

ZBTB - ZAC BROWN TRIBUTE BAND				
Input List 2016 REV				
Contact: zbtbadvance@gmail.com				
Channel	Instrument	Preferred Mic	Stand	Notes
1	Kick	Beta52 or D112	short boom	
2	Snare	SM57	boom	no drum mounts
3	Hat	SM81 or sim.	boom	
4	Tom 1	E604	clip	rack tom
5	Tom 2	E604	clip	rack tom
6	Tom 3	E604	clip	floor tom
7	Tom 4	E604	clip	floor tom
8	OH L	SM81 or sim.	boom	
9	OH R	SM81 or sim.	boom	
10	Aux Percussion	MD421 or whatever	boom	located near hat
11	Bass	DI from amp (XLR)		
12	Keys L	DI from amp (XLR)		mix of bottom and top keys
13	Keys R	DI from amp (XLR)		mix of bottom and top keys
14	S.R. Elec. Gtr	E609 or sim.	boom/amp mount	
15	Ac. Gtr (Ld Vox)	DI from amp (XLR)		
16	Violin	DI from amp (XLR)		mix of violin, mandolin and banjo
17	S.L. Elec. Gtr	E609 or sim.	boom/amp mount	
18	S. L. Ac. Gtr	DI from amp (XLR)		
19	S.R. Vox	SM58	boom	
20	Lead Vox	SM58	boom	wireless preferred
21	Violin Vox	SM58	boom	
22	S.L. Vox	SM58	boom	
23	Keys Vox	SM58	boom	
Mix	Location	Preferences		
1	S.R. GTR	All Vox, S.L. Gtr		
2	LD VOX/AC. GTR	All Vox (Ld hot), Keys		
3	VIOLIN	All Vox, Violin		
4	S.L. GTR	All Vox, S.R. Gtr		
5	BASS	Kick		
6	DRUMS	Kick, S.R. Gtr, S.L. Gtr, Violin		XLR for onstage IEM mixer
7	KEYS			