

Phi Tau Sweetheart

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Music by
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The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Scot - land may have her bon - nie las - sies, ———

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are "Scot - land may have her bon - nie las - sies, ———". The piano accompaniment includes a prominent sustained chord in the right hand.

France and Eng - land have their fair ones, too; ———

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are "France and Eng - land have their fair ones, too; ———". The piano accompaniment continues with sustained chords in the right hand.

But the charms of all these for - eign beau - ties, ———

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are "But the charms of all these for - eign beau - ties, ———". The piano accompaniment includes a prominent sustained chord in the right hand.

On - ly make me care the more for you. _____

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Won't you be my lit - tle Phi Tau sweet - heart? _____

The second system continues the melody. The vocal line has a half note G4, quarter notes A4 and B4, a half note C5, and a half note D5. The piano accompaniment maintains its rhythmic pattern with chords and eighth-note accompaniment.

Won't you be my lit - tle Phi Tau girl? _____

The third system continues the melody. The vocal line has a half note G4, quarter notes A4 and B4, a half note C5, and a half note D5. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

Wont you let me be your Phi Tau lov - er, _____

The fourth system concludes the melody. The vocal line has a half note G4, quarter notes A4 and B4, a half note C5, and a half note D5. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

Wear a-bove your heart a Phi Tau pearl? ————— Prom- ise me that

The first system of music features a vocal line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Wear a-bove your heart a Phi Tau pearl? ————— Prom- ise me that". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes chords and arpeggiated figures.

you will al-ways love me, ————— And I'll swear that I'll be ev-er

The second system continues the vocal line with the lyrics "you will al-ways love me, ————— And I'll swear that I'll be ev-er". The piano accompaniment continues with similar harmonic support.

true; ————— Whis - per that you'll be my Phi Tau sweet -

The third system features the vocal line with the lyrics "true; ————— Whis - per that you'll be my Phi Tau sweet -". The piano accompaniment provides accompaniment for the vocal melody.

heart; Let me give my Phi Tau badge to you. —————

The fourth system concludes the vocal line with the lyrics "heart; Let me give my Phi Tau badge to you. —————". The piano accompaniment ends with a final chord.