On Monday, August 4, 2003, the Santa Fe Art Institute will offer “Art for Life: The Big Canvas?,” a slide lecture by artist May Stevens, who will discuss her past and current work with a focus on the paintings that take as their subject matter ideas about water and a representation of women artists. Following the lecture, there will be a question-and-answer session. The lecture is open to the public and will take place at 6 p.m. in Tipton Hall on the College of Santa Fe campus.

May Stevens has studied in Boston, New York, and Paris. In the 1960s and 1970s, she was a leader in the feminist and anti-war movements in New York. Her work is included in such prestigious collections as the National Museum of Women in the Arts, the Museum of Modern Art, the Whitney Museum for American Art, and The Brooklyn Museum in New York; the San Francisco Museum of Modern Art; The Museum of Fine Arts, Santa Fe; and the Harwood Museum, Taos. She is represented by Mary Ryan Gallery, New York.

From August 4 to August 8, Stevens will offer a workshop with artist Harmony Hammond. “An Art Intensive” will focus on a discovery of what matters most to the participants in terms of both the form and content of their work and will emphasize the development of personal and political content in relationship to the handling of paint. This workshop is open to artists of all levels. For more information on the workshop or for application, please call 505-424-5050.

Lecture tickets are $5 and are available at the door. The lecture and workshop are elements of the Santa Fe Art Institute’s 2003 Uncommon Ground: Manmade series. For more information on the series, please visit SFAI’s website at www.sfai.org or call 505-424-5050. The Santa Fe Art Institute is located at 1600 St. Michael’s Drive, Santa Fe, New Mexico 87505. Uncommon Ground: Manmade is funded in part with support from The Burnett Foundation, Lannan Foundation, and The McCune Charitable Foundation.