



Santa Fe Art Institute

For immediate release
July 18, 2005

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Expand your art horizons, come to the Santa Fe Art Institute!

Santa Fe Art Institute Presents a Workshop by Artist, JUDY TUWALESTIWA as Part of the 2005 Season- Clothesline: Art, Clothing, Identity

Judy Tuwalestiwa is a painter with great artistic, moral, spiritual and practical acumen. Her work explores the experience of landscape: history, narrative and myth.

Clothesline: Art, Clothing, Identity, the 2005 schedule of lectures, studio workshops and exhibitions focuses on clothing, its function as metaphor, surrogate, and how clothes can reveal or conceal identity. Utilizing the visual arts and other disciplines, world-renowned visiting artists and writers will explore performance, installation, painting, sculpture, photography, video, as well as the underlying principals of camouflage, in pursuit of the secrets and mysteries encapsulated in clothing.

Workshop: DE HARMONIA MUNDI: A SENSE OF PLACE WITH JUDY TUWALESTIWA

Monday, August 15- Friday, August 19

In this workshop, participants will explore the internal landscape, a landscape formed in part by memories and dreams. Out of this exploration, participants will develop individual visual language to express the unique relationship to the unconscious. Judy will introduce both traditional and non-traditional materials and form individualized and group exercises to guide participants into a sustainable studio practice that will last long after the workshop finishes.

In conjunction with the workshop, Judy Tuwalestiwa will give a gallery talk on her current painting series on Monday, August 15, 6pm at Linda Durham Contemporary Art, 1101 Paseo De Peralta, Monday, August 15, 6pm. Call the gallery for more information at 505-466-6600.

Call for workshop application: 505-424-5050 or download one at www.sfai.org



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BIO

Judy Tuwaletstiwa's artistic life has taken her to many places exotic and common. With a particular focus on the experience of the landscape: place, history, narrative and myth, she has spent great time and energy exploring how the landscape holds the unconscious and how she can help others understand and connect with that powerful common relationship. Her paintings have a sublime simplicity and resonant power. Using earth elements of sand, mud, feathers, clay and twigs in conjunctive harmony with acrylic and canvas, they explore the elemental landscapes of spirit and place, opening to the viewer the possibilities of being. She has assembled a body of work that includes a limited edition book, *The Canyon Poem*; and is presently creating a series of large-scale paintings along with the first volume of her next book *Making Breath Visible*.

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFai is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.