



# Santa Fe Art Institute

For immediate release  
July 14, 2005

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## ***Expand your art horizons, come to the Santa Fe Art Institute!***

**Santa Fe Art Institute Presents a Lecture & Workshop by Art Historian and writer, ROBERT ATKINS as Part of the 2005 season- *Clothesline: Art, Clothing, Identity***

**Robert Atkins is an internationally acclaimed writer who has written for more than 100 publications throughout the world and received numerous awards for art criticism.**

*Clothesline: Art, Clothing, Identity*, the 2005 schedule of lectures, studio workshops and exhibitions focuses on clothing, its function as metaphor, surrogate, and how clothes can reveal or conceal identity. Utilizing the visual arts and other disciplines, world-renowned visiting artists and writers will explore performance, installation, painting, sculpture, photography, video, as well as the underlying principals of camouflage, in pursuit of the secrets and mysteries encapsulated in clothing.

### **Lecture: CENSORSHIP & CAMOUFLAGE Monday, August 8, 2005, 6pm**

Robert Atkins will give a public lecture on *Censorship & Camouflage* Monday August 8th at 6 pm in Tipton Hall, Santa Fe, NM. Admission is \$5; \$2.50 for seniors and students with valid ID.

### **Workshop: WRITING YOUR ART with ROBERT ATKINS Monday, August 8 - Wednesday, August 10**

Writing is difficult, but it's another essential form of communication for any artist. Are you satisfied with your Artist's Statement? Your Biography and CV? You will leave this lively workshop with a new version of each and a new vision of how the artworld actually works. Robert Atkins, a recent emigré from New York, is prepared to answer (almost) any question you've long pondered but been afraid to ask! You'll acquire new abilities to make the most of studio visits by curators, critics and collectors, as well as information likely to elicit acceptances to your studio-visit invitations. This workshop is designed not only to help sharpen your writing skills, but to deepen your understanding of your own art.

### **Scholarships Available!**

Call for application: 505-424-5050 or download one at [www.sfai.org](http://www.sfai.org)



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## BIO

Robert Atkins is a writer and activist, art historian and media producer. He is the author of the best-selling *ArtSpeak: A Guide to Contemporary Ideas, Movements and Buzzwords* and *From Media to Metaphor: Art About AIDS*, among other books. A pioneering commentator about digital and online art, he founded *TalkBack! A Forum for Critical Discourse* <http://talkback.lehman.cuny.edu/tb>, and served as editor-in-chief of the *Arts, Technology, Entertainment Network*, a NY Times start-up company. He is a co-founder of *Visual AIDS*, *Originators of Day Without Art and the Red Ribbon*, and *911—The September 11th Project: Cultural Intervention in Civic Society*. He is currently co-editing *Censorship in Camouflage: The Arts & Free Expression Today* for *The New Press*.

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.