



Santa Fe Art Institute

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SANTA FE ART INSTITUTE presents

Matthew Coolidge

“Interpreting Anthropogeomorphology: Projects of the Center for Land Use Interpretation”

Public Lecture: Monday, October 20, 2003

On Monday, October 20, 2003, the Santa Fe Art Institute will offer “Interpreting Anthropogeomorphology: Projects of the Center for Land Use Interpretation,” a slide lecture by Matthew Coolidge, director of the Center for Land Use Interpretation (CLUI), who will address CLUI’s numerous projects related to interpreting the built landscape of the United States. The lecture is open to the public and will take place at 6 p.m. in Tipton Hall on the College of Santa Fe campus.

During his slide lecture, Matthew Coolidge will look specifically at tourist caves, bombing ranges, land art, and landfills. He will discuss ways of observing landscape—from “hyper-tourism,” in which guided tours cover 500 miles in a day, to “site-blinds,” a new form of experiencing landscape in which visitors observe the static landscape from camouflaged monitoring stations.

The Center for Land Use Interpretation is a research organization in Los Angeles that produces exhibitions, tours, publications, and other programming based in an investigation of the contemporary landscape. Matthew Coolidge has studied human-induced changes to the landscape since becoming director of the Center in 1994. He has curated many of the exhibitions organized by the Center, including *Back to the Bay: Exploring the Margins of the San Francisco Bay Region* (at Yerba Buena Center for the Arts, 2001), *The Nellis Range Complex: Landscape of Conjecture* (at CLUI, 1999), *Commonwealth of Technology* (at List Center for Visual Arts at the Massachusetts Institute of Technology, 1999), and *Hinterland* (at Los Angeles Contemporary Exhibitions, 1997). Coolidge is also the author of several books published by CLUI, including *The Nevada Test Site: A Guide to America’s Nuclear Proving Ground*, *Around Wendover: An Examination of the Anthropic Landscape of the Great Salt Lake Desert Region*, and *Route 58: A Cross-Section of Southern California*.

Lecture tickets are \$5 and are available at the door. This lecture is part of the Santa Fe Art Institute’s 2003 *Uncommon Ground: Manmade* series. For more information on the series, please visit SFAI’s website at www.sfai.org or call 505-424-5050. The Santa Fe Art Institute is located at 1600 St. Michael’s Drive, Santa Fe, New Mexico 87505. *Uncommon Ground: Manmade* is funded in part with support from The Burnett Foundation, Lannan Foundation, and The McCune Charitable Foundation.