FULL SCORE

CARL FISCHER PERFORMANCE SERIES

Flexible Band

Grade 2.5

# Digital Prisms

## Larry Clark

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*XPS4*

**INSTRUMENTATION**


Full Score . . . . . 1

**Part 1**

Flute . . . . . 8
Clarinet in B♭ / Trumpet in B♭ . . . . . 4
Violin . . . . . 2

**Part 2**

Clarinet in B♭ / Trumpet in B♭ . . . . . 4
Alto Saxophone in E♭ . . . . . 2
Oboe / Violin . . . . . 3

**Part 3**

Clarinet in B♭ . . . . . 3
Tenor Saxophone in B♭ . . . . . 1
Alto Saxophone in E♭ . . . . . 2
Horn in F . . . . . 2
Violin . . . . . 2
Viola . . . . . 2

**Part 4**

Tenor Saxophone in B♭ / Euphonium T.C. in B♭ . . 3
Horn in F . . . . . 2
Trombone / Euphonium / Bassoon / Cello. . . . . 4

**Part 5**

Bass Clarinet in B♭ . . . . . 1
Euphonium T.C. in B♭. . . . . 1
Trombone / Euphonium / Bassoon / Cello. . . . . 4
Baritone Saxophone in E♭. . . . . 2
Tuba . . . . . 3
String Bass. . . . . 1

Mallet Percussion . . . . . 2
Chimes, Bells
Timpani. . . . . 1
Percussion 1 . . . . . 2
Snare Drum, Bass Drum
Percussion 2 . . . . . 6
Crash Cymbals, Tambourine, Suspended Cymbal, Bongos, Shakers, Wind Chimes
Keyboard (optional). . . . . 1



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**XPS4** — **$60.00 Set**
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**XPS4P** — **$3.50 Parts**

UPC

# Performance Notes

*Digital Prisms* is the first work in the Sacred Heart Knight Bands of Salina, Kansas "Young Band Commission Series on the Human Experience." The series was created to add both quality literature by outstanding composers to the young band repertoire and to provide avenues of discussion or action on issues or events which have affected, do, or may effect the human experience. Digital Prisms was inspired by the exciting way our lives have been changed by technology.

*Digital Prisms* is a descriptive, but not programmatic work. The work begins with a fanfare gesture based on a perfect fourth and perfect fifth. You may recognize this intervallic relationship from its use in technology commercials on television. The entire work is based upon these intervals. Following the fanfare statement of the main theme it is followed by a full statement of the theme with the woodwinds adding a countermelody that is used in the development of the work. The second section is used as transition material in both the fast and slow sections of the piece. Next, the woodwinds perform an ostinato meant to depict the twittering of information across the information super highway. The lower voices state a lyrical version of the woodwinds countermelody from the first section. This leads to a more aggressive section of the composition with the main theme in a minor key. The use of biting dissonances is meant to describe the volatile world of technology.

The dissonance gives way to the B section in a slow lyrical style. This new theme is combined with fragments of the main theme as counter melodies. This lush section is completed with a full statement from the entire band followed by a return of the fast tempo with flute and snare drum alone. This then leads to a full restatement of the main theme that builds to a majestic presentation of the B theme before the frenzied coda.

Special care should be given to contrasts in style and dynamics throughout. The percussion should add color and dramatic impact to the piece, but never overpower. All staccato passages should be played light and accents should be performed with more length and weight and not over articulated.

It has been my pleasure to have the opportunity to compose this piece. hope that you and your students find it useful with your program.

- LARRY CLARK
New York, New York 2013

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# About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

**Full Score**

*Commissioned by the Sacred Heart Jr./Sr. High School Knight Bands, Salina, Kansas, Milt Allen, Director*

# Digital Prisms

*for Cameron*

**LARRY CLARK**

**Allegro con brio ♩ = 132**

**Part 1**
**Flute**

**Clarinet in B♭ / Trumpet in B♭**

**Violin**

**Part 2**
**Clarinet in B♭ / Trumpet in B♭**

**Alto Saxophone in E♭**

**Oboe / Violin**

**Part 3**
**Clarinet in B♭ / Tenor Saxophone in B♭**

**Alto Saxophone in E♭**

**Horn in F**

**Violin**

**Viola**

**Allegro con brio ♩ = 132**

**Part 4**
**Tenor Saxophone in B♭ / Euphonium T.C. in B♭**

**Horn in F**

**Trombone / Euphonium / Bassoon / Cello**

**Part 5**
**Bass Clarinet in B♭ / Euphonium T.C. in B♭**

**Trombone / Euphonium / Bassoon / Cello**

**Tuba / Bass / (Baritone Saxophone in E♭)**

Bells

**Mallet Percussion**
(Bells, Xylophone)

**Timpani**
(B♭ : E♭)

S.D.
B.D.

(Snare Drum, Bass Drum)
**Percussion**

Cr. Cym.

(Crash Cymbals, Tambourine, Suspended Cymbal, Bongos, Shaker, Wind Chimes)

