



Santa Fe Art Institute

For immediate release
October 27, 2005

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Page: 1/2

Santa Fe Art Institute Presents November Open Studio Thursday, a New Monthly Event Showcasing Current SFAI Artists and Writers In Residence

Thursday, November 17, 5-7pm Readings at 6pm FREE, SFAI Galleries/Studios

On November 17, from 5 - 7pm the Santa Fe Art Institute will be opening its doors for its Monthly Open Studios presenting the work of all the artists and writers who are currently in residence. Readings and Introductions will commence at 6pm in the SFAI lounge.

This month's residents are: Anne Boudreau (New Orleans), Sandy Chism (New Orleans), David Dubose (New Orleans), Gabriel Gomez (New Orleans), Zachary Keeting (Massachusetts), Sharon Kessler (Israel), Jenna Perstlinger (Colorado) and Gordana Stanisic (Serbia).

All artists will be present for the Open Studio on November 17, providing an informal venue for people to speak about their work and interact with some of these thought provoking art practitioners living and working at the Santa Fe Art Institute.

Anne Boudreau (New Orleans) works with fabric and paint to create delicate and intricate installations. The process of manifesting these three dimensional forms is a meditation on the role of time consuming womans 'busy' work and an attempt at redressing imbalances in a society skewed towards consumption and excess.

Sandy Chism (New Orleans) is a painter who works with fabric and paint to uncover the more elemental characteristics inherent in all things. Pattern as pixel, pixel as building block are the concerns which allow Chism to explore the boundaries between content and context.

David Dubose (New Orleans) has been most recently working with photo based images with layers of hand drawn images and color. Combining old family photographs or appropriate historical images with overlays of ostensibly discordant forms and colors allows a tension to be created in his work that forces the viewer to formulate the photographic/autographic nature of the works.



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Page: 2/2

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Gabriel Gomez (New Orleans) is working on a manuscript to be released in September 2006. He has worked in prose and poetry, the following is excerpted from a poem entitled '*Cupola*', *This furious architecture/ This severed connection/ Has forgotten the origin of you and I/ Buildings rise out of our arrested flesh. / Veins stunning along our arms forgotten between/ Our ambivalent embrace of now and nowhere.*

Zachary Keeting (Massachusetts) has worked with painting and drawing for some time as he attempts to mimic each method of representation. He states of his work that, "...the new images are built in front of a camera, instead of found. By blurring my own boundaries, and allowing one discipline to be more like another, I hope to achieve spontaneity."

Sharon Kessler (Israel) is the 2005 Witter Bynner Poetry Translation recipient. She will be working on the translation of Lea Goldberg's poetry (1911-1970). Goldberg is likened to the Latin American poet, Gabriela Mistral, whose work was not, until recently, widely known among English readers. Goldberg writes in her poem entitled '*The Immigrant Jew*', *It's been weeks since anyone has called / my name. The reason is simple./ The parrots in the kitchen haven't learned it yet,/ and the people in the city/ don't know it. / It exists only on paper, in writing, / and has no voice, no sound, no note.* (from *Nameless Journey*)

Jenna Perstlinger's (Colorado) betrays her interest in architecture, craftsmanship and industrial design. Her sculptures explore the space between 'tool', 'object', 'tradition' and 'innovation'. During the time at SFAI she will be constructing low-relief wall pieces that recall extravagant plaster frieze and mosaic treatments.

Gordana Stanistic (Serbia) creates work that deals with found elements, and the fragile constitution of parts. Her work alludes to the difficult journey of reconstruction on a personal and larger level. She creates situations that access the past, and also create new configurations in the present.

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