



# Santa Fe Art Institute

For immediate release  
March 17, 2005

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## **SFAI PRESENTS A SLIDE LECTURE BY PROFESSOR GEORGE ANAVIAN ON TEXTILE ART IN THE 19TH CENTURY**

**Lecture: Tuesday, April 19, 6pm**  
**Tipton Hall, CSF campus**  
**General Public: \$5.00 / Students and Seniors: \$2.50**

Santa Fe Art Institute presents a slide lecture on the textile arts in the 19th Century by New York University professor and arts and appraisal expert, George Anavian on April 19, 2005 at 6pm in Tipton Hall. His presentation will cover weaving, dying techniques, history, motifs, and the intersection of culture and religion in clothing during this time period. This lecture is presented in conjunction with SFAI's 2005 season of lectures, studio workshops and exhibitions, *Clothesline: Art, Clothing, Identity*. Tickets are \$5.00 general admission and \$2.50 for students and seniors.

Anavian's lecture will include discussion on Chinese clothing from the Ching dynasty, which tell of love and family life in the exquisite embroidered designs in the garments. The presentation also includes the vibrant and dramatic silk ikat and Turkmen robes and kaftans of Central Asia. In this region, clothing often determined a person's rank in society. These spectacular garments were created by Muslim and Jewish artisans and craftsmen and were worn on special occasions by men, women and children of different rank and tribal groups.

Also included in the lecture are some of the finest works of embroidery and textile art are the beautiful Suzanis of Uzbekistan, created in the 1800s. These embroidered textiles were made by women for decorative and ceremonial use and were frequently presented as part of their daughter's dowry. They come from a variety of regions in Uzbekistan including Bukhara, Samarkand, Nurata, Ferghana, Tashkent, and Piskand.

Anavian will show examples of rare, hand-made Kashmir shawls from the mid-1800s. These breathtaking works of art were originally worn by royalty and high-ranking men and were presented as gifts to visiting dignitaries. As their popularity grew in Europe, they were coveted by wealthy women and sold in the finest fashion houses in Europe. These designs were soon replicated by European textile manufacturers on Jacquard and other industrial looms.

George Anavian is a recognized international authority on rugs and textiles. He began his life-long interest and in-depth knowledge of textiles by studying and working side by side with his father. He and his father co-authored the book, *Royal Persian & Kashmir Brocades* in 1975. The book is considered the authoritative source on royal woolen brocades and embroideries of Iran and Kashmir. Anavian is an adjunct professor in the Department of Arts and Appraisals at New York University and is the longest teaching professor in the department. He is the co-owner of Irtex International and opened the Anavian Gallery in Santa Fe last year. He was the broker on the sale of the famous Sanguszko carpet, formerly on exhibit at the Metropolitan Museum of Art.

George Anavian's lecture expands upon Santa Fe Art Institute's mission to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.