

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Flexible Band
Grade 2.5

Ted Mesang

Arranged by

Sean O'Loughlin

XPS6

INSTRUMENTATION

Full Score	1
Part 1	
Flute	8
Clarinet in B♭/Trumpet in B♭	4
Violin	2
Part 2	
Clarinet in B♭/Trumpet in B♭	4
Alto Saxophone in E♭	2
Oboe / Violin	3
Part 3	
Clarinet in B♭/ Tenor Saxophone in B♭	4
Alto Saxophone in E♭	2
Horn in F	2
Violin	2
Viola	2
Part 4	
Tenor Saxophone in Bb/ Euphonium T.C. in B♭ ..	3
Horn in F	2
Trombone/Euphonium/Bassoon/Cello	4
Part 5	
Bass Clarinet in Bb/Euphonium T.C. in B♭	2
Trombone/Euphonium/Bassoon/Cello	4
Baritone Saxophone in E♭	2
Tuba/Bass	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

CARL FISCHER®

About the Composition

Mighty Mite is a charming march from composer Ted Mesang. This is an accessible march that effectively introduces students to this traditional form. What makes this march a little unique is the introduction and first strain in a minor key. Most marches tend to center around major keys, so this is a nice wrinkle for the listener.

Mighty Mite also features extended melodic material for the lower voices. The first strain melody at m.5 enlists the lower voices while the upper voices provide the counter line. Make sure the accompaniment does not overpower the melody here. The second strain at m.22 is more of a traditional setting with the trumpets leading the way. Be sure to shape each phrase with dynamics to enhance the performance. The dynamics throughout this march are a guide; so feel free to add your musical taste to your performance. The Trio at m.39 should be a complete contrast in dynamics and style from the previous two strains. The melody is intended to be more lyrical and flowing. The break strain at m.71 should have a balanced sound from the trumpets and horns. All three parts are important here. m.87 gives us a nice full presentation of the Trio melody that drives to another rousing finish.

About the Arranger

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick.

Recent collaborations include such artists as Sarah McLachlan, Adele, Hall and Oates, Gloria Estefan, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Blue Man Group, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "... adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit www.seanoloughlin.com

Full Score**Mighty Mite**

March

TED MESANG

Arranged by Sean O'Loughlin

Part 1

Flute

Clarinet in B♭ /
Trumpet in B♭

Violin

Part 2Clarinet in B♭ /
Trumpet in B♭

Alto Saxophone in E♭

Oboe / Violin

Part 3Clarinet in B♭ /
Tenor Saxophone in B♭

Alto Saxophone in E♭

Horn in F

Violin

Viola

Part 4Tenor Saxophone in B♭ /
Euphonium T.C. in B♭

Horn in F

Trombone /
Euphonium /
Bassoon / Cello**Part 5**Bass Clarinet in B♭ /
Euphonium T.C. in B♭Trombone /
Euphonium /
Bassoon / CelloTuba / Bass /
(Baritone)
Saxophone in E♭)Mallet
Percussion
(Bells)Timpani
(G : D)(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Triangle)Keyboard
(opt.)**March Tempo** $\text{♩} = 120$

March Tempo $\text{♩} = 120$

1 2 3 4

Copyright © 1951 by Fillmore Bros. Co.

Copyright renewed. All Rights Assigned to Fillmore Music House
This Arrangement Copyright © 2003, 2013 by Fillmore Music House

International Copyright Secured.

All rights reserved including performance rights.

Part 1

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln.

Part 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat

Ob. / Vln.

Part 3Cl. in B \flat /
T. Sax.
in B \flat A. Sax.
in E \flat

Hn. in F

Vln.

Vla.

Part 4T. Sax.
in B \flat /
Euph. in B \flat

Hn. in F

Tbn. / Euph.
Bsn. / Vc.**Part 5**Bs. Cl.
in B \flat /
Euph. in B \flat Tbn. / Euph.
Bsn. / Vc.Tba. / Bs. /
(Bar. Sax.
in E \flat)Mall.
Perc.

Timp.

Perc.

2

Kbd.

