



Santa Fe Art Institute

For immediate release
June 25, 2004

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ART CRITIC AND POET PETER SCHJELDAHL'S WEEK-LONG WORKSHOP ON CRITICAL WRITING OFFERS RARE OPPORTUNITY TO EXPERIENCE THE ENERGY AND IDEAS OF THIS INFLUENTIAL CULTURAL COMMENTATOR

Santa Fe Art Institute Presents a Workshop with *The New Yorker* Art Critic Peter Schjeldahl as Part of Transmit+Transform, the 2004 Season of Programs Exploring Sound and Light in the Contemporary Arts

CRITICAL WRITING WORKSHOP: August 24–27, 2004

PUBLIC LECTURE: Monday, August 23, 6 pm, James A. Little Theatre

Santa Fe Art Institute (SFAI) is pleased to present a workshop by *The New Yorker* art critic Peter Schjeldahl as part of **Transmit+Transform**, a season of interdisciplinary programs that explores the ways in which contemporary artists working in a variety of media engage sound and light.

Schjeldahl's dazzling prose style and deeply thoughtful and independent voice has made him one of the most influential critics of our time. His **critical writing workshop (August 24–27)** will offer writers a rare opportunity to interact with Schjeldahl and experience his approach to contemporary art and culture.

Schjeldahl will give a **public lecture on Monday, August 23 at 6 pm in The James A. Little Theater** at the New Mexico School for the Deaf (NMSD), 1060 Cerrillos Road, Santa Fe. Admission is \$5; \$2.50 for students with valid ID. For information, please call SFAI at 505-424-5050. (*The views presented at this event are not necessarily those of NMSD.*)

Schjeldahl was born in North Dakota, and raised in Minnesota. He attended Carleton College and The New School. He has lived in New York since 1965. In addition to being art critic for *The New Yorker*, he has been a columnist for *The Village Voice*, a contributing editor at *Art in America*, and a regular contributor to *The New York Times*, *Vanity Fair*, and *Seven Days*.

His books include *Columns & Catalogues* (Figures, 1994), *The Seven Days Art Columns* (Figures, 1991), and *Hydrogen Jukebox: Selected Writings of Peter Schjeldahl, 1978-1990* (University of California at Berkeley, 1991), as well as several books of poetry. He was the recipient of the College Art Association's Frank Jewett Mather Award for distinguished art criticism and a grant from the John Simon Guggenheim Memorial Foundation.

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Schjeldahl's writing workshop and lecture are presented as part of **Transmit+Transform**, the Santa Fe Art Institute's 2004 season, which includes artists' lectures, studio workshops, exhibitions, performances, and special events.

Transmit+Transform expands upon Santa Fe Art Institute's mission to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

For more information on **Transmit+Transform**, or for studio workshop application, please visit SFAI's website at www.sfai.org or call 505-424-5050. Scholarships and sliding-scale fees are available. Residency space may be available for workshop participants for an additional fee. Santa Fe Art Institute is located at 1600 St. Michael's Drive, Santa Fe, New Mexico 87505.

Transmit+Transform is funded with support from Avalon Trust, Brindle Foundation, The Burnett Foundation, City of Santa Fe Arts Commission and the 1% Lodgers' Tax, Getty Trust, M.A. Healy, Lannan Foundation, McCune Charitable Foundation, New Mexico Bank & Trust, Santa Fe Rotary Foundation, and Santa Fe Art Institute's Board of Trustees.