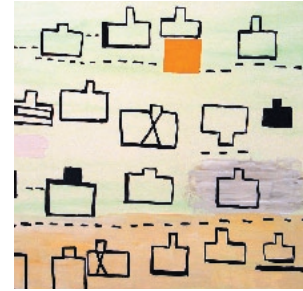



PRESS RELEASE


WHAT: 2 shows on 2 floors:

R.A.i.R. Works 40

Selected Alumni from 40 Years of the Roswell Artist-in-Residence Program

Loosely Joined

New Mexico Artists from the Creative Capital Professional Development Workshop presented with Santa Fe Art Institute

WHEN: **November 3 - December 29, 2007**

Opening reception: Saturday, November 3, 6-8pm

Gallery Talks to be announced.

WHERE: 516 Central Avenue SW, between 5th & 6th Streets, Downtown Albuquerque

HOURS: Tuesday through Saturday, 12-5pm

IMAGES: Please contact Suzanne Sbarge, 505-242-1445

PUBLIC INFO: 516 ARTS: tel. 505-242-1445, www.516arts.org

HOW MUCH: All events are free



516 ARTS is pleased to announce two concurrent exhibitions opening Saturday, November 3 showcasing New Mexico programs that support professional working artists from around the world. Both exhibitions focus on New Mexico artists working in a wide range of visual media.

R.A.i.R. Works 40

Selected Alumni from Forty Years of the Roswell Artist-in-Residence Program

For forty years the Roswell Artists-in-Residence Program has supported visual artists from across the United States and the globe. Isolated in southeastern New Mexico, the residency provides year-long support away from the demands and distractions of the urban world while encouraging the free exploration of new directions in contemporary art. Curated by Stephen Fleming, R.A.i.R. Program Director, the exhibition features twelve nationally and internationally renowned artists who live in or have ties to New Mexico:

Stuart Arends
Eddie Dominguez
Stephen Fleming
Christina Gonzalez

Scott Greene
Diane Marsh
Frank McCulloch
Mollie Oblinger

Robert ParkeHarrison
David Politzer
Josh Rose
Raissa Venables

*** more ***



Stephen Fleming says, "*Roswell is remotely located, away from the trends and noise of our cultural capitals and provides the artists an opportunity to look inwardly, over an entire year, at the sources of their vision and the reach of their talents. The Program is solely dedicated to the development of the individual artist. Production of artwork is seen as a by product of creative introspection, not as an end in itself. The goal of the Program is to be as free of institutional rigmarole as humanly possible. Those artists who immerse themselves undertake a long process of personal discovery and it is hoped, a stronger connection to the sources of their personal vision.*"

Loosely Joined

New Mexico Artists from the Creative Capital Professional Development Workshop

This group exhibition presented with Santa Fe Art Institute features the work of 22 New Mexico artists who participated in the Creative Capital Professional Development Workshop in 2006. This national program acts as a catalyst for the development of adventurous and imaginative ideas by supporting artists who pursue innovation in form and/or content in the performing and visual arts, film and video, and in emerging fields. Featured artists:

Keep Adding	Christy Hengst	Timothy Nero
Victoria Carlson	Sarah Hewitt	Terri Rolland
Madelin Coit	Chris Jonas	Sarah Spengler
Donna Loraine Contractor	Jennifer Joseph	Mary Tsiongas
Sydney Cooper	Joanne Lefrak	Sheilah A. Wilson
RoseMary Diaz	Linda Lomahaftewa	Claudia X. Valdez
Dennis Esquivel	Debbie Long	Susan York
Deborah Fort		

Curated by Diane Karp, Director of Santa Fe Art Institute, the exhibition includes artists working in painting, photography, sculpture, drawing, video, poetry, music and hand crafted furniture, with experimental video and new music compositions by Chris Jonas, hand-crafted cabinets and tables by Dennis Esquivel, luminous paintings by Sydney Cooper, complex drawings by Timothy Nero and glass sculpture by Debbie Long.

Diane Karp says, "*This talented group of artists came together at Santa Fe Art Institute last October for an intensive weekend of discussions and presentations aimed at supporting dreams and providing the tools and bolstering the will to realize those dreams. Out of this astounding workshop has come a group of artists and writers who meet monthly to talk about work, share successes and generally serve as a community of supportive creative artists. Making changes in one's professional life is not easy and the community helps to keep the energy high and the goals clear. The work of these artists and writers is superb. We hope that you enjoy the exhibition. We have had a fine time making it happen.*"

Founded in 1985, the mission of the Santa Fe Art Institute is the exploration of the intersection of contemporary art forms and society: using the arts to empower voices, support creativity, enable access through artists and writers residencies, outstanding public lectures, masterclasses, exhibitions and educational outreach.

ABOUT 516 ARTS

516 ARTS is a nonprofit arts venue presenting collaborative programs with museums and organizations in the region and beyond. Its mission is to present high quality arts exhibitions and arts programs, provide educational outreach, and develop community and audiences for the arts in Downtown Albuquerque. 516 ARTS offers free gallery talks, educational tours, music and poetry performances year-round at the newly renovated 5500 square foot museum-style gallery space in the center of Downtown. 516 ARTS is made possible in part by the generous support of McCune Charitable Foundation, the City of Albuquerque, New Mexico Department of Tourism, and many New Mexico businesses including Bank of Albuquerque,

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A R T S

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BGK Group, Charter Bank, Coldwell Banker Real Estate, First Community Bank, First National Bank of Santa Fe, Goodman Realty Group, Grubb & Ellis, Heritage Hotels & Resorts, John & Jamie Lewinger, J.T. Michaelson, Mosher Enterprises, New Mexico Bank & Trust, New Mexico Business Weekly, Paradigm & Company, SG Properties, Stewart Title of Albuquerque, Sunrise Bank, and Technology Ventures Corporation. For more information, please visit www.516arts.org.

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IMAGE CREDITS (left to right):

- Robert ParkeHarrison, *Book of Life*, photogravure hand coated with beeswax, 23 x 25 inches, edition of 40
courtesy of Richard Levy Gallery
- Raissa Venables, *Green ATM*, C-print, 30 x 38 inches, edition of 10 plus 2 APs
- Terri Rolland, *Wagonbox 2* (detail), acrylic on panel, 11 x 14 inches
- Donna Loraine Contractor, *Koch Snowflake Fractal Band - Universal Language Series*, hand woven wool tapestry, 61 x 40 inches