

# Santa Fe Art Institute

For Immediate Release:  
November 17, 2006

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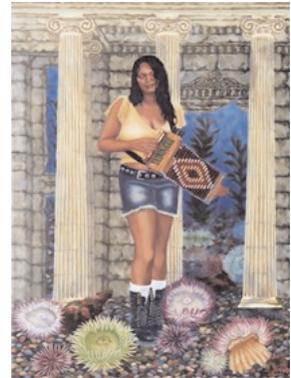
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Paul Higham, the Kidnapped  
Right Hand of Samothrace



Elizabeth Bick



Dona Simons

## Studio Talk Thursday, December 14, 4pm (start).

**SFAI artists and writers take guests through the studios of the visual artists, with a brief introduction by each artist to the work they have been doing in residence. These visits are followed by short readings by the writers in residence at SFAI. The event is free and open to the public and refreshments will be served.**

### Santa Fe Art Institute Artists and Writers in Residence December 2006

*Alban Muja* (Kosova) will be continuing work on his video and performance pieces.

*Elizabeth Bick* (New Orleans) will be working on a series of photographic works.

*Cynthia Madansky* (New York) will be working on a feature film project about a childhood friend. This woman moved to New Mexico after college, living on the outskirts of Santa Fe while leading a shamanistic spiritual closed community of people that some people have called a cult. Madansky will also spend time working on her drawing.

*Katayoun Dowlashahi* (United Kingdom) will be working on drawing and photography as a prelude to the creation of more complex, constructed art works. These larger installations incorporate diverse media such as glass, metal and paper. In all of her work there is an intense absorption, a sense of close and focused enquiry combined with a rare ability for abstraction.

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*Paul Higham* (New Orleans) Digital Artist Paul Higham (New Orleans/New York) will continue with his 'Space Sampling' and 'Data Sculpture' works; created by parsing values and symbols as grains of data 'mined' from various sources including gps code and satellite information related to Katrina. These are "Synthesized" from virtually all aspects of the flow of life in consumption and complexity which are both self organizing, chaotic and elegant, the resulting emergent topologies of both human and natural activity are manifest in the work as tangible sculpture, 2d footprints and projections.

*Tony Nozero* (New Orleans) will be working on a series of paintings during his stay at the SFAI.

*Dona Simons* (New Orleans) will be working on a series of paintings during her residency.

*Jose Perez Beduya* (New York) will be working on a book long manuscript of poetry which investigates the concept of a 'mother tongue' and explores the possibility of writing/speaking away from this limiting sense of origin towards an expanded Elsewhere.

*Coral Lambert* (New Orleans) will be working on large scale sculptural works during her time in residency.

The Santa Fe Art Institute Artist and Writer Residency program is supported by the Lannan Foundation, the Witter Bynner Foundation, the Trust for Mutual Understanding and the Pollock Krasner Foundation.