DECEMBER 1981: The US trained Salvadoran Army massacred over 1000 peasants in El Salvador in one of the most brutal human rights violations in modern Latin American history. Shortly after the tragic event, some brave foreign journalists, photographers, and forensic investigators brought the story to the world.

12:1:15PM THURSDAY, OCTOBER 23, LOGAN CENTER, SEMINAR TERRACE 801

PHOTOGRAPHERS & HUMAN RIGHTS
A DISCUSSION WITH PHOTOGRAPHER SUSAN MEISELAS

3:30-5PM SATURDAY, NOVEMBER 1, LOGAN CENTER, SEMINAR TERRACE 801

LESSONS FROM EL MOZOTE
A PRE-CONCERT ROUNDTABLE WITH:
OSCAR CHACON, NATIONAL ALLIANCE OF LATIN AMERICAN AND CARIBBEAN COMMUNITIES
JOAQUIN CHAVEZ, UNIVERSITY OF ILLINOIS AT CHICAGO
ERIC STOVER, UNIVERSITY OF CALIFORNIA-BERKELEY
SUSAN GZESH, UNIVERSITY OF CHICAGO, MODERATOR

7:30PM SATURDAY, NOVEMBER 1, LOGAN CENTER PERFORMANCE HALL

“HAUNT OF LAST NIGHTFALL”
PERFORMED BY THIRD COAST PERCUSSION, COMPOSER DAVID LITTLE

All events are located at the Logan Center for the Arts, 901 E. 60th Street.

This series commemorating El Mozote is a collaboration between the Chicago Presents! concert series, the Reva and David Logan Center for the Arts, the Center for Latin American Studies, and the Pozen Family Center for Human Rights, with support from the family of the late Dr. Robert H. Kirschner.