



Santa Fe Art Institute

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Contact:
Jennifer Schlesinger
(505) 424 5050
jschlesinger@sfaai.org

Santa Fe Art Institute Hosts an Open Studio with Artist-in-Residence, Michael Lorefice

Thursday, March 24, 2005, 4 - 6pm, Free

Santa Fe Art Institute (SFAI) Artist-In-Residence, Michael Lorefice, will present an open studio on Thursday, March 24, 2005 from 4-6pm in the SFAI gallery. Lorefice has been an artist in residence at SFAI since March 1, 2005. He has been working on a combination of painting, drawing and installation, influenced strongly by minimalism and post-modern theory and practice.

Michael Lorefice's current work is an examination of qualities of time and relational issues, utilizing the traditional practices of drawing and painting in a contemporary method. The use of line is of paramount importance, one that implies a passage of time, providing a reference point for the past, present and future. The element of time provides a framework for an experience to take place, one that is a combination of the viewer and that which is viewed. No one person, object or thing exists in and of itself; it gains meaning and purpose through its relationships with others and the context that it exists in. By taking individual commonplace objects, Lorefice imbues them with meaning and places them in an isolated environment where they work together to form relationships and broken narratives. The work is formally minimal, so as to focus attention on a series of events.

Michael Lorefice grew up in Central New York and studied political science and fine art at Colgate University, where he received his Bachelor of Arts in 2000. After brief stints in Boston, MA and Tacoma, WA, he dedicated himself fulltime to the study of fine art and entered graduate school at the Memphis College of Art, where he completed his studies in 2004. His current work is a combination of painting, drawing and installation, influenced strongly by minimalism and post-modern theory and practice. His recent work has been included in shows at Second Floor Contemporary, Memphis, TN, The Stage Gallery, Merrick, NY and a solo show at Tryst, Washington, D.C. In 2003 he was the recipient of the Hohenberg Fellowship for European Travel and in 2004 he was artist-in-residence at the Constance Saltonstall Foundation in Ithaca, NY.

Michael Lorefice's Residency was partially sponsored by the Mill Foundation.