5

The musical score consists of ten staves of music. The first five staves represent Part 1, featuring Flute, Clarinet/Bassoon, Violin, Trombone/Tuba, and Alto Saxophone/Euphonium. The next five staves represent Part 2, featuring Bassoon/Violoncello, Bass Clarinet/Euphonium, Trombone/Euphonium/Bassoon/Violoncello, Bass Trombone/Baritone Saxophone, and Mallory Percussion. The final staff represents Part 3, featuring Timpani and Percussion. The score is in 4/4 time throughout. Measure numbers 5 through 10 are visible at the bottom of the page. Dynamics such as *f* (fortissimo) are marked above certain staves. Measure 5 starts with a forte dynamic for the Flute and Clarinet/Bassoon. Measure 6 shows a transition with different patterns for each instrument. Measure 7 features a sustained note from the Violin. Measure 8 includes a dynamic marking of *f* over the Bassoon/Violoncello staff. Measure 9 shows a rhythmic pattern with eighth-note pairs. Measure 10 concludes the page with a final dynamic marking.

Part 1

Fl.

Cl. in B♭ /
Tpt. in B♭

Vln.

Part 2

Cl. in B♭ /
Tpt. in B♭

A. Sax.
in E♭

Ob. / Vln.

Part 3

Cl. in B♭ /
T. Sax.
in B♭

A. Sax.
in E♭

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in B♭ /
Euph. in B♭

Hn. in F

Tbn. / Euph.
Bsn. / Vc.**Part 5**

Bs. Cl.
in B♭ /
Euph. in B♭

Tbn. / Euph.
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in E♭)

Mall.
Perc.

Timp.

Perc.

Kbd.

Part 1

Fl.

Cl. in B♭ /
Tpt. in B♭

Vln.

Part 2Cl. in B♭ /
Tpt. in B♭A. Sax.
in E♭

Ob. / Vln.

Part 3Cl. in B♭ /
T. Sax.
in B♭A. Sax.
in E♭

Hn. in F

Vln.

Vla.

Part 4T. Sax.
in B♭ /
Euph. in B♭

Hn. in F

Tbn. / Euph.
Bsn. / Vc.**Part 5**Bs. Cl.
in B♭ /
Euph. in B♭Tbn. / Euph.
Bsn. / Vc.Tba. / Bs. /
(Bar. Sax.
in E♭)Mall.
Perc.

Timp.

Perc.

Kbd.

The musical score consists of ten staves of music. Staff 1 (Flute) starts with a sixteenth-note pattern. Staff 2 (Clarinet/Trombone) follows with eighth-note patterns. Staff 3 (Violin) has eighth-note patterns. Staff 4 (Clarinet/Trombone) continues with eighth-note patterns. Staff 5 (Alto Saxophone/E♭ Alto Saxophone) joins in with eighth-note patterns. Staff 6 (Oboe/Violin) has eighth-note patterns. Staff 7 (Horn/F) has eighth-note patterns. Staff 8 (Violin) has eighth-note patterns. Staff 9 (Cello/Bassoon) has eighth-note patterns. Staff 10 (Double Bass/Violoncello) has eighth-note patterns. Staff 11 (Tenor Saxophone/B♭ Tenor Saxophone) has eighth-note patterns. Staff 12 (Horn/F) has eighth-note patterns. Staff 13 (Bassoon/Bassoon) has eighth-note patterns. Staff 14 (Bassoon/Bassoon) has eighth-note patterns. Staff 15 (Bassoon/Bassoon) has eighth-note patterns. Staff 16 (Tuba/Bassoon/Bassoon) has eighth-note patterns. Staff 17 (Mall. Perc.) has eighth-note patterns. Staff 18 (Timpani) has eighth-note patterns. Staff 19 (Percussion 1) has eighth-note patterns. Staff 20 (Percussion 2) has eighth-note patterns. Staff 21 (Keyboard) has eighth-note patterns. Measure numbers 17 through 21 are indicated at the bottom of each staff.

Part 1
Fl.

Cl. in B♭ /
Tpt. in B♭

Vln.

Part 2

Cl. in B♭ /
Tpt. in B♭

A. Sax.
in E♭

Ob. / Vln.

