After sitting with my project and thinking about the concept of Black freedom and talking to both Professor Cohen and Mr. Knight, I’ve decided to propose that I create an anthology centered around Black freedom and imagination post the Black Panthers Era. The anthology would be composed of poetry, short essays, and speech/interview transcripts which I believe to encapsulate what I perceive Black freedom to look like through my own lens. The anthology will have an approximately five page introduction in which I explain how I developed my own idea of Black freedom, while describing each individual chosen piece, and how it fits into the narrative I will try to create through the anthology.

One thing I’ve thought about in regards to the Black imagination/fear binary is that both modes of thought that have resulted from a post Black Panther politic have their own idea of what Black freedom constitutes. Even if I may not necessarily agree, a politic not centered in liberation still aims for their own brand of “freedom”. Rather, it may be appropriate to label this as a politic centered around individualism vs collectivism, but through the first part of my anthology I hope to explain why I view politics centered around individualism to be a result of fear and politics centered around collectivism to be a result of imagination and how this has played out contemprarily.

I will choose approximately nine to twelve pieces and divide the anthology into three sections ranging from an expansion of the Black imagination for our collective humanity, a reduction of the Black imagination towards individual freedom, and a transformation of the Black imagination based on material conditions and history.