



BECKI DENNIS | By Anjali Khurana

“Becki is really making things happen in this city,” said a new acquaintance upon learning that I had worked with Becki Dennis. If the impression you get when meeting Becki is that she is a real mover and shaker, it’s because she is. Actor; producer; director; casting director; choreographer; coach, and entrepreneur – Becki is a force with which to be reckoned.

What’s more is that her immediately warm, welcoming demeanor and work ethic makes you want to work with her. Becki was one of the first people with whom I worked in Boston, acting in a film called LAST that premiered at Kendall Square Cinema last May. Becki put on her director’s hat and led with unwavering vision, purpose, and joy even in the context of submitting the film within the 48-hour festival deadline.

Her confident approach stems from a background of diligent training and extensive experience in theatre and film. Becki grew up in Andover, MA, where she began performing in theatre and dance at age three. She attended Point Park University’s Conservatory of Performing Arts, simultaneously performing in semi-professional theatre and choreographing her first musical while in Pittsburgh.

After college, Becki returned to Boston, where she built an impressive acting resume, including principal roles in the short film LOOKING LEFT FOR RIGHT, videos for the Institute for Community Inclusion and SkillSoft, a long-running national commercial for “Boys Town,” and other commercials/industrials for Reebok, Staples, and Dunkin’

Donuts. She performed live in “Greased” on a weekly basis last summer, and has performed in professional theatre across New England.

Becki doesn’t stop at being an accomplished actor and performer, but rather strives to give back to the New England acting community. She is the owner and founder of Talent Tools, which provides a one-stop shopping experience for actors’ career needs: demo reels, websites, resume help, headshots, private coaching, casting, and more. She also taught at Stoneham Theatre, the Donna Miceli Dance Center, KidStock, and the Paige Conservatory, and served as a supervisor for the Massachusetts Educational Theatre Guild. Becki has directed and/or choreographed over twenty stage productions, and recently used her talent for greater social good when she produced and cast the “26 Angels Tribute Video” for the victims at Sandy Hook Elementary School.

I’m excited for the opportunity to introduce Becki, for I can only imagine the magic her collaboration with others in the community will produce.

Anjali Khurana is an actor, choreographer, dancer, and social entrepreneur/non-profit consultant, who currently resides in Boston, MA. She has worked in both the film industry and non-profit sector both in India and the US.



TOP TO BOTTOM

Becki Dennis. Photo by Dina Konovalov of Dina K. Photography. / Becki in a principal role playing a medical assistant student at Millennium Training Institute. The commercial was filmed in Woburn and directed by BCMedia Productions. Image courtesy of BCMedia Productions.

CARLYNE FOURNIER | By Ben Maitland-Lewis

I believe that the craft of acting when merged with the right media can become a powerful tool in provoking changes and promoting global awareness on many important social issues. - Carlyne Fournier

As a music and film producer, I know what it’s like to have good people on my team: People who can show up on set to not just perform their parts, but be able to contribute to the overall success of the project. Carlyne Fournier is someone who has that incredible talent and energy and whose value doesn’t just stop at the script. She is the complete package and an asset to any production.

Most known for her work in MY PRETTY MAURA (a role for which she won “Best Supporting Actress” at the 2012 Massachusetts Independent Film Festival), Carlyne brings depth and passion to her performance that separates her from the masses with the emotional impact she creates. As an actress, she finds her strength in very emotional roles and those of women in powerful positions.

Carlyne is personally driven to work on films that shed light on social issues in hopes of provoking social change. She wishes to combine her creative craft with the power of media to help educate and promote global awareness of issues close to her heart. As such, she is currently involved in a project about Asperger’s syndrome, and is looking to get involved with two more – about anorexia and texting while driving. She also recently coordinated and produced an anti teen drunk driving music video with a local artist

in conjunction with the town of Plymouth, MA. With a deadline of just a few days, Carlyne singlehandedly pulled together and enlisted the help of local police, paramedics, prison, hospital, high school, and even a crashed car. Anyone who can pull together those resources quickly is an A-player in my book. This is just a small example of the quality of work Carlyne immerses herself in and the logistical power she yields with ease.

I personally think Carlyne’s success is attributed to her unrelenting passion for helping others. Prior to her acting career, Carlyne volunteered for five non-profit charity organizations and received the “Volunteer of the Year” award from the American Red Cross for her dedicated work directly after the September 11th tragedy in New York City.

Born and raised in Canada, Carlyne is a bi-lingual actress and voiceover artist making her a multinational powerhouse. The proud mother of a young daughter, Carlyne is happily married to her loving and supportive husband and lives in MA. She is on a lifelong quest to help people, inspire others by her example, and make it happen!

Ben Maitland-Lewis is a music media and technology entrepreneur, a graduate of the Berklee College of Music, and a former Director at SonyBMG. His current initiative, www.Presskit.to, is a multimedia portfolio solution for the entertainment industry that empowers over 3000 artists and companies worldwide.



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Headshot by Todd Ward. / Carlyne Fournier and Christine Hunt on the set of MY PRETTY MAURA. Photo by Justin Plasse.