**Keyboard (opt.)**

1 2 3 4 5 6

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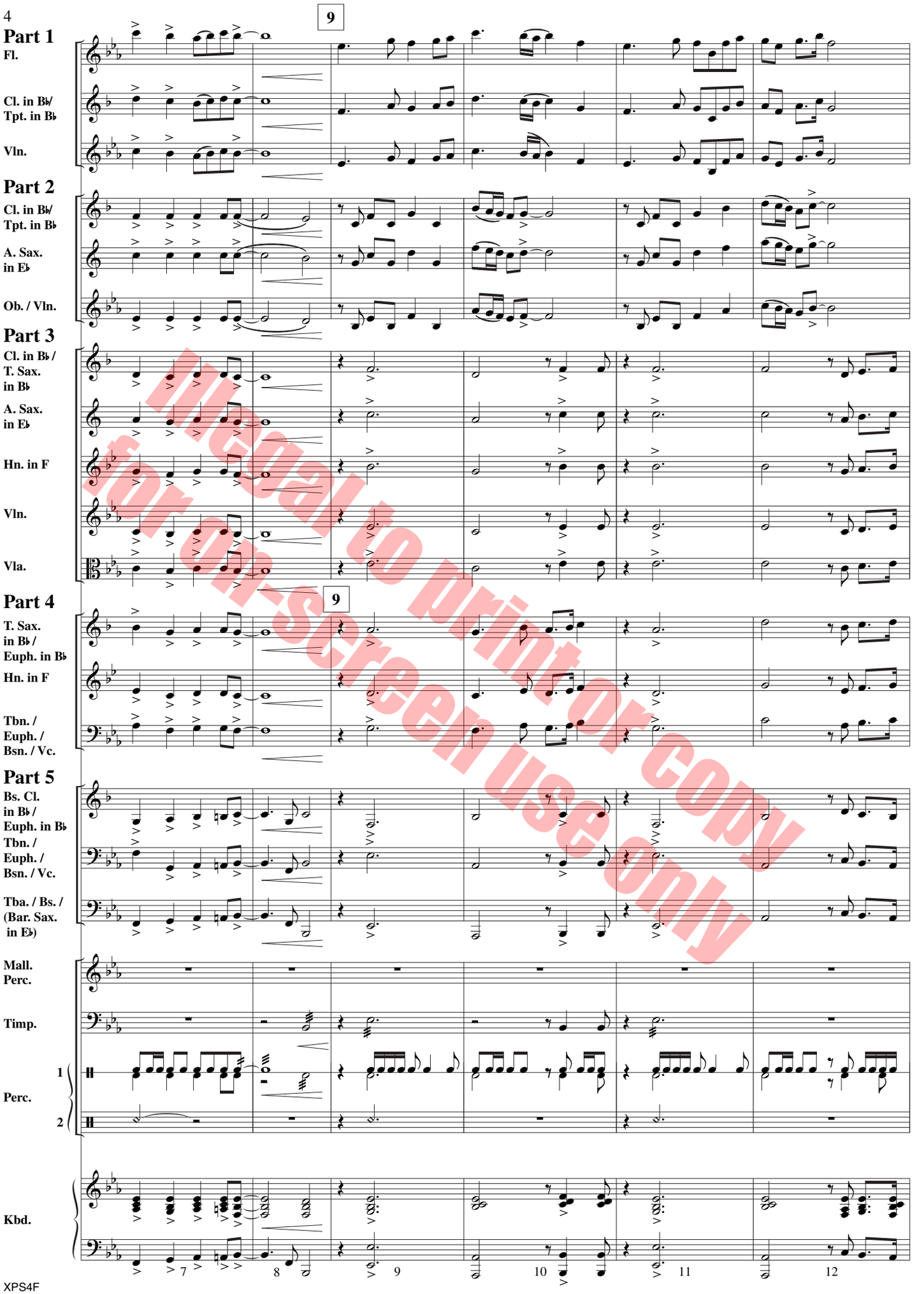


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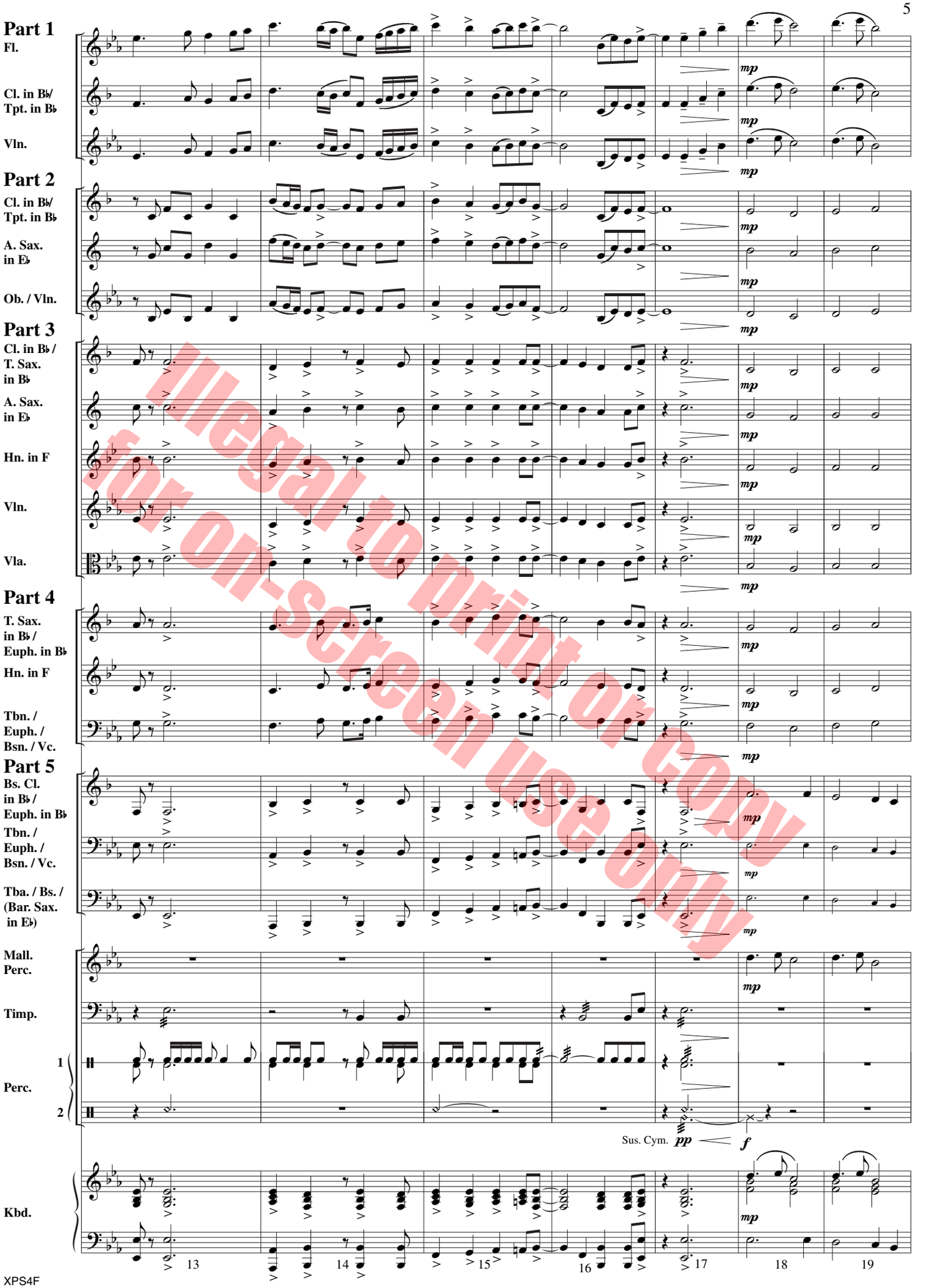


