

## **About Laura Olson**

As a child Laura Olson received typical musical training and continued professionally as a harpist and cellist into her adult years. Her discovery of electronic synthesizers in her early teens was less typical but not surprising considering that her family was heavily into building computers in the early 70s. She has since come to love these electronic sounds and the way they can be used in a composer's palette. Her college years included historical and ethnic music studies, specifically the Irish harp (nylon and wire) and Irish fiddle. She finished her M.A. in Irish Traditional Music Performance with a sold-out concert of over 2 hours of Irish music on a fully costumed and dramatically lit stage. It was recorded live and has been broadcast on local PBS stations around St. Patrick's Day for years since. She now teaches as a strings specialist in Clovis Unified School District.

Laura currently lives in the Central Valley of California, U.S. and composes for projects that include production music, film/TV, Celtic and New Age recordings, as well as developing the sheet music of her compositions. Her music style is largely Celtic orchestral in style with New Age ambient influences and strong visual elements. She prefers to write music of fully developed melodies and counter-melodies that weave in and out with darkly exotic and rich harmonies. The priority is to hear places or events that can be imagined, just like reading any good story. Real or invented.