



Santa Fe Art Institute

For Immediate Release:
March 30, 2005

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Santa Fe Art Institute Hosts Film Screenings with Artists-in-Residence, Hamish Dunbar and Jack Holden

**Thursday, April 28, 2005,
2 half-hour Screenings:
6:30pm, Free, SFAI Lounge and
7:30pm, Free, SFAI Lounge**

Santa Fe Art Institute (SFAI) Artists-In-Residence, Artists Hamish Dunbar and Jack Holden, will present two 1/2 hour film screenings on Thursday, April 28, 2005, one at 6:30pm and one at 7:30pm, both in the SFAI Lounge. Dunbar and Holden have been at SFAI since February 2005 and have been editing their current films during their residency.

The idea for Dunbar and Holden's latest collaborative project of which they will be screening came three years ago when they were based in San Francisco's Mission district. They were interested in several of the street characters that were living in the Mission and one character in particular known as the Red Man. The Red Man was an elderly gentleman, whom for no apparent reason always painted his face and hands in red paint and dressed impeccably in red clothes. The Red Man died in December 2002, aged 84. His unique appearance had killed him: the Chinese food coloring and other substances he had used to paint himself had poisoned his blood and damaged his internal organs. The image of the Red Man was their inspiration to create this short fictional film.

Although Hamish Dunbar and Jack Holden have both worked with film for several years, it has only been recently that they began to collaborate. Over the past eighteen months they have shot and edited their first four films together. There has been a tendency of strong archival elements to their work and they have been interested in documenting communities and events that seem in danger of disappearing through contemporary pressures. Dunbar and Holden have continued their interest in ritual and superstition and the role that these play in small communities. The films these artists make are directly influenced by their past experience in other mediums. Although they both studied painting, the artists have also worked in photography, sound and installation. They both studied film in London, San Francisco and Vancouver respectively.

Hamish Dunbar was born in 1979 in Hertfordshire, England. He studied at Saint Martins College of Art, London and received his BA (Hons) Fine Art (Painting) from Chelsea College of Art, London. In 2001 Dunbar participated in an exchange program at the San Francisco Art Institute and in 2004 he was selected (with Jack Holden for a collaborative film) for Santa Fe



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Art Institute's juried video exhibition, *Against the Wall*. Dunbar lives and works in London and Tokyo.

Jack Holden was born in 1979 in Nottingham, England. He studied at South Nottingham College of Art and received his BA (Hons) Fine Art (Painting) from Chelsea College of Art, London. In 2001 Holden participated in an exchange program at the Emily Carr College of Art, Vancouver. He currently lives and works in London and Nottingham.

Jack Holden and Hamish Dunbar's SFAI residency was fully sponsored by the Mill Foundation.