



Santa Fe Art Institute

For immediate release
July 8, 2004

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EVOCATIVE AND EDGY: DOROTHY CROSS' WORKSHOP AND LECTURE EXPLORE THE DARKER SIDE OF LIGHT

Santa Fe Art Institute Presents a Studio Workshop by Multimedia Artist Dorothy Cross as Part of Transmit+Transform, the 2004 Season of Programs Exploring Sound and Light in the Contemporary Arts

STUDIO WORKSHOP: October 4–8, 2004

PUBLIC LECTURE: Monday, October 4, 6 pm, Tipton Hall

Santa Fe Art Institute (SFAI) is pleased to present a workshop by Dorothy Cross as part of **Transmit+Transform**, a season of interdisciplinary programs that explores the ways in which contemporary artists working in a variety of media engage sound and light.

Dorothy Cross' **workshop (October 4–8)** draws upon the artistic imagination informed by her multimedia work with sculpture, video, photography, performance, and installation—often in unexpected combinations that traverse traditional boundaries of genre. For example, 1999's *Chiasm*, was a combination of film projection and live opera performed in two handball alleys overlooking Galway Bay on the Irish coast. In 1999, Cross was awarded the Nissan Public Art Prize, resulting in her production of *Ghost Ship*—a luminescent ship temporarily moored in Dublin's Dun Loaghaire Harbour. Intense and atmospheric, Dorothy Cross' work explores the darker side of light.

Cross will present her work at a **public lecture on Monday, October 4 at 6 pm in Tipton Hall** on the College of Santa Fe campus. Admission is \$5; \$2.50 for students with valid ID.

Cross' recent exhibitions throughout Europe and the United States include those at the Museum of Contemporary Art, Zagreb; Orchard Gallery, Derry; Irish Museum of Modern Art, Dublin; Artpace, San Antonio; McMullen Museum of Art, Boston; and Center for the Arts, San Francisco. Cross has also taken part in the Venice, Istanbul, and Liverpool biennials. Her work is currently on view at Tate Modern, London, as part of the permanent collection. Dorothy Cross is represented by Frith Street Gallery, London, and the Kerlin Gallery, Dublin. She lives and works in Dublin.

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Dorothy Cross' studio workshop and lecture are presented as part of **Transmit+Transform**, the Santa Fe Art Institute's 2004 season, which includes artists' lectures, studio workshops, exhibitions, performances, and special events.

Transmit+Transform expands upon Santa Fe Art Institute's mission to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

For more information on **Transmit+Transform**, or for studio workshop application, please visit SFAI's website at www.sfai.org or call 505-424-5050. Scholarships and sliding-scale fees are available. Residency space may be available for workshop participants for an additional fee. Santa Fe Art Institute is located at 1600 St. Michael's Drive, Santa Fe, New Mexico 87505.

Transmit+Transform is funded with support from Avalon Trust, Brindle Foundation, The Burnett Foundation, City of Santa Fe Arts Commission and the 1% Lodgers' Tax, Getty Trust, M.A. Healy, Lannan Foundation, McCune Charitable Foundation, New Mexico Bank & Trust, Santa Fe Rotary Foundation, and Santa Fe Art Institute's Board of Trustees.