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Santa Fe Art Institute

For immediate release:

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September Studio Walk Through

Contact:

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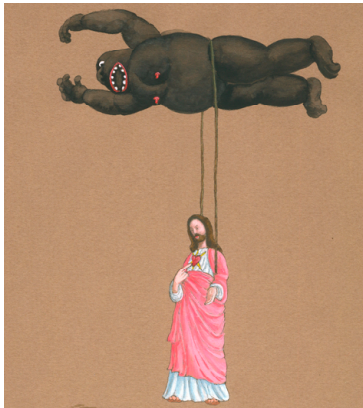
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September Studio Walk Through, Wednesday, September 27 at

4pm. SFAI artists and writers take guests through the studios of the visual artists, with a brief introduction by each artist to the work they have been doing in residence. These visits are followed by short readings by the writers in residence at SFAI. The event is free and open to the public.

The SFAI welcomes the public to Studio Walk Throughs, a new event which invites the public to see what artists and writers in residence have been doing during their time in residence. Michael Caines (Canada) will be working on a series of drawings which explore the role of psychopomp - Jung's term for a figure that emerges from the unconscious to guide one to the underworld and back.



Michael Caines, 2006.

Michael Meads (New Orleans) will be continuing his photographic work, as well as working on a number of drawings he began prior to Hurricane Katrina.

Perla Krauze (Mexico) will be working with the continuing themes of nature, time and memory. She will be registering and documenting in New Mexico for a new body of site specific work.

Left Corner image by Sarah Amos.

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The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society. Visit our website at www.sfai.org.

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Jen Raimondi (Providence) is a sculptor from Rhode Island. She has her MFA from RISD, where she has taught part-time since 2003. At SFAI, she will be working on two of a series of neo-Victorian sculptural collages, as well as spending some time drawing and collating imagery.



Jen Raimondi, Succor, 2004.

Chris Jahncke (New Orleans) is working on a body of work that references prehistory, geology and time.

Coral Lambert (New Orleans) will be working on her large scale sculptural works during her time in residency.

Evert Witte (New Orleans) will be working on paintings that communicate through a minimalism of paint and perspective.

Sandra Clark (New Orleans) will be working on photographs that evoke her time in New Orleans after the hurricane.

Denise Despirito (New York) uses drawings with minimal line to explore the layered experience of living in New York, with its myriad of environments.

SFAI Artist and Writer Residencies are supported by the Pollock-Krasner Foundation, Lannan Foundation and Trust for Mutual Understanding, Joan Mitchell Foundation and the Witter Bynner Foundation.