

HIT THE ROAD JACK BY RAY CHARLES

Solo Version



Intro: Dm Dm/C Bb7 A7 Dm Dm/C Bb7 A7

Hit the

Chorus:

5 Dm Dm/C Bb7 A7 ... (Chords are same for the whole song)

road Jack, ___ and don't you come back no more no more no more no more, Hit the

9

road Jack, ___ and don't you come back no more. What you say? ___ Hit the

13

road Jack, ___ and don't you come back no more no more no more no more, Hit the

Hit The Road Jack by Ray Charles - page 2

Solo Version

17

road Jack, _____ and don't you come back no more. _____ Woo!

Musical notation for measures 17-20. The treble clef staff contains the melody with lyrics: "road Jack, _____ and don't you come back no more. _____ Woo!". The bass clef staff contains the piano accompaniment. The key signature has one flat (Bb).

Verse:

21

Woman, oh woman, don't treat me so mean, You're the meanest old woman that I've ev-er seen. _____ I

Musical notation for measures 21-24. The treble clef staff contains the melody with lyrics: "Woman, oh woman, don't treat me so mean, You're the meanest old woman that I've ev-er seen. _____ I". The bass clef staff contains the piano accompaniment. The key signature has one flat (Bb).

25

guess if you said _____ so _____ I'd have to pack my things _____ and go. (That's right) Hit the

Musical notation for measures 25-28. The treble clef staff contains the melody with lyrics: "guess if you said _____ so _____ I'd have to pack my things _____ and go. (That's right) Hit the". The bass clef staff contains the piano accompaniment. The key signature has one flat (Bb).

Chorus:

29

road Jack, _____ and don't you come back no more no more no more no more, Hit the

Musical notation for measures 29-32. The treble clef staff contains the melody with lyrics: "road Jack, _____ and don't you come back no more no more no more no more, Hit the". The bass clef staff contains the piano accompaniment. The key signature has one flat (Bb).

Hit The Road Jack by Ray Charles - page 3

Solo Version

33

road Jack, ___ and don't you come back no more. What you say? ___ Hit the

This system contains measures 33 through 36. The melody is written in the treble clef with a key signature of one flat (B-flat). The lyrics are: "road Jack, ___ and don't you come back no more. What you say? ___ Hit the". The bass line is in the bass clef, providing harmonic support with chords and single notes.

37

road Jack, ___ and don't you come back no more no more no more no more, Hit the

This system contains measures 37 through 40. The melody continues in the treble clef. The lyrics are: "road Jack, ___ and don't you come back no more no more no more no more, Hit the". The bass line continues with harmonic accompaniment.

41

road Jack, ___ and don't you come back no more. Now

This system contains measures 41 through 44. The melody is in the treble clef. The lyrics are: "road Jack, ___ and don't you come back no more. Now". The bass line continues with harmonic accompaniment.

Verse:

45

ba-by, lis-ten ba-by, don't-a treat me this-a way ___ For I'll be back on my feet some day. ___ Don't

This system contains measures 45 through 48, which form the beginning of the verse. The melody is in the treble clef. The lyrics are: "ba-by, lis-ten ba-by, don't-a treat me this-a way ___ For I'll be back on my feet some day. ___ Don't". The bass line continues with harmonic accompaniment.

Hit The Road Jack by Ray Charles - page 4

Solo Version

49

care if you do 'cause it's un-der-stood ___ you ain't got no mon-ey you just ain't no good ___ Well, I

Musical notation for measures 49-52. The treble clef staff contains the melody with lyrics. The bass clef staff contains the piano accompaniment. The key signature has one flat (B-flat). Measure 49 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady bass line with chords.

53

guess if you said ___ so ___ I'd have to pack my things ___ and go. (That's right) Hit the

Musical notation for measures 53-56. The treble clef staff contains the melody with lyrics. The bass clef staff contains the piano accompaniment. The key signature has one flat (B-flat). Measure 53 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady bass line with chords.

Chorus:

57

road Jack, ___ and don't you come back no more no more no more no more, Hit the

Musical notation for measures 57-60. The treble clef staff contains the melody with lyrics. The bass clef staff contains the piano accompaniment. The key signature has one flat (B-flat). Measure 57 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady bass line with chords.

61

road Jack, ___ and don't you come back no more. What you say? ___ Hit the

Musical notation for measures 61-64. The treble clef staff contains the melody with lyrics. The bass clef staff contains the piano accompaniment. The key signature has one flat (B-flat). Measure 61 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady bass line with chords.

Hit The Road Jack by Ray Charles - page 5

Solo Version

65

road Jack, — and don't you come back no more no more no more no more, Hit the

Detailed description: This system contains measures 65 through 68. The music is in a 12-measure blues structure. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef features a steady eighth-note accompaniment with a consistent harmonic structure. The lyrics are: "road Jack, — and don't you come back no more no more no more no more, Hit the".

69

road Jack, — and don't you come back no more. and don't you come back no

Detailed description: This system contains measures 69 through 72. The melody continues with quarter notes and eighth notes. The bass line remains consistent. The lyrics are: "road Jack, — and don't you come back no more. and don't you come back no".

Ending:

73

more. and don't you come back no more. and don't you come back no —

Detailed description: This system contains measures 73 through 76, which form the ending of the piece. The melody concludes with a final note. The bass line provides a final harmonic resolution. The lyrics are: "more. and don't you come back no more. and don't you come back no —".