



Santa Fe Art Institute

For immediate release
July 27, 2005

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Santa Fe Art Institute Presents *Open Studio Thursday*, a New Monthly Event Showcasing Current SFAI Artists-and-Writers-In-Residence and Work Produced During Their Term

Thursday, August 25, 5-7pm
FREE, SFAI Galleries

August is the inaugural month for Santa Fe Art Institute's Open Studio Thursday, presented August 25 from 5-7pm at SFAI. Open Studio Thursday will be a monthly event, occurring the last Thursday of every month and allowing the artists to interface with the community and share what they have been making, writing and thinking during their time at SFAI.

August artists include Maria Jose Rojas (Chile), Luigi Terruso (New York), Sarah Abbott (Canada), Hilary Lorenz (New York), Jonathan Kline (Vermont), Albert Heta (Kosovo) and writer Jori Finkel (New York). These artists work across a range of mediums, including painting, photography, sculpture, experimental and documentary video.

Jori Finkel is a senior editor of *Art and Auction*, a magazine in New York. She has written for *Photo District News*, *Flash Art*, *Details*, *Salon* and has appeared on CNN, ABC, and NBC news. She is currently working on a book on the history of the photography market.

Albert Heta is a Lannan scholarship recipient, and his work explores the notion and construction of identity, country and place. Heta has been working in Kosovo, England and now Santa Fe, where his interventions in public space will again force the viewer to consider how we construct ideas of 'home'.

Jonathan Kline, a visiting photographer from New York, will be working on his unconventional photography project, "Eliptics." Using handbuilt cameras, different lenses and pinholes with a variety of films and papers Kline has managed to photograph the orbiting sun and moon. He states, "In this current era of collapsed time and space and advancing technology, its empowering to find the means by which one's day can be simply and directly recorded onto paper."



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Maria Jose Rojas is a Chilean artist who has spent time studying in the UK. Rojas will be focusing on a project dealing with non-productive movement. Her objective is to analyze the role of preconceived ideas of art and how expectations are important in the perceptive experience. She will produce a body of work based on accidental events, in which all outcomes are equally likely, where metaphors, analogies or associations are encouraged and are as unpredictable as the work itself.

Luigi Terruso will be continuing work on his painting series. A graduate of Yale MFA program Terruso draws upon a rich lexicon of imagery and association for his absurd and intriguing incorporations of society and history in paintings.

Hilary Lorenz is an artist from New York who's work deals with undulating shapes, colliding lines, dots, dashes and circles which merge in poetic drawings that reference space, confinement and meditation. Lorenz recently had a show at the ARAMONA Gallery in New York.

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

SFAI's residency program is partially sponsored by the Mill Foundation.