



Santa Fe Art Institute

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SANTA FE ART INSTITUTE
presents

Nancy Selvage
"Site Vessels"

Public Lecture: Monday, September 8, 2003
Workshop: September 8 – September 12, 2003

On Monday, September 8, 2003, the Santa Fe Art Institute will offer "Site Vessels," a slide lecture by artist Nancy Selvage, who will address the work she creates in response to the context of a specific site or situation with the intent of extending the significance of that context. Selvage will discuss recent ceramic sculpture projects, her map vessel series, and her commission for Grand Canyon National Park. The lecture, which will be followed by a question-and-answer session, is open to the public and will take place at 6 p.m. in Tipton Hall on the College of Santa Fe campus.

The five-day (September 8 – 12) workshop will focus on developing a visual language for communicating connection to a specific place. Participants will work toward discovering their individual visual language through exploratory considerations of imagery, form, and material. Working with clay and other materials, participants will create objects or environments that are sculptural and/or functional.

Nancy Selvage uses a variety of media to create sculpture for exhibitions, installations, collaborative performances, and public commissions. She is the recipient of numerous grants and awards, including a Massachusetts Artists Foundation Sculpture Fellowship, two Massachusetts Arts Council New Works Commissions, and a National Endowment for the Arts grant for symposia she produced in 2001 and 2002. She is the program director for the Ceramics Program at Harvard, where she is also an instructor. She has taught at Massachusetts College of Art, Ewha University in Seoul, the Boston Museum School, Rhode Island School of Design, and the University of Massachusetts—Boston. Selvage is currently writing a book for A & C Black Publishers Ltd., London, on public art projects that use ceramics, and she is serving on a team of artists who are developing public art projects for a new government building in Hangzhou, China.

Lecture tickets are \$5 and are available at the door. Workshop fees are \$500 per week. Sliding scale fees are available. During workshops, residency space may be available for participants at the Santa Fe Art Institute's facility, a spectacular 17,000 square-foot complex designed by Mexican architect Ricardo Legorreta. The lecture and workshop are elements of the Santa Fe Art Institute's 2003 *Uncommon Ground: Manmade* series. For more information on the series, or for workshop application, please visit SFAI's website at www.sfaai.org or call 505-424-5050. The Santa Fe Art Institute is located at 1600 St. Michael's Drive, Santa Fe, New Mexico 87505. *Uncommon Ground: Manmade* is funded in part with support from The Burnett Foundation, Lannan Foundation, and The McCune Charitable Foundation.