



Santa Fe Art Institute

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Santa Fe Art Institute Hosts a Paste Paper Workshop by SFAI Artist-In-Residence Deena Schnitman

FREE Educators one-day workshop - February 5
10 am to 4 pm - \$15 materials fee

Public two-day workshop – February 12 & 13
10 am to 4 pm - \$125 for SFAI members, \$150 for non-members

Santa Fe Art Institute (SFAI) Artist-In-Residence, Deena Schnitman, will present two paste paper workshops, one workshop on February 5, 2005 and a two-day workshop on February 12 and 13, 2005. On February 5 the workshop will be free to Educators and will run 10am - 4pm with a material fee of \$15. On February 12 and 13 the workshop will be open to the public and run 10am - 4pm with a fee of \$125 for SFAI members and \$150 for non-members. Since December 2004, Schnitman has been working on new designs at the Santa Fe Art Institute where she was awarded a three-month artist-in-residency (through March 1, 2005.)

Paste paper dates back to the 16th century when it was widely used for decorative book covers and end papers. This art form remains as simple today as it was 600 years ago and the outcome is just as mystical. Specially prepared paste is colored with paint and brushed onto wet paper. While the paper is still wet, designs are created using artist-made rollers, traditional and custom tools, and found objects.

Workshop attendees will learn the process from start to finish, including making rollers to create their own unique designs. This enjoyable and simple art form creates papers that can be used for a broad range of book making and craft projects. Class size is limited to twelve.

Deena Schnitman has been working as a full-time paste-paper artist since 1999 and has exhibited and sold her one-of-kind pieces through national juried craft shows such as CraftBoston, the Philadelphia Museum of Art Craft Show, and the Smithsonian and Washington Craft Shows. In addition, she teaches paste-paper workshops nationwide and have sold her paste-paper designs to the packaging industry.

Call SFAI at 424-5050 to register. If you'd like to learn more about paste paper, call SFAI for studio dates when the artist is available to answer questions.

Deena Schnitman's Residency was partially sponsored by the National Endowment for the Arts and the Mill Foundation.