

mezzo-soprano

**LISA VAN DER PLOEG**

415-484-2280 | lisasingforme@gmail.com

## SUGGESTED REPERTOIRE

### OPERA/OPERETTA/MUSIC THEATRE

#### **Britten**

ALBERT HERRING (Mum, Florence Pike)  
PETER GRIMES (Auntie)

#### **Bizet**

CARMEN

#### **Bernstein**

CANDIDE (Old Lady)  
TROUBLE IN TAHITI (Dinah)

#### **Bolcom**

MCTEAGUE (Maria Miranda Macapa)

#### **Bucci**

SWEET BETSY FROM PIKE (Narrator)

#### **Cavalli**

LA CALISTO (Natura, Endimione)

#### **Cilea**

ADRIANA LECOUVREUR (Princesse de Bouillon)

#### **Conte**

GIFT OF THE MAGI (Maggie)

#### **Debussy**

PÉLLEAS ET MÉLISANDE (Geneviève)

#### **Donizetti**

ANNA BOLENA (Giovanna Seymour)  
LA FAVORITA (Leonora)  
LA FILLE DU RÉGIMENT (Marquise)  
MARIA STUARDA (Elisabetta)  
NORMA (Adalgisa)

#### **Giordano**

ANDREA CHÉNIER (Madelon)

mezzo-soprano

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## Gluck

ORFEO ED EURIDICE (Orfeo)

## Handel

ARIODANTE (Ariodante)

AGRIPPINA (Ottone)

GIULIO CESARE (Cesare, Cornelia)

ORLANDO (Orlando)

RINALDO (Rinaldo)

SEMELE (Juno)

XERXES (Xerxes, Amastre)

## Humperdinck

HÄNSEL UND GRETEL (Witch, Mother)

## Mascagni

CAVALLERIA RUSTICANA (Santuzza)

## Menotti

AM AHL AND THE NIGHT VISITORS (Mother)

THE MEDIUM (Baba)

THE OLD MAID AND THE THIEF (Ms. Todd)

## Monteverdi

L'INCORONAZIONE DI POPPEA (Ottavia)

## Moore

THE BALLAD OF BABY DOE (Augusta Tabor)

## Mozart

*COSÌ FAN TUTTE* (Dorabella)

*LE NOZZE DI FIGARO* (Marcellina)

*DIE ZAUBERFLÖTE* (Third Lady)

## Nevin

POIA (Nenahu)

## Offenbach

LES CONTES D'HOFFMANN (Nicklausse, Giulietta)

LA PÉRICHOLE (Périchole)

## Prokofiev

THE LOVE FOR THREE ORANGES (Princess Clarice)

mezzo-soprano

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## Puccini

MADAMA BUTTERFLY (Suzuki)  
GIANNI SCHICCHI (Zita)  
SUOR ANGELICA (La Zia Principessa)

## Purcell

DIDO AND AENEAS (Dido)

## Rodgers

THE SOUND OF MUSIC (Mother Abbess)

## Rossini

L'ITALIANA IN ALGERI (Isabella)  
SEMIRAMIDE (Arsace)  
TANCREDI (Tancredi)

## Saint-Saëns

SAMSON ET DALILA (Dalila)

## Sondheim

SWEENEY TODD (Mrs. Lovett)

## Sullivan

MIKADO (Katisha)

## Stravinsky

THE RAKE'S PROGRESS (Baba the Turk)

## Tchaikovsky

PIQUE DAME (Pauline)

## Verdi

AIDA (Amneris)  
DON CARLO (Eboli)  
IL TROVATORE (Azucena)  
LA FORZA DEL DESTINO (Preziosilla)  
LUISA MILLER (Federica)  
NABUCCO (Fenena)  
RIGOLETTO (Maddalena)

## Wagner

DAS RHEINGOLD (Fricka)  
TANNHÄUSER (Venus)  
TRISTAN UND ISOLDE (Brangäne)  
DIE WALKÜRE (Fricka, Waltraute)

mezzo-soprano

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CONCERT

Bach

CANTATAS  
MAGNIFICAT  
MASS IN B MINOR  
ST. MATTHEW PASSION

Beethoven

MISSA SOLEMNIS  
MASS IN C  
SYMPHONY NO.9

Brahms

ALTO RHAPSODY  
LIEBESLIEDER WALTZES  
OPUS 91

Britten

PHAEDRA

Bruckner

MASS NO. 1 IN D MINOR

Corigliano

FERN HILL

DeFalla

SOMBRERO DE TRES PICOS

Durufié

REQUIEM

Dvorák

GYPSY SONGS  
STABAT MATER

Elgar

SEA PICTURES  
THE DREAM OF GERONTIUS

Handel

MESSIAH

mezzo-soprano

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## Haydn

THERESIENMESSE  
HARMONIEMESSE

## Mahler

KINDERTOTENLIEDER  
DES KNABEN WUNDERHORN  
DAS LIED VON DER ERDE  
LIEDER EINES FAHRENDEN GESELLEN  
RÜCKERT LIEDER  
SYMPHONY NO. 2  
SYMPHONY NO. 3  
SYMPHONY NO. 8

## Mendelssohn

ELIJAH  
DIE ERSTE WALPURGISNACHT

## Mozart

CORONATION MASS  
MASS IN C MINOR  
REQUIEM  
WAISENHAUS MESSE

## Prokofiev

ALEXANDER NEVSKY

## Rossini

PETITE MESSE SOLENNELLE  
STABAT MATER

## Stravinsky

LES NOCES

## Verdi

REQUIEM

## Vaughan Williams

SERENADE TO MUSIC

## Wagner

WESENDONCK LIEDER