



*'Message from the Unseen World', UVA in collaboration with Nick Drake, commissioned by British Land curated by Futurecity, 2016. Photo: Ron Bambridge*

## New leadership at Lighthouse

As Lighthouse enters its next dynamic phase of development we are delighted to announce the appointment of **Alli Beddoes** as the new **Artistic Director and CEO**, and an exciting move for our current Executive Director, **Miriam Randall**, who is to take up the new post of **Executive Director at Watershed**.

### **Alli Beddoes – New Lighthouse Artistic Director and CEO**

Currently Head of Arts and Commissioning at Futurecity, Alli will join Lighthouse in July 2017. Alli has more than 15 years of experience working with leading contemporary artists such as Ryan Gander, teamLab and UVA, and in commissioning and producing art and architecture in the public realm. Most recently she lead the first phase production of *The Illuminated River*, a

permanent artwork of unprecedented scale, to light central London's bridges along the River Thames.

### **Miriam Randall – Joins Watershed as new Executive Director**

Miriam will join the Bristol-based cultural cinema and digital creativity centre, Watershed, in August 2017, as it embarks on a major phase of expansion. She leaves Lighthouse after 10 years, in which time she has driven the organisation forward through a striking period of growth, developing the team and the business to support increasingly ambitious projects and partnerships locally, nationally and internationally.

Read Watershed's announcement:

[www.watershed.co.uk/news/watershed-appoints-a-new-executive-director](http://www.watershed.co.uk/news/watershed-appoints-a-new-executive-director)

In our new executive structure, current Senior Producer, **Emily Kyriakides**, is appointed Executive Director, to grow and sustain the business, and executive produce key projects. Emily has led numerous flagship programmes at Lighthouse, including Guiding Lights, the UK's leading film mentoring scheme, and the multi-award winning BFI Shorts. **Emma Wickham**, current General Manager, is appointed as Lighthouse Head of Operations, to lead venue and commercial development.

### **Antony Mayfield, Chair of Lighthouse Board of Trustees, says:**

"I'm thrilled with the appointment of Alli Beddoes. She will continue Lighthouse's exploration and support of digital and contemporary culture, and promises to bring fresh energy and vision to our work.

"Her experience and commitment to developing the talents of artists, programmers and curators is impressive and hugely welcomed by the board and the team at Lighthouse.

"We're sad to say goodbye to Miriam – she has achieved so much for Lighthouse in the last decade as it has become a force for progress in digital culture. She leaves with our huge thanks and congratulations on her new leadership role. The fact that she's going to Watershed, an organisation that has inspired Lighthouse, is utterly apt."

**Alli Beddoes says:** "I am extremely excited to be joining Lighthouse and its talented team. Lighthouse has a strong international reputation and I look forward to developing this further by commissioning new work and supporting creative practice through an ambitious programme that crosses boundaries and disciplines."

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## NOTES TO EDITORS

### ABOUT LIGHTHOUSE

Lighthouse is a contemporary culture agency that connects new developments in art, technology and society. It presents and produces commissions, exhibitions, events and education schemes that support radical new contemporary art, music, film and digital culture, such as David Blandy, Trevor Paglen, Iain Forsyth and Jane Pollard, Metahaven and Lynette Wallworth. Lighthouse works with a rich network of collaborators and presents work in its Brighton venue, as well as across the globe, in partnership with leading festivals and institutions. Flagship programmes include: Guiding Lights, the UK's leading film mentoring scheme; and Lighthouse Studio, an incubator for emerging interdisciplinary practice.

[www.lighthouse.org.uk](http://www.lighthouse.org.uk)

### ABOUT ALLI BEDDOES

Alli has more than fifteen years of experience as a curator and arts manager, beginning her career at Ikon Gallery in Birmingham and has worked with world-renowned artists such as teamLab, Random International, Richard Wentworth, Ryan Gander, Helen Marten, Eddie Peake, Bedwyr Williams and UVA. After four years, she leaves her role at Futurecity as Head of Arts & Commissioning having led successful high profile competitions and exhibitions and developing cultural partnerships with galleries and public institutions.

### ABOUT MIRIAM RANDALL

Miriam is an arts executive, with more than 10 years' experience of business leadership in contemporary art, film and digital culture organisations. As Executive Director of Lighthouse, she played a key role in driving the organisation forward, establishing the venue as a hub for the arts and creative industries, diversifying the business model and co-developing projects such as Lighthouse's art and technology Studio and Brighton Digital Festival CIC. A passionate advocate of inclusive learning and culture change, Miriam recently led the launch of Last Dance, a professional development programme that supports Elijah, an international grime DJ and promoter, to join Lighthouse as Associate Artistic Director.

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## MEDIA ENQUIRIES

**For media enquiries, please contact Kate Gerrard, Lighthouse Communications Coordinator [kate@lighthouse.org.uk](mailto:kate@lighthouse.org.uk), or Aleida Strowger, Lighthouse Communications Manager [aleida@lighthouse.org.uk](mailto:aleida@lighthouse.org.uk) / telephone: 01273 647197.**

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