



Santa Fe Art Institute

For immediate release

March 2, 2005

Contact:

Jennifer Schlesinger

505-424-5050

jschlesinger@sfaai.org

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Santa Fe Art Institute presents a slide lecture by Jack Parsons and Dana Newmann in celebration of their recently published book, *New Mexico Artists at Work*, on March 21, 2005 at 6pm in Tipton Hall. Parsons and Newmann will present many of the unpublished images accompanied by anecdotes and impressions they did not have the space to include in the book. Following the slide lecture, there will be a booksigning. Tickets are \$5.00 general admission, and \$2.50 for students and seniors. Tickets go on sale at 5:30pm the day of event.

Through Parsons' photographs and Newmann's interviews, *New Mexico Artists at Work* is an extraordinarily intimate glimpse into the creative spaces and minds of fifty-two New Mexico artists whose work environments are as varied as the artwork produced in them. Among those represented are contemporary painters, sculptors, printmakers, ceramic and textile artists, video and conceptual artists living in Taos and Santa Fe and in many remote locals throughout the state.

The artists' studios defy generalization, and the interview-based portraits and photographs document a range of creative approaches, both practical and aesthetic, that these artists bring to the task of organizing and inhabiting their creative spaces.

Influential Santa Fe artist Eliseo Rodriguez was born eighty years ago in a house on Canyon Road, in Santa Fe's historic art district. He and his family "hand-dug" what became a two-room adobe studio, since expanded to thirteen. He believes he has painted in every one of the rooms. Taos painter Earl Stroh has a cabinet with eighteen narrow drawers holding pastels organized by color- a legacy from his tutor and friend Andrew Dasburg. Judy Chicago and husband, photographer Donald Woodman, work out of a restored Victorian hotel in Belen. Chicago's studio is an old parlor, stripped down and painted white. For Agnes Martin, balance was found in a small Taos studio, her third New Mexico artspace.

Dana Newmann is a writer, author and artist whose collages have been exhibited in the U.S., Mexico and South America. She lives with her husband, painter Eugene Newmann in Ribera, New Mexico.

Jack Parsons has spent more than twenty-five years documenting New Mexico and the American Southwest. His many books include *Low 'n Slow: Lowriding in New Mexico* (MNM Press), *Heaven's Window: A Journey Through Northern New Mexico* (Graphics Arts Center), and *Lone Star Living: Texas Homes and Ranches* (Bulfinch). He lives in Santa Fe.

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Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

New Mexico Artists at Work
Photographs by Jack Parsons
Text by Dana Newman
Foreword by Joseph Traugott

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176 pages, 9 1/2 x 10 1/2, 71 color photographs, 31 duotones