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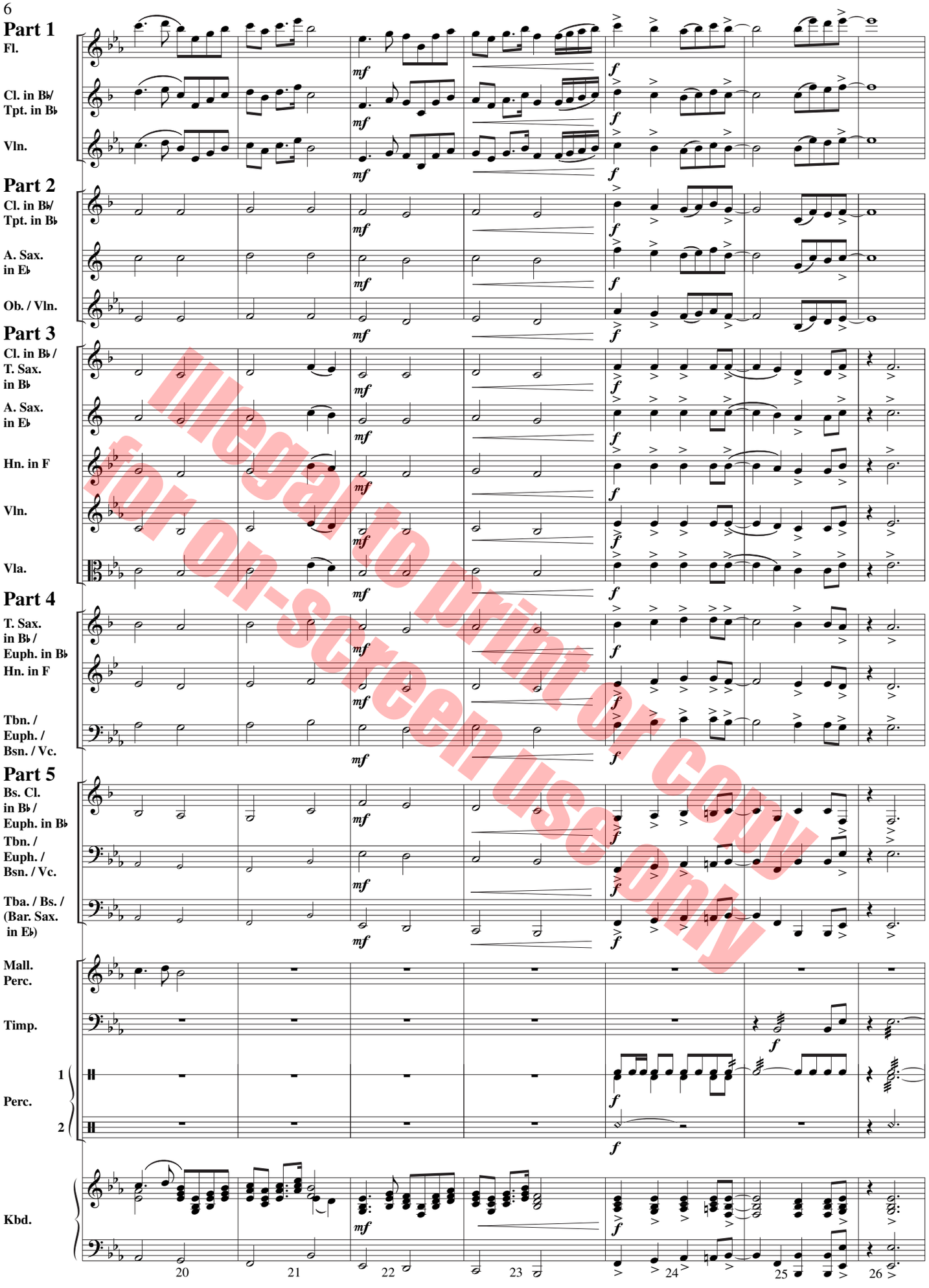


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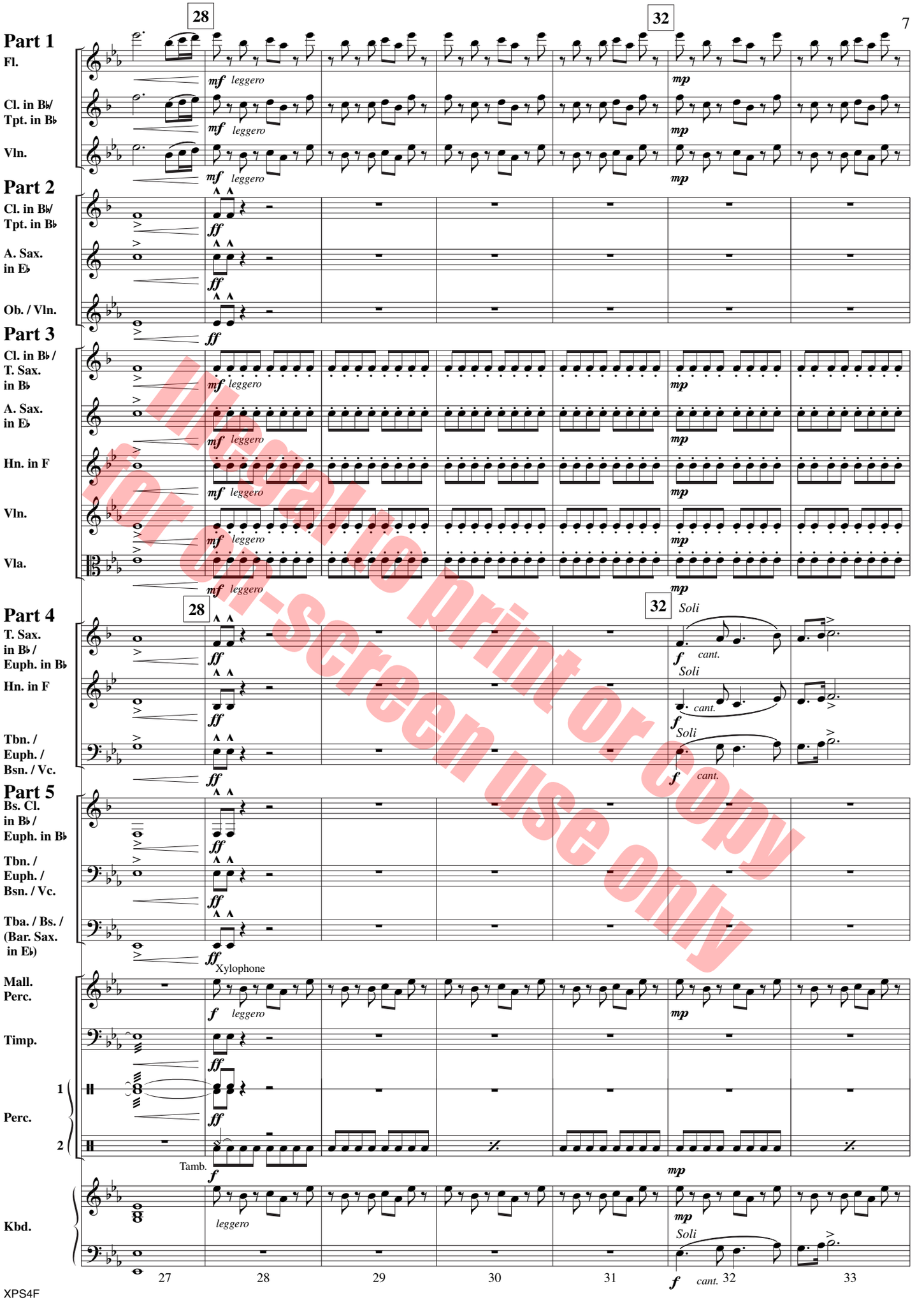


