



Isle of Wight artist Claydon Connor describes his music as “a perfect blend of roots Americana with a hint of classic English pop”. That’s certainly true; ‘The Kind of Man I Am’, the second single from his upcoming studio album (the first, ‘Just Another Lover’ was released in November 2013 to plenty of fan enthusiasm) is a catchy, shuffle-beat number that marries soft but sparkling percussion with acoustic guitar and pedal steel for an upbeat, cheery but traditional track. Elements of British country-influenced bands such as The Byrds can be heard throughout over a simple but classic lyric, impassioned, rhythmic vocals and smooth harmonies.

Claydon grew up in Oldham, England; upon discovering a live recording of Jimi Hendrix at Woodstock he turned from playing football (soccer) to playing music, and soon began to pursue a career. Since then he has co-founded a successful recording studio (Studio 5a) and made a living teaching guitar, but in 2009 Claydon decided to start releasing his own music, through the guitar-driven indie album ‘Feels Like Home’. A couple of albums and a few singles later, Claydon was playing the legendary Isle of Wight Festival and regularly being supported by retail chain Fat Face, where he made many in-store performances and had several songs added to their playlist. Now, gearing up to release his next (as yet untitled) album, Claydon is building on the roots/Americana sound he has already established, and fans are sure to love it.

You can check out Claydon Connor’s links below, and take a listen to a brand new re-mastered version of ‘The Kind of Man I Am’.

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