Part 3

Cl. in B♭ /
T. Sax.
in B♭

A. Sax.
in E♭

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in B♭ /
Euph. in B♭

Hn. in F

Tbn. / Euph.
Bsn. / Vc.

Part 5

Bs. Cl.
in B♭ /
Euph. in B♭

Tbn. / Euph.
Bsn. / Vc.

22

Part 1

Fl.

Cl. in B♭ /
Tpt. in B♭

Vln.

Part 2Cl. in B♭ /
Tpt. in B♭A. Sax.
in E♭

Ob. / Vln.

Part 3Cl. in B♭ /
T. Sax.
in B♭A. Sax.
in E♭

Hn. in F

Vln.

Vla.

Part 4T. Sax.
in B♭ /
Euph. in B♭

Hn. in F

Tbn. / Euph.
Bsn. / Vc.**Part 5**Bs. Cl.
in B♭ /
Euph. in B♭Tbn. / Euph.
Bsn. / Vc.Tba. / Bs. /
(Bar. Sax.
in E♭)Mall.
Perc.

Timp.

Perc.
1
2

Kbd.

The musical score for page 8 is divided into five parts:

- Part 1:** Flute (Fl.)
- Part 2:** Clarinet in B♭ / Trombone in B♭ (Cl. in B♭ / Tpt. in B♭)
- Part 3:** Violin (Vln.)
- Part 4:** Clarinet in B♭ / Trombone in B♭ (Cl. in B♭ / T. Sax. in B♭)
- Part 5:** Alto Saxophone in E♭ / Euphonium in B♭ (A. Sax. in E♭)

The score includes measures 28 through 33. The instrumentation changes frequently, with each staff representing a different instrument or combination of instruments. The music features various dynamics, including sustained notes and rhythmic patterns. The score is written in common time with a key signature of one flat.

Part 1

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln.

Part 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat

Ob. / Vln.

Part 3Cl. in B \flat /
T. Sax.
in B \flat A. Sax.
in E \flat

Hn. in F

Vln.

Vla.

Part 4T. Sax.
in B \flat /
Euph. in B \flat

Hn. in F

Tbn. / Euph.
Bsn. / Vc.**Part 5**Bs. Cl.
in B \flat /
Euph. in B \flat Tbn. / Euph.
Bsn. / Vc.Tba. / Bs. /
(Bar. Sax.
in E \flat)Mall.
Perc.

Timp.

Perc.

Kbd.

The musical score is divided into five parts, each containing multiple instruments. The parts are labeled on the left side of the page. The score consists of ten staves of music, with measures numbered 34 through 38 at the bottom. The music is written in common time, with various clefs (G, F, C) and key signatures (B \flat , E \flat). The score is heavily annotated with red diagonal text reading "Illegal to print or copy".

Part 1

Fl.

Cl. in B♭ /
Tpt. in B♭

Vln.

Part 2Cl. in B♭ /
Tpt. in B♭A. Sax.
in E♭

Ob. / Vln.

Part 3Cl. in B♭ /
T. Sax.
in B♭A. Sax.
in E♭

Hn. in F

Vln.

Vla.

Part 4T. Sax.
in B♭ /
Euph. in B♭

Hn. in F

Tbn. / Euph.
Bsn. / Vc.**Part 5**Bs. Cl.
in B♭ /
Euph. in B♭Tbn. / Euph.
Bsn. / Vc.Tba. / Bs. /
(Bar. Sax.
in E♭)Mall.
Perc.

Timp.

Perc.

39 Trio

Musical score for measures 39-44, Part 1. The score includes staves for Flute, Clarinet/Bassoon, Violin, and Trombone/Tuba. Dynamics are marked 'p'.

Musical score for measures 39-44, Part 2. The score includes staves for Alto Saxophone/E♭ Clarinet, Oboe/Violin, and Trombone/Tuba. Dynamics are marked 'p'.

Musical score for measures 39-44, Part 3. The score includes staves for Tenor Saxophone/B♭ Clarinet, Bassoon/Fagot, and Trombone/Tuba. Dynamics are marked 'p'.

