



Santa Fe Art Institute

For immediate release
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Contact:
Sheilah Wilson
swilson@sfai.org
(505) 424 5050

The Santa Fe Art Institute has a number of events happening in the month of September. These include a lecture by Debbie Fleming Caffery on September 11th at 6pm in Tipton Hall. Caffery's recent work explores the poetics of struggle in the wake of Hurricane Katrina. Caffery will also lead a workshop from September 12 to 15 for those who are interested in developing a personal vision in black and white photography. There will be a reading by Martha Collins on September 25 at 6pm in Tipton Hall. Collins is the author of the book length poem *Blue Front* (Graywolf, June 2006). Collins began *Blue Front* while in residence at SFAI.

Caffery is a Southern photographer who has been capturing images of her native Louisiana since the 1970's. Her black and white photographs speak poetically of the struggle and perseverance of people and place. Caffery's most recent work investigates the destruction (physical, emotional and social) left in the wake of Hurricane Katrina, for which she has been awarded a "Katrina Fellowship" from the Open Society Institute (OSI). The OSI is supported with funds from the Sorros Foundation and has as its mission the exploration of race and class in America. Debbie Flemming Caffery received the prestigious Guggenheim Fellowship for 2005. Her most recent book, *Polly*, chronicles her long friendship with a solitary and proud African American woman in the sugar country of Louisiana. Her work is included in the permanent collections of many museums including the Smithsonian Institution, the Museum of Modern Art and the Bibliotheque National in Paris.



Debbie Flemming Caffery.

Left Corner image by Sarah Amos.

SANTA FE ART INSTITUTE 1600 ST.MICHAELS DRIVE, SANTA FE, NM 87505. MAIL TO: P.O.Box 24044, SANTA FE, NM 87502. T (505) 424 5050. F (505) 424 5051
The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society. Visit our website at www.sfai.org.



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Workshop by Debbie Fleming Caffery September 12-15

This workshop is intended for those who are interested in developing a personal vision in black and white photography through the exploration of the relationships between the photographer and the subject. The goal of this workshop is for the participants to acquire sensitivity to their subjects and their surroundings, and to help increase their powers of observation. There will be daily discussions and reviews of work in progress, as well as shooting assignments designed for each person, according to their interest. During critiques, Debbie will guide the students in editing skills, portfolio and exhibition preparation.

Cost: \$ 400 Scholarships for educators and students, as well as need based scholarships available.

Martha Collins Reading September 25, 6pm Tipton Hall

Martha Collins will be reading from her book length poem, *Blue Front* (Graywolf, June 2006), which she began writing during her time in residency at SFAI. She will also read from four earlier collections of poems and a recent chapbook, *Gone So Far* (Barnwood, 2005). She has also co-translated two collections of poetry from the Vietnamese, most recently *Green Rice* by Lam Thi My Da (Curbstone, 2005) which she worked on while in residence at the SFAI with support from the Witter Bynner Foundation. Collins is Pauline Delaney Professor of Creative Writing at Oberlin College, and lives in Oberlin, Ohio, and Cambridge, Massachusetts.

Her honors include fellowships from the National Endowment of the Arts, the Ingram Merrill Foundation, the National Endowment for the Humanities, and the Bunting Institute, as well as three Pushcart prizes and a Witter Bynner Grant for translation, and a Lannan Foundation Residency Grant. The Lannan Foundation also provided support for *Blue Front* with a residency grant in Marfa, Texas.