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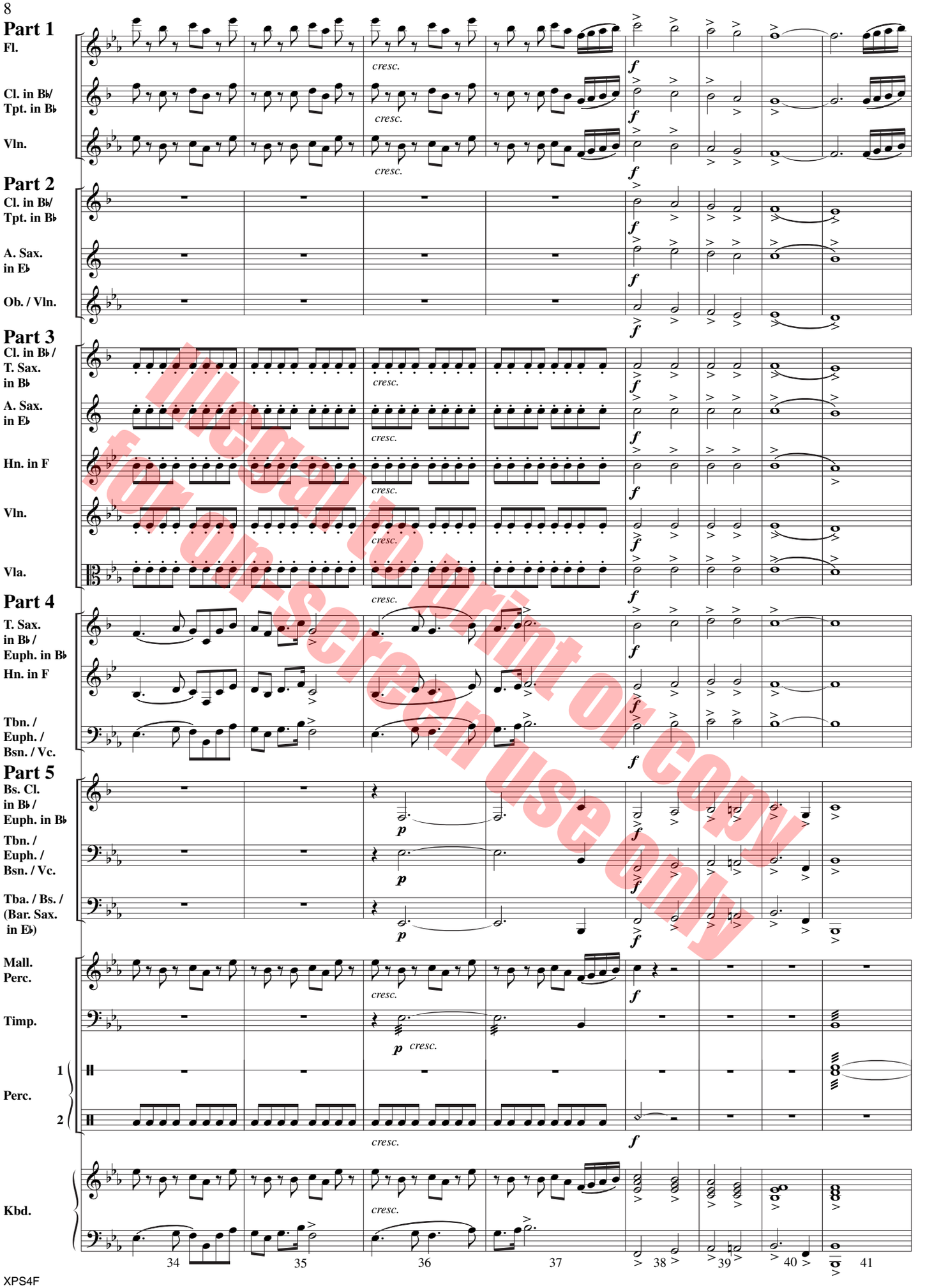


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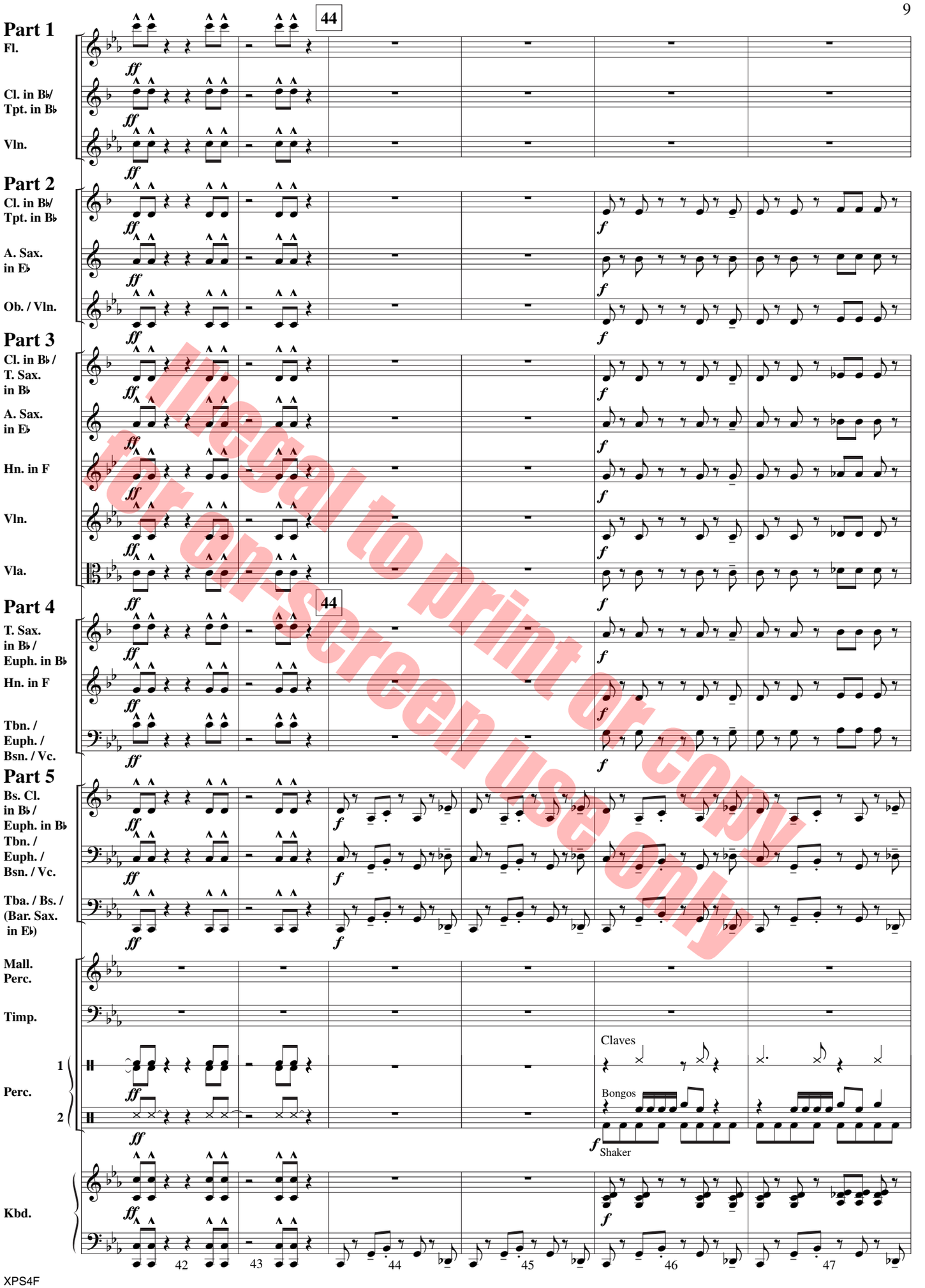


