



Santa Fe Art Institute

For immediate release

May 17, 2004

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JUDY TUWALETSTIWA'S STUDIO WORKSHOP "GATHERING LIGHT"

EXPLORES MEMORY, DREAMS, AND THE UNCONSCIOUS

Santa Fe Art Institute Presents a Studio Workshop and Lecture by Noted Painter Judy Tuwaletstiwa as part of Transmit+Transform

STUDIO WORKSHOP: *Gathering Light*

June 28–July 2, 2004

PUBLIC LECTURE: June 28, 2004, 6 pm

Santa Fe Art Institute (SFAI) is pleased to present **Judy Tuwaletstiwa** as part of **Transmit+Transform**, a season of interdisciplinary programs that explores the ways in which contemporary artists working in a variety of media engage sound and light.

Judy Tuwaletstiwa's **studio workshop from June 28 to July 2** will offer a guided process for the development of a personal language to express memory, dreams, and the unconscious. In the words of this talented painter, *Gathering Light* will "explore our internal landscape, a landscape formed in part by memories, a landscape that speaks to us through dreams." She continues: "A workshop is a sanctuary. I help participants step into an experience of the internal landscape, of dark and light, so that they can continue to explore long after the workshop ends. Together, we will create individual and group exercises that develop out of the participants' work, using traditional and non-traditional materials and methods." The **public is invited to hear the artist speak on June 28 at 6 pm** at Tipton Hall on the College of Santa Fe campus. Tickets are \$5, \$2.50 for students with identification. For details visit www.sfai.org or call 505 424 5050.

Judy Tuwaletstiwa paints using sand, mud, feathers, sticks, fiber, and acrylics. She has shown her work in group and solo exhibitions for more than 30 years and is recognized for her powerful teaching aimed at helping artists to achieve a deeper resonance with their work. Her paintings are included in numerous corporate and private collections, and her limited edition book, *The Canyon Poem*, is represented in special collections including Yale University's Beinecke Rare Book and Manuscript Library.

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Tuwaletstiwa's studio workshop and lecture are presented as part of **Transmit+Transform**, Santa Fe Art Institute's 2004 season, which includes artists' lectures, studio workshops, exhibitions, performances, and special events. **Transmit+Transform** expands upon the Art Institute's mission to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

For more information on **Transmit+Transform**, or for studio workshop application, please visit SFAI's website at www.sfai.org or call 505-424-5050. The Santa Fe Art Institute is located at 1600 St. Michael's Drive, Santa Fe, New Mexico 87505.

Transmit+Transform is funded with support from The Burnett Foundation, Lannan Foundation, McCune Charitable Foundation, Brindle Foundation, M.A. Healy, New Mexico Bank & Trust, Avalon Trust, Getty Trust, Oppenheimer Brothers Foundation, and Santa Fe Art Institute's Board of Trustees.