Musical score for measures 39-44, Part 4. The score includes staves for Bassoon/E♭ Clarinet, Trombone/E♭ Bassoon, and Trombone/Tuba. Dynamics are marked 'p'.

Musical score for measures 39-44, Part 5. The score includes staves for Bassoon/E♭ Clarinet, Trombone/E♭ Bassoon, Bass Drum/Timbales, Triangle, and Kbd. Dynamics are marked 'p'.

Musical score for measures 39-44, Kbd. staff. The score includes a bassoon staff below it. Dynamics are marked 'p'.

Part 1

Fl.

Musical score for Part 1 featuring three staves for Flute (Fl.). The music consists of eighth-note patterns. Measure 45 starts with a dotted half note followed by eighth notes. Measures 46-47 show eighth-note pairs. Measures 48-49 show eighth-note pairs with a sharp sign. Measures 50-51 show eighth-note pairs.

Part 2

Cl. in B♭ /

Tpt. in B♭

A. Sax.
in E♭

Ob. / Vln.

Musical score for Part 2 featuring four staves. The first two staves are for Clarinet in B♭ and Trombone in B♭. The third staff is for Alto Saxophone in E♭. The fourth staff is for Oboe and Violin. Measures 45-51 show eighth-note patterns.

Part 3

Cl. in B♭ /

T. Sax.
in B♭A. Sax.
in E♭

Hn. in F

Vln.

Vla.

Musical score for Part 3 featuring five staves. The first two staves are for Clarinet in B♭ and Tenor Saxophone in B♭. The third staff is for Alto Saxophone in E♭. The fourth staff is for Horn in F. The fifth staff is for Violin. Measures 45-51 show eighth-note patterns.

Part 4T. Sax.
in B♭ /

Euph. in B♭

Hn. in F

Tbn. / Euph.
Bsn. / Vc.

Musical score for Part 4 featuring three staves. The first two staves are for Tenor Saxophone in B♭ and Euphonium in B♭. The third staff is for Bassoon and Double Bass. Measures 45-51 show eighth-note patterns.

Part 5

Bs. Cl.

in B♭ /

Euph. in B♭

Tbn. / Euph.
Bsn. / Vc.Tba. / Bs. /
(Bar. Sax.
in E♭)Mall.
Perc.

Timp.

Perc.

Musical score for Part 5 featuring five staves. The first two staves are for Bassoon and Euphonium. The third staff is for Tuba and Bass Drum. The fourth staff is for Timpani. The fifth staff is for Percussion. Measures 45-51 show eighth-note patterns.

Kbd.

Musical score for Part 5 featuring one staff for Keyboard. Measures 45-51 show eighth-note patterns.

45

46

47

48

49

50

51

Part 1

Fl.

Cl. in B♭ /
Tpt. in B♭

Vln.

Part 2
Cl. in B♭ /
Tpt. in B♭A. Sax.
in E♭

Ob. / Vln.

Part 3
Cl. in B♭ /
T. Sax.
in B♭A. Sax.
in E♭

Hn. in F

Vln.

Vla.

Part 4
T. Sax.
in B♭ /
Euph. in B♭

Hn. in F

Tbn. / Euph.
Bsn. / Vc.**Part 5**Bs. Cl.
in B♭ /
Euph. in B♭Tbn. / Euph.
Bsn. / Vc.Tba. / Bs.
(Bar. Sax.
in E♭)Mall.
Perc.

Timp.

Perc.

Kbd.

55

Flute, Clarinet/Bassoon, Violin, Trombone/Tuba, Alto Saxophone, Bassoon/Oboe/Violin, Horn in F, Trombone/Euphonium/Bassoon/Voice/Cello, Bass Clarinet/Euphonium/Bassoon/Voice, Tuba/Bassoon/Baritone Saxophone in E-flat, Mallory Percussion, Timpani, Percussion 1 (two staves), Percussion 2 (two staves), and Keyboard. The score is in 2/4 time, B-flat major, and measures 52 through 58 are shown. A large red diagonal watermark 'for onscreen use only' is overlaid across the page.

Part 1

Fl.