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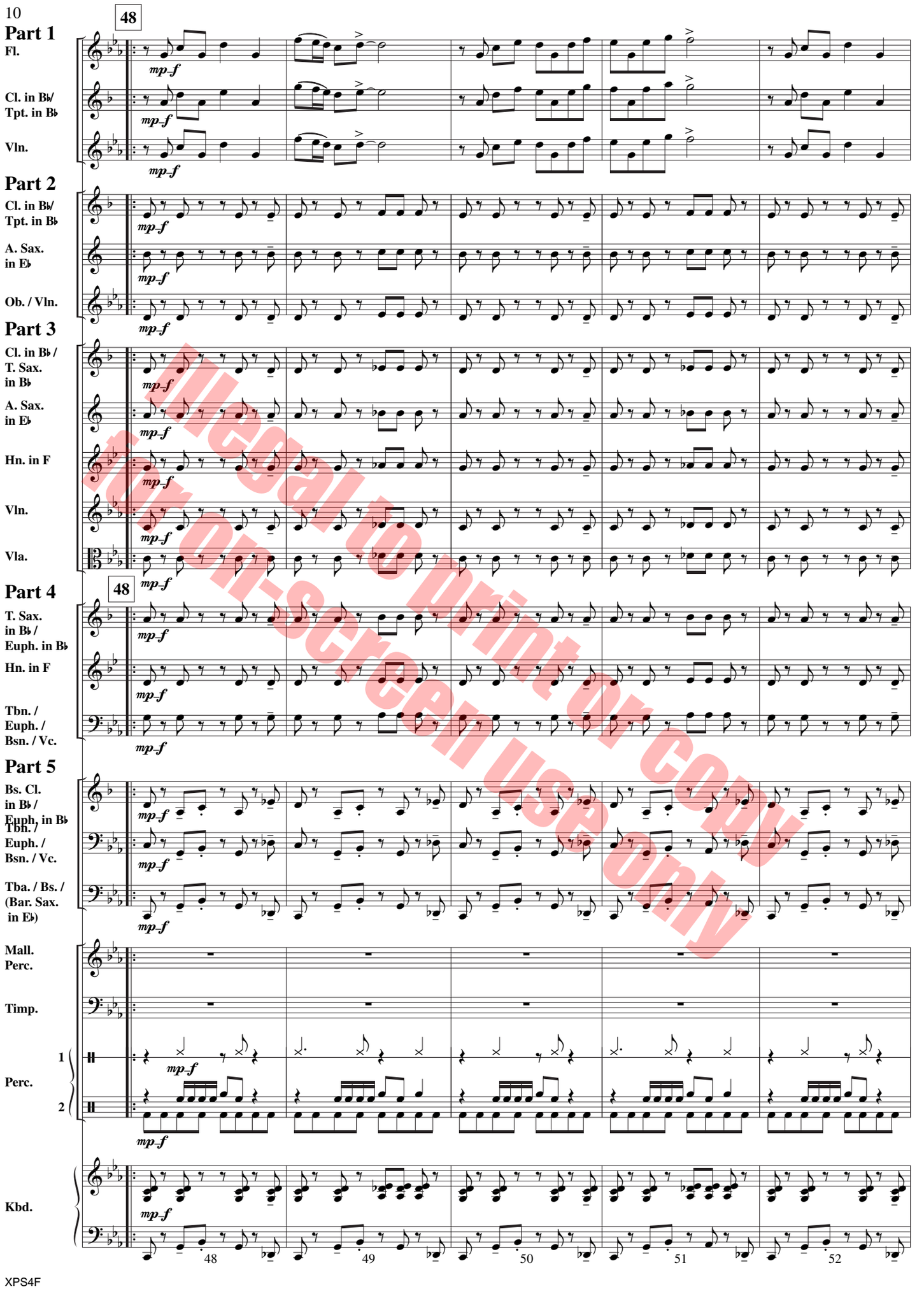


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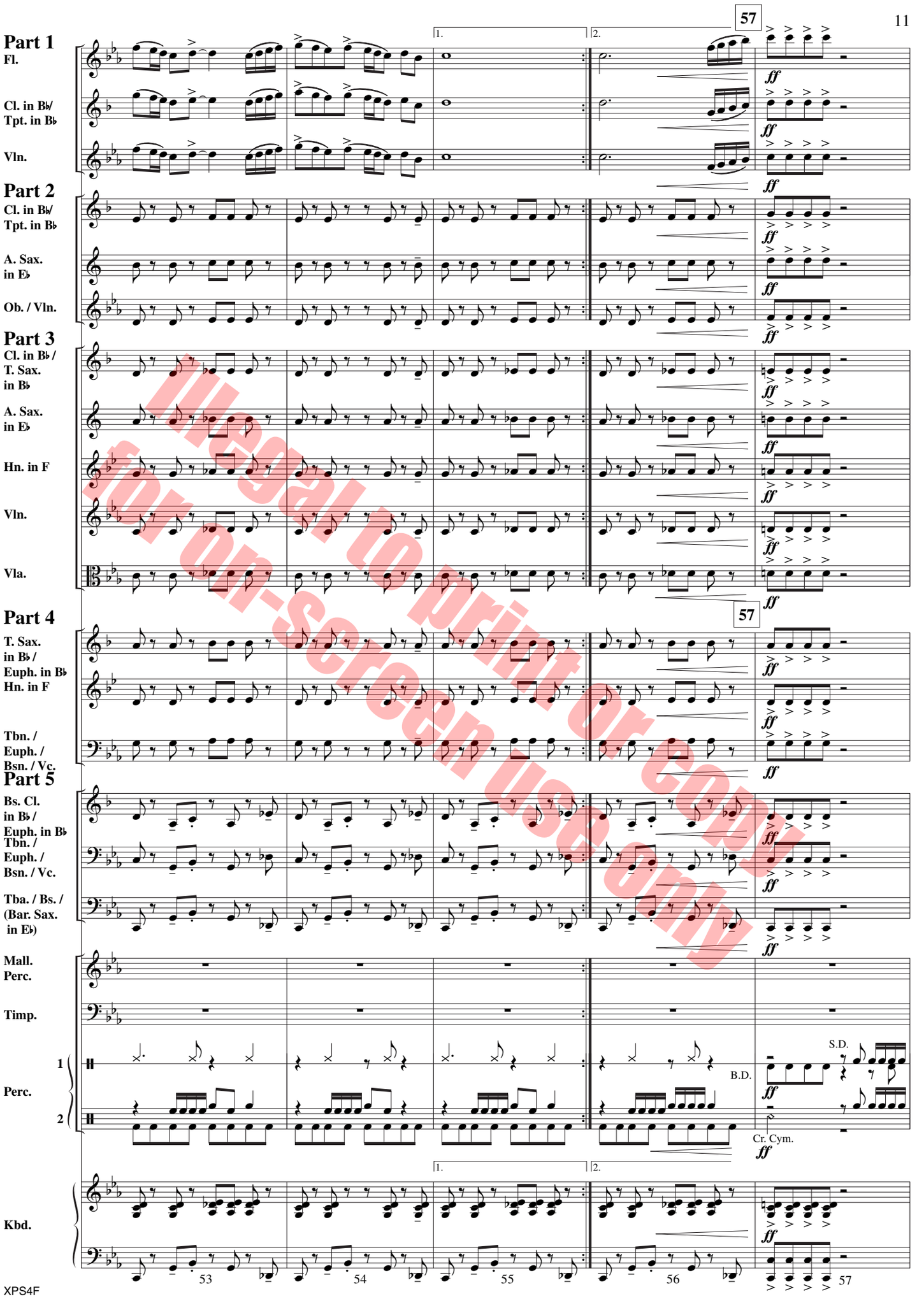


