



Santa Fe Art Institute

For immediate release
January 13, 2006

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SANTA FE ART INSTITUTE presents
a 2006 Paper Arts Winter Workshop
Pop-Up Structures and Sculptural Bookbinding with Carol Barton
Workshop Dates: February 20 - 24, 10 - 4 daily

Pop-Up Structures and Sculptural Bookbinding taught by Carol Barton. Discover the magic of the sculptural book through exploration of three dimensional and pop-up forms. Learn how to use book structure to help convey your message. Students will learn a variety of pop-up structures, beginning with simple non-adhesive cut and fold pop-ups and progressing through a series of more complex glued constructions. The class will also explore sculptural bindings, including the carousel and tunnel book formats. Slide shows of historical and artist-made books will be presented. An ideal session for book artists, teachers, graphic designers and anyone who likes to play with paper.

Carol Barton

Carol Barton is a book artist, curator, and teacher who has published several editions and has organized both local and national shows of artists' books. Her work is exhibited internationally and is in numerous collections, including the Library of Congress, the Museum of Modern Art, and the Victoria and Albert Museum in London. She served as curator for the Smithsonian Institution's exhibition Science and the Artist's Book. She has taught at elementary, high school, and university levels, as well as conducted adult workshops at art centers across the United States. She is on the faculty at the University of the Arts in Philadelphia, where she teaches courses in bookbinding and book structures. She has had residencies at the Bogliasco Foundation in Italy and the Sacatar Foundation in Brazil. Her most recent book, *The Pocket Paper Engineer*, is an artist's how-to book on paper engineering.



Carol Barton
"5 Luminous Towers"
Pop-up book with lights and batteries
2002



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