DRAWING IN 2D AND 3D

Introduction:

Draw how you imagine the described place in 2D and 3D (using 1 and 2 point perspective).

What you need:

- Paper
- Pencil
- Colored pencils
- Markers

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Steps:

1. Read the following excerpt from Jacoba's Glasses:

   "She just ran to her alley. She'd been there ever since. Shadows moved down the wall as another day set. No sun showed itself, but somehow there was light. The colors were strong and bold, nothing like the world she kept trying to blink herself back to—a world with soft hues and warm dirt.
   She lay in the dark, angular shade, hidden from those sliver eyes and circular faces of the citizens of this world. Jacoba's every blink was a prayer to get back to the world she used to know. She counted them: 45, 46, 47. She hoped she would fall asleep as she counted. She didn't."

2. Draw the alley as you imagine it.

3. Then watch the tutorial "How to draw a room in -1 point perspective" and draw the same alley but now you will be using perspective.

4. Compare the two drawings and make a list about the things that remained the same and which ones are different between both.

   Extension:

   You can draw the alley and buildings following a two-point perspective tutorial. And compare the previous alleys with the new one. Which one looks more realistic? Why? Which drawings are in 2D and which ones in 3D? When would you use 1 point perspective and when is it better to draw with a 2 point perspective?

References:

How to draw a room in 1 point perspective by Circle Line Art School
https://www.youtube.com/watch?v=XRrKohWdpeQ

Two point perspective by Drawing & Painting – The Virtual Instructor
https://www.youtube.com/watch?v=1Fcbk_K5qWA