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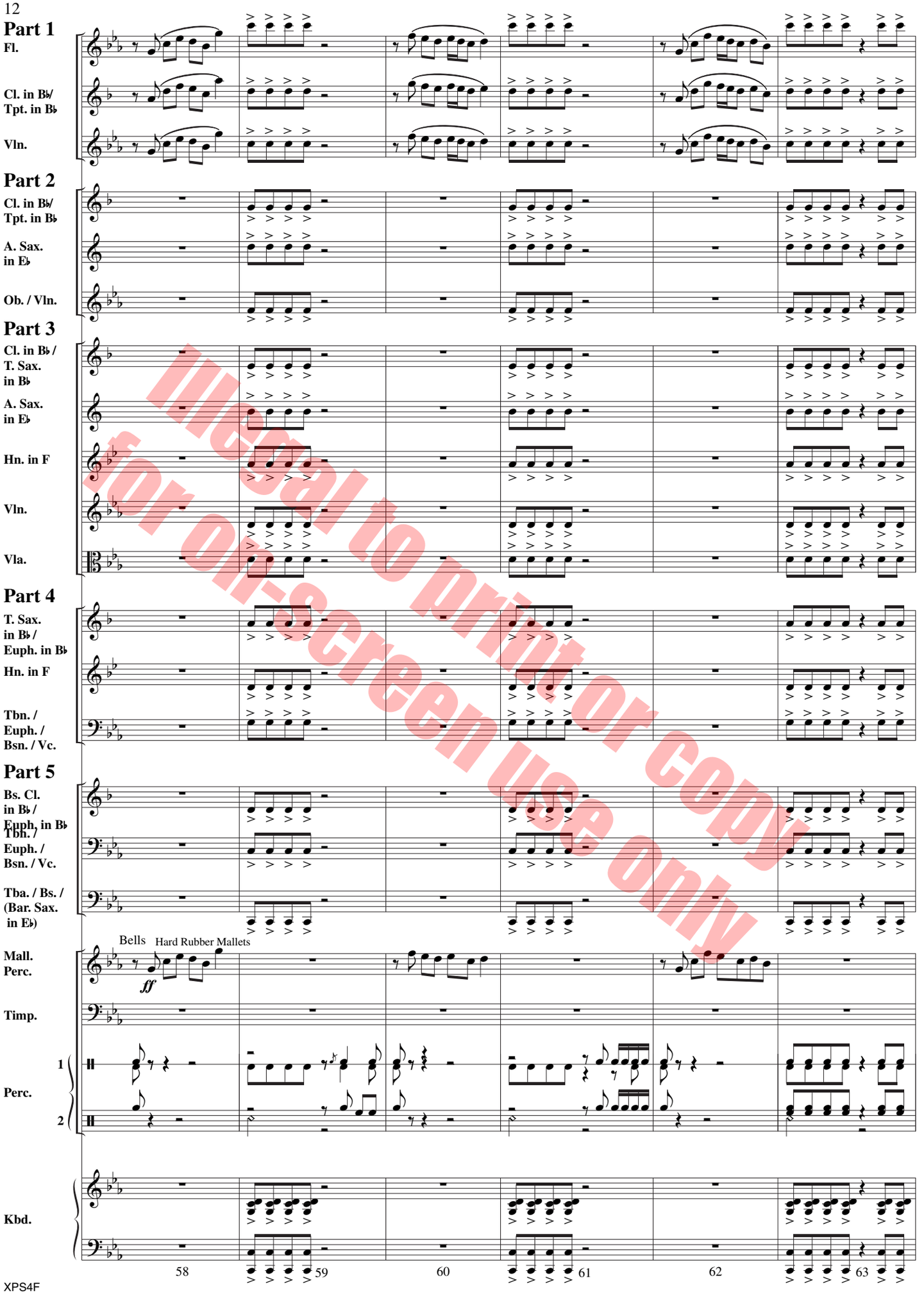


