

SANTA FE ART INSTITUTE
presents
Judy Tuwaletstiwa
“Making Breath Visible”

Public Lecture: Monday, July 7, 2003
Workshop: July 7 – 11, 2003

On Monday, July 7, 2003, the Santa Fe Art Institute will offer “Making Breath Visible,” a lecture by artist Judy Tuwaletstiwa that addresses the unconscious and the expression of external and internal landscapes in art. The lecture is open to the public and will take place at 6 p.m. in Tipton Hall on the College of Santa Fe campus.

The workshop will take as its premise that the land is the original source for knowing ourselves, and that the land speaks a language similar to that of dream, connecting us to the deep river of the unconscious. Through individualized and group exercises tailored to the participants’ work, the workshop will seek to find ways to internalize the land so that it finds an expression in each artist’s language of the unconscious. Using traditional and nontraditional materials and methods, and working both in the studio and on the land, participants will step into an experience of external and internal landscape that they can continue to explore after the workshop.

Judy Tuwaletstiwa is a painter who uses the earth elements of sand, mud, feathers, sticks, and clay, as well as acrylic on canvas for her large-scale paintings. Her work has been shown in numerous group and solo exhibitions over the past thirty years, and her paintings are in corporate and private collections. She is represented by Linda Durham Contemporary Art in New Mexico and New York. Her limited edition book *The Canyon Poem* (1999) is included in Yale University’s Beinecke Rare Book and Manuscript Library. Currently, Tuwaletstiwa is working on a new series of large-scale paintings and writing the first volume of her next book, *Making Breath Visible*.

Lecture tickets are \$5 and are available at the door. Workshop fees are \$500 per week. Sliding scale fees are available. During workshops, residency space may be available for participants at the Santa Fe Art Institute’s facility, a spectacular 17,000 square-foot complex designed by Mexican architect Ricardo Legoretta.

The lecture and workshop are elements of the Santa Fe Art Institute’s 2003 *Uncommon Ground: Manmade* series. For more information on the series, or for workshop application, please visit SFAI’s website at www.sfaai.org or call 505-424-5050. The Santa Fe Art Institute is located at 1600 St. Michael’s Drive, Santa Fe, New Mexico 87505. *Uncommon Ground: Manmade* is funded in part with support from The Burnett Foundation, Lannan Foundation, and The McCune Charitable Foundation.