Cl. in B♭ /
Tpt. in B♭

Vln.

Part 2

Cl. in B♭ /
Tpt. in B♭

A. Sax.
in E♭

Ob. / Vln.

Part 3

Cl. in B♭ /
T. Sax.
in B♭

A. Sax.
in E♭

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in B♭ /
Euph. in B♭

Hn. in F

Tbn. / Euph.
Bsn. / Vc.

Part 5

Bs. Cl.
in B♭ /
Euph. in B♭

Tbn. / Euph.
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in E♭)

**Mall.
Perc.****Timp.****Perc.****Kbd.**

59 60 61 62 63 64

Part 1

Fl.

Cl. in B♭ /
Tpt. in B♭

Vln.

Part 2Cl. in B♭ /
Tpt. in B♭A. Sax.
in E♭

Ob. / Vln.

Part 3Cl. in B♭ /
T. Sax.
in B♭A. Sax.
in E♭

Hn. in F

Vln.

Vla.

Part 4T. Sax.
in B♭ /
Euph. in B♭

Hn. in F

Tbn. / Euph.
Bsn. / Vc.**Part 5**Bs. Cl.
in B♭ /
Euph. in B♭Tbn. / Euph.
Bsn. / Vc.Tba. / Bs. /
(Bar. Sax.
in E♭)Mall.
Perc.

Timp.

Perc.

2
1

Kbd.

The musical score consists of five main sections (Part 1 through Part 5) each containing multiple staves. The staves represent various instruments: Flute, Clarinet/Bassoon, Trombone/Tuba, Violin, Alto Saxophone/E♭ Clarinet, Bassoon/Voice/Cello, Trombone/Euphonium, Horn/Fagot, Violin, Viola, Tenor/Tenor/Soprano Saxophone, Bassoon/Voice/Cello, Bassoon/Euphonium, Bassoon/Voice/Cello, Baritone/Tenor/Soprano Saxophone/E♭ Clarinet, Maracas/Percussion, Timpani, Percussion, and a keyboard section. Measure numbers 65 through 70 are indicated at the bottom. A large red watermark diagonally across the page reads "Illegal to print or screen use only".

Part 1
 Fl.

71

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln.

Part 2
 Cl. in B \flat /
Tpt. in B \flat

Cl. in B \flat /
Tpt. in B \flat

**A. Sax.
in E \flat**

A. Sax.
in E \flat

Ob. / Vln.

Ob. / Vln.

Part 3

Cl. in B \flat /
T. Sax.
in B \flat

A. Sax.
in E \flat

Hn. in F

Vln.

Vla.

Part 4

71 ff

T. Sax.
in B \flat /
Euph. in B \flat

Hn. in F

Tbn. / Euph.
Bsn. / Vc.

Part 5

 Bs. Cl.
in B \flat /
Euph. in B \flat

 Tbn. / Euph.
Bsn. / Vc.

 Tba. / Bs. /
(Bar. Sax.
in E \flat)

 Mall.
Perc.

Timp.

 Perc.
Cr. Cym.

Kbd.

Part 1

Fl.

Cl. in B♭ /
Tpt. in B♭

Vln.

Part 2Cl. in B♭ /
Tpt. in B♭A. Sax.
in E♭

Ob. / Vln.

Part 3Cl. in B♭ /
T. Sax.
in B♭A. Sax.
in E♭

Hn. in F

Vln.

Vla.

Part 4T. Sax.
in B♭ /
Euph. in B♭

Hn. in F

Tbn. / Euph.
Bsn. / Vc.**Part 5**Bs. Cl.
in B♭ /
Euph. in B♭Tbn. / Euph.
Bsn. / Vc.Tba. / Bs. /
(Bar. Sax.
in E♭)Mall.
Perc.

Timp.

Perc.

Kbd.