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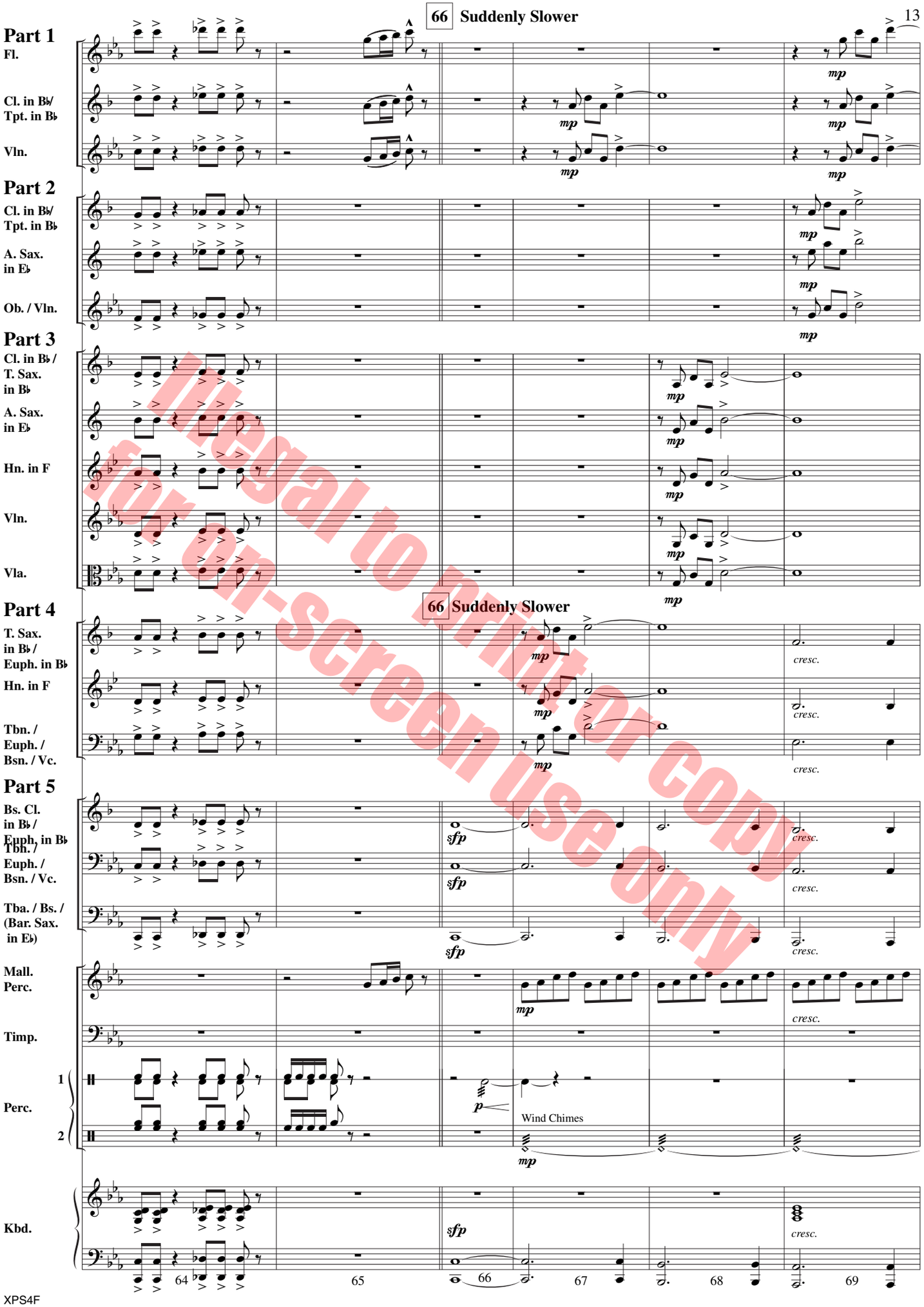


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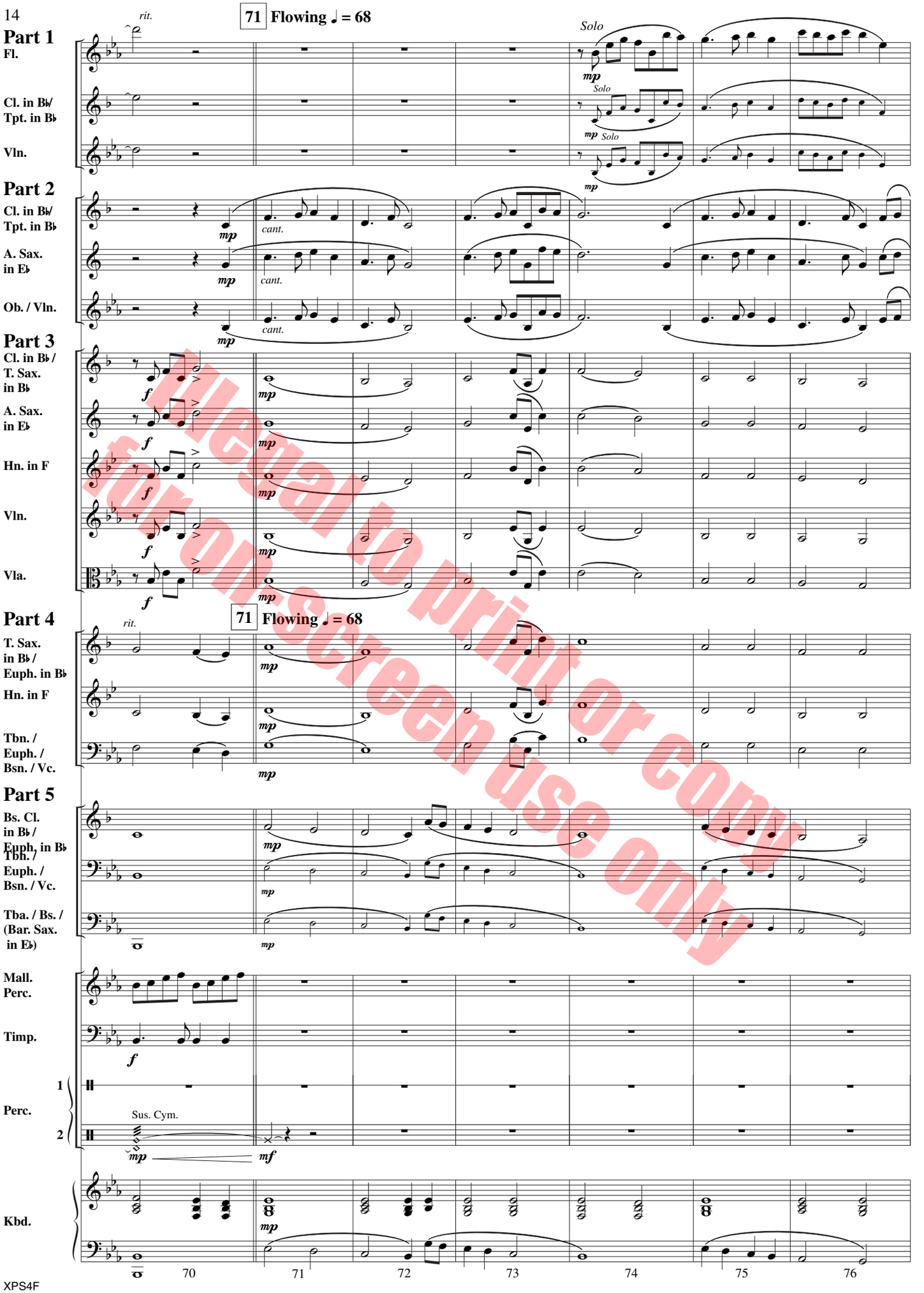


