



Santa Fe Art Institute

For immediate release
July 1, 2004

Contact:
Susan Martin
505-685-4664
martinsusan@cybermesa.com

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"REPRESENTATION, REFLECTION, AND LIGHT" AT THE HEART OF JEANETTE PASIN SLOAN'S STUDIO WORKSHOP AND LECTURE

Santa Fe Art Institute Presents a Workshop by Painter Jeanette Pasin Sloan as Part of Transmit+Transform, the 2004 Season of Programs Exploring Sound and Light in the Contemporary Arts

STUDIO WORKSHOP: "Reflection and Light: A Personal Journey"
September 13–17, 2004

PUBLIC LECTURE: Monday, September 13, 6 pm

Santa Fe Art Institute (SFAI) is pleased to present a workshop by Jeanette Pasin Sloan as part of **Transmit+Transform**, a season of interdisciplinary programs that explores the ways in which contemporary artists, working in a variety of media, engage sound and light.

During Sloan's **studio workshop, "Reflection and Light: A Personal Journey" (September 13–17)**, participants will work in oils, watercolor, or gouache with an emphasis on developing personal voice and subject matter through the medium of paint. With a degree in art history, Sloan began painting when she was young mother in the early 1970s. Living in a small apartment with no exotic or unusual subject matter, she explored her domestic environment as a subject for her paintings. She began by painting literally every object in her kitchen: a child's highchair, the stove, the air conditioner, a chrome toaster. The toaster, with its reflective play of object and light, represented an artistic breakthrough, and Sloan's work has been about "reflection" ever since. What continues to interest Sloan is what goes on inside the objects she paints, and her work is as much about the chaos and disorder in the reflections as it is about representation.

Sloan will also present her work at a **public lecture on Monday, September 13 at 6 pm in Tipton Hall** on the College of Santa Fe campus. Admission is \$5; \$2.50 for students with valid ID.

Sloan has exhibited around the world, and her work is included in many public collections including The Art Institute of Chicago, The Metropolitan Museum in New York, The Cleveland Museum of Art, and The National Museum of American Art in Washington, DC. Hudson Hills Press published a book (essay by Gerritt Henry) about her work in 2002, and a new catalogue raisonné of her prints was published in 2003 by John Szoke Editions. Sloan is represented by the J. Cacciola Gallery in New York and at the Cline gallery in Santa Fe.

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Jeanette Pasin Sloan's studio workshop and lecture are presented as part of **Transmit+Transform**, the Santa Fe Art Institute's 2004 season, which includes artists' lectures, studio workshops, exhibitions, performances, and special events.

Transmit+Transform expands upon Santa Fe Art Institute's mission to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

For more information on **Transmit+Transform**, or for studio workshop application, please visit SFAI's website at www.sfai.org or call 505-424-5050. Scholarships and sliding-scale fees are available. Residency space may be available for workshop participants for an additional fee. Santa Fe Art Institute is located at 1600 St. Michael's Drive, Santa Fe, New Mexico 87505.

Transmit+Transform is funded with support from Avalon Trust, Brindle Foundation, The Burnett Foundation, City of Santa Fe Arts Commission and the 1% Lodgers' Tax, Getty Trust, M.A. Healy, Lannan Foundation, McCune Charitable Foundation, New Mexico Bank & Trust, Santa Fe Rotary Foundation, and Santa Fe Art Institute's Board of Trustees.