The musical score for page 16 is organized into five distinct parts (Part 1 through Part 5). Each part contains multiple staves representing different instruments. The instruments listed in the score include Flute, Clarinet in B♭, Bassoon in B♭, Alto Saxophone in E♭, Bassoon in B♭, Trombone in B♭, Bassoon in B♭, Double Bass in E♭, Mallory Percussion, Timpani, Percussion (2 sets), and a Keyboard (Kbd.). The score is set in common time and uses a key signature of one flat (B♭). Measures are numbered from 76 to 80 at the bottom of the page. A large red watermark reading "Illegal to print or copy" is diagonally across the page.

Part 1

Fl.

Cl. in B♭ /
Tpt. in B♭

Vln.

Part 2

Cl. in B♭ /
Tpt. in B♭

A. Sax.
in E♭

Ob. / Vln.

Part 3

Cl. in B♭ /
T. Sax.
in B♭

A. Sax.
in E♭

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in B♭ /
Euph. in B♭

Hn. in F

Tbn. / Euph.
Bsn. / Vc.

Part 5

Bs. Cl.
in B♭ /
Euph. in B♭

Tbn. / Euph.
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in E♭)

**Mall.
Perc.****Timp.****Perc.****Kbd.**

1

2

81 82 83 84 85 86

Part 1

Fl.

Cl. in B \flat
Tpt. in B \flat

Vln.

Part 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat

Ob. / Vln.

Part 3Cl. in B \flat /
T. Sax.
in B \flat A. Sax.
in E \flat

Hn. in F

Vln.

Vla.

Part 4T. Sax.
in B \flat /
Euph. in B \flat

Hn. in F

Tbn. / Euph.
Bsn. / Vc.**Part 5**Bs. Cl.
in B \flat /
Euph. in B \flat Tbn. / Euph.
Bsn. / Vc.Tba. / Bs. /
(Bar. Sax.
in E \flat)Mall.
Perc.

Timp.

Perc.

87

Part 1

Fl.

Cl. in B♭ /
Tpt. in B♭

Vln.

Part 2Cl. in B♭ /
Tpt. in B♭A. Sax.
in E♭

Ob. / Vln.

Part 3Cl. in B♭ /
T. Sax.
in B♭A. Sax.
in E♭

Hn. in F

Vln.

Vla.

Part 4T. Sax.
in B♭ /
Euph. in B♭

Hn. in F

Tbn. / Euph.
Bsn. / Vc.**Part 5**Bs. Cl.
in B♭ /
Euph. in B♭Tbn. / Euph.
Bsn. / Vc.Tba. / Bs. /
(Bar. Sax.
in E♭)Mall.
Perc.

Timp.

Perc.

2

Kbd.

The musical score consists of ten staves of music for orchestra and piano. The instruments listed in the score are:

- Fl.** (Flute)
- Cl. in B♭ / Tpt. in B♭** (Clarinet in B♭ / Trumpet in B♭)
- Vln.** (Violin)
- A. Sax. in E♭** (Alto Saxophone in E♭)
- Ob. / Vln.** (Oboe / Violin)
- Hn. in F** (Horn in F)
- Vln.** (Violin)
- Vla.** (Cello)
- T. Sax. in B♭ / Euph. in B♭** (Tenor Saxophone in B♭ / Euphonium in B♭)
- Hn. in F** (Horn in F)
- Tbn. / Euph. Bsn. / Vc.** (Bassoon / Euphonium / Bassoon / Cello)
- Bs. Cl. in B♭ / Euph. in B♭** (Bass Clarinet in B♭ / Euphonium in B♭)
- Tbn. / Euph. Bsn. / Vc.** (Bassoon / Euphonium / Bassoon / Cello)
- Tba. / Bs. / (Bar. Sax. in E♭)** (Double Bass / Bassoon / (Baritone Saxophone in E♭))
- Mall. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Kbd.** (Keyboard)

The score is divided into five sections labeled **Part 1** through **Part 5**. Measures 92 through 96 are shown. Measure 92 starts with Flute and continues with Clarinet, Violin, Alto Saxophone, Oboe/Violin, Horn, Violin, Cello, Tenor Saxophone/Euphonium, Horn, Bassoon/Euphonium/Bassoon/Cello, Bass Clarinet/Euphonium, Bassoon/Euphonium/Bassoon/Cello, Double Bass/Baritone Saxophone, Mallet Percussion, Timpani, Percussion, and Keyboard. Measure 93 begins with Clarinet, followed by Violin, Alto Saxophone, Oboe/Violin, Horn, Violin, Cello, Tenor Saxophone/Euphonium, Horn, Bassoon/Euphonium/Bassoon/Cello, Bass Clarinet/Euphonium, Bassoon/Euphonium/Bassoon/Cello, Double Bass/Baritone Saxophone, Mallet Percussion, Timpani, Percussion, and Keyboard. Measure 94 starts with Alto Saxophone, followed by Oboe/Violin, Horn, Violin, Cello, Tenor Saxophone/Euphonium, Horn, Bassoon/Euphonium/Bassoon/Cello, Bass Clarinet/Euphonium, Bassoon/Euphonium/Bassoon/Cello, Double Bass/Baritone Saxophone, Mallet Percussion, Timpani, Percussion, and Keyboard. Measure 95 begins with Oboe/Violin, followed by Horn, Violin, Cello, Tenor Saxophone/Euphonium, Horn, Bassoon/Euphonium/Bassoon/Cello, Bass Clarinet/Euphonium, Bassoon/Euphonium/Bassoon/Cello, Double Bass/Baritone Saxophone, Mallet Percussion, Timpani, Percussion, and Keyboard. Measure 96 starts with Horn, followed by Violin, Cello, Tenor Saxophone/Euphonium, Horn, Bassoon/Euphonium/Bassoon/Cello, Bass Clarinet/Euphonium, Bassoon/Euphonium/Bassoon/Cello, Double Bass/Baritone Saxophone, Mallet Percussion, Timpani, Percussion, and Keyboard.

Part 1

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln.

Part 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat

Ob. / Vln.

Part 3Cl. in B \flat /
T. Sax.
in B \flat A. Sax.
in E \flat

Hn. in F

Vln.

Vla.

Part 4T. Sax.
in B \flat /
Euph. in B \flat

Hn. in F

Tbn. / Euph.
Bsn. / Vc.**Part 5**Bs. Cl.
in B \flat /
Euph. in B \flat Tbn. / Euph.
Bsn. / Vc.Tba. / Bs. /
(Bar. Sax.
in E \flat)Mall.
Perc.

Timp.

Perc.

Kbd.

The musical score consists of ten staves of music. The instruments are grouped into five parts:

- Part 1:** Flute, Clarinet in B \flat , Bassoon in B \flat , Violin.
- Part 2:** Clarinet in B \flat , Bassoon in B \flat , Alto Saxophone in E \flat , Oboe/Violin.
- Part 3:** Clarinet in B \flat , Bassoon in B \flat , Tenor Saxophone in B \flat , Bassoon/Euphonium.
- Part 4:** Tenor Saxophone in B \flat , Bassoon/Euphonium, Bassoon/Violoncello.
- Part 5:** Bassoon/Clarinet, Bassoon/Euphonium, Bassoon/Double Bass, Timpani, Percussion, Keyboard.

The score spans measures 97 to 101. The instrumentation includes Flute, Clarinet in B \flat , Bassoon in B \flat , Violin, Alto Saxophone in E \flat , Oboe/Violin, Tenor Saxophone in B \flat , Bassoon/Euphonium, Bassoon/Clarinet, Bassoon/Euphonium, Bassoon/Double Bass, Timpani, Percussion, and Keyboard.

Part 1

Fl.

Part 2Cl. in B♭ /
Tpt. in B♭

Part 3Cl. in B♭ /
T. Sax.
in B♭

Part 4T. Sax.
in B♭ /
Euph. in B♭
Hn. in F

Part 5Bs. Cl.
in B♭ /
Euph. in B♭

Mall.
Perc.

Timp.

Perc.

Kbd.

Part 1
Fl.
**Cl. in B♭ /
Tpt. in B♭**
Vln.
Part 2
**Cl. in B♭ /
Tpt. in B♭**
**A. Sax.
in E♭**
Ob. / Vln.
Part 3
**Cl. in B♭ /
T. Sax.
in B♭**
**A. Sax.
in E♭**
Hn. in F
Vln.
Vla.
Part 4
**T. Sax.
in B♭ /
Euph. in B♭**
Hn. in F
**Tbn. / Euph.
Bsn. / Vc.**
Part 5
**Bs. Cl.
in B♭ /
Euph. in B♭**
**Tbn. / Euph.
Bsn. / Vc.**
**Tba. / Bs. /
(Bar. Sax.
in E♭)**
**Mall.
Perc.**
Timp.
Perc.
Kbd.

The musical score consists of five systems of music, each labeled with a part number (1, 2, 3, 4, 5) and a list of instruments. The instruments listed are Flute (Fl.), Clarinet in B♭ (Cl. in B♭), Trumpet in B♭ (Tpt. in B♭), Violin (Vln.), Alto Saxophone in E♭ (A. Sax. in E♭), Oboe/Violin (Ob. / Vln.), Tenor Saxophone in B♭ (T. Sax. in B♭), Bassoon/Violoncello (Bsn. / Vc.), Bass Clarinet in B♭ (Bs. Cl. in B♭), Euphonium in B♭ (Euph. in B♭), Trombone/Euphonium/Bassoon/Violoncello (Tbn. / Euph. Bsn. / Vc.), Mallory Percussion (Mall. Perc.), Timpani (Timp.), Percussion (Perc.), and Keyboard (Kbd.). The score is in common time, with a key signature of one flat. Measure numbers 107 through 112 are indicated at the bottom of the page.

Part 1

Fl.

Cl. in B♭ /
Tpt. in B♭

Vln.

Part 2

Cl. in B♭ /
Tpt. in B♭

A. Sax.
in E♭

Ob. / Vln.

Part 3

Cl. in B♭ /
T. Sax.
in B♭

A. Sax.
in E♭

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in B♭ /
Euph. in B♭

Hn. in F

Tbn. / Euph.
Bsn. / Vc.

Part 5

Bs. Cl.
in B♭ /
Euph. in B♭

Tbn. / Euph.
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in E♭)

Mall.
Perc.

Timp.

Perc.

Kbd.

Full Score**Part 1**

Flute

Clarinet in B \flat /Trumpet in B \flat

Violin

Part 2Clarinet in B \flat /Trumpet in B \flat Alto Saxophone in E \flat

Oboe / Violin

Part 3Clarinet in B \flat /Tenor Saxophone in B \flat Alto Saxophone in E \flat

Horn in F

Violin

Viola

Part 4Tenor Saxophone in B \flat Euphonium T.C. in B \flat

Horn in F

Trombone /

Euphonium /

Bassoon / Cello

Part 5Bass Clarinet in B \flat Euphonium T.C. in B \flat

Trombone /

Euphonium /

Bassoon / Cello

Tuba / Bass /

(Baritone)

Saxophone in E \flat)

Mallet Percussion (Bells, Xylophone)

Timpani

(Snare Drum, Bass Drum)

Percussion

(Crash Cymbals,

Tom-toms,

Suspended Cymbal,

Bongos, Shaker,

Wind Chimes)

Keyboard (opt.)

Commissioned by the Sacred Heart Jr./Sr. High School Knight Bands, Salina, Kansas, Milt Allen, Director

Digital Prisms

for Cameron

LARRY CLARK

3

Copyright © 2001, 2013 by Carl Fischer, LLC
International Copyright Secured
All rights reserved including reprinting rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
material is subject to substantial penalties and assessments for each infringement.

XPS4F

XPS4F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Flexible Band

- Flexible instrumentation scoring to assist bands with incomplete or unbalanced instrumentations
- Playable by as few as five players with five part scoring, plus percussion
- Pieces will sound full in a number of combinations of instruments as long as the five parts are covered
- Grade levels between 2.5 and 3
- Optional keyboard part provided to enhance the sound if needed
- Series will include already popular titles re-scored for flexible instrumentation and new works

ISBN 978-0-8258-9313-1



CARL FISCHER®
www.carlfischer.com

XPS6

XPS6F

XPS6P

— \$60.00 Set

— \$12.00 Full Score

— \$3.50 Parts

UPC



9 780825 893131