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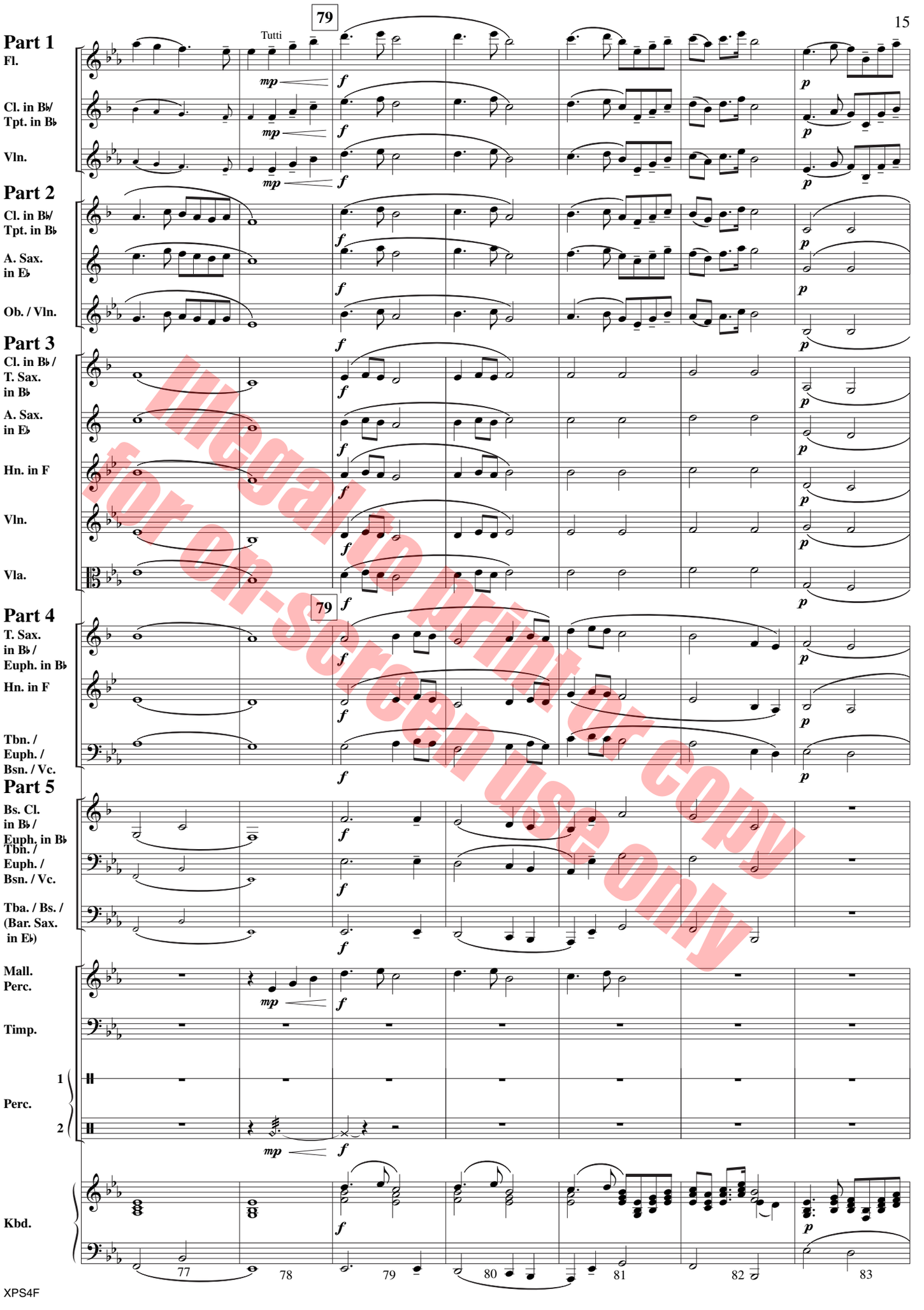


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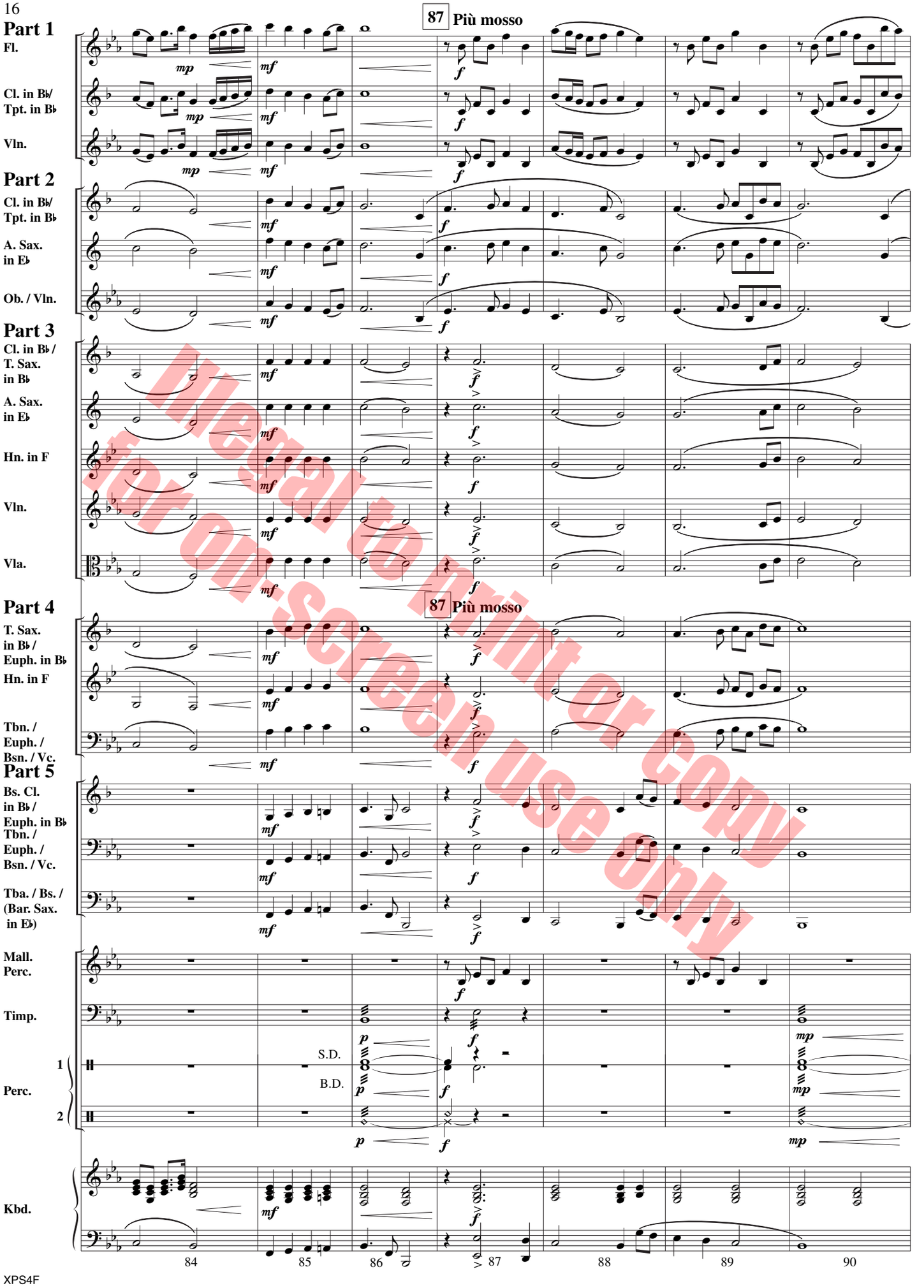


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