



Santa Fe Art Institute

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Santa Fe Art Institute Presents an Installation by Kosovar Artist-in-Residence, Albert Heta

Thursday, August 3-21, 2005
SFAI Exterior Entrance

The Santa Fe Art Institute announces the unveiling of the installation work *Homesick: Santa Fe* by Kosovar Artist-in-Residence Albert Heta, August 3-21, 2005. The work is an outdoor, site-specific installation on the exterior entrance of the Santa Fe Art Institute. In the words of the artist, "The work simply tries to turn the SFAI into Heta's home for the time that he is here. HIS HOME!"

Heta is a young, Kosovar artist who has been in residence at SFAI since June. As described by an art critic:

Albert Heta is one of the most active artists in Kosovo. His bold works express not only the loss and anger he experienced in the war and conflict, but also the deepest desires, hope and passion. While focusing on contemporary political and social realities, Heta's works reach far beyond the specific to touch upon the ironies of human existence. - (Cat . A NEW PAST, Marronnier Art Center & Insa Art Space, Seoul, Korea)

Albert Heta was born in 1974 in Prishtina, Kosova, where he currently lives and works. Heta's work is thematically based on public installation and media intervention. Most recently, Heta created the Kosovar Pavilion at the Venice Biennale and was distributed by e-flux: www.e-flux.com. In 2004 Heta participated in the 5th Biennial of Cetinje, with a piece which was faced with social and political hostility and was vandalized. See www.dzgonline.com/albertheta for more information on the artist.

Heta's residency was fully sponsored by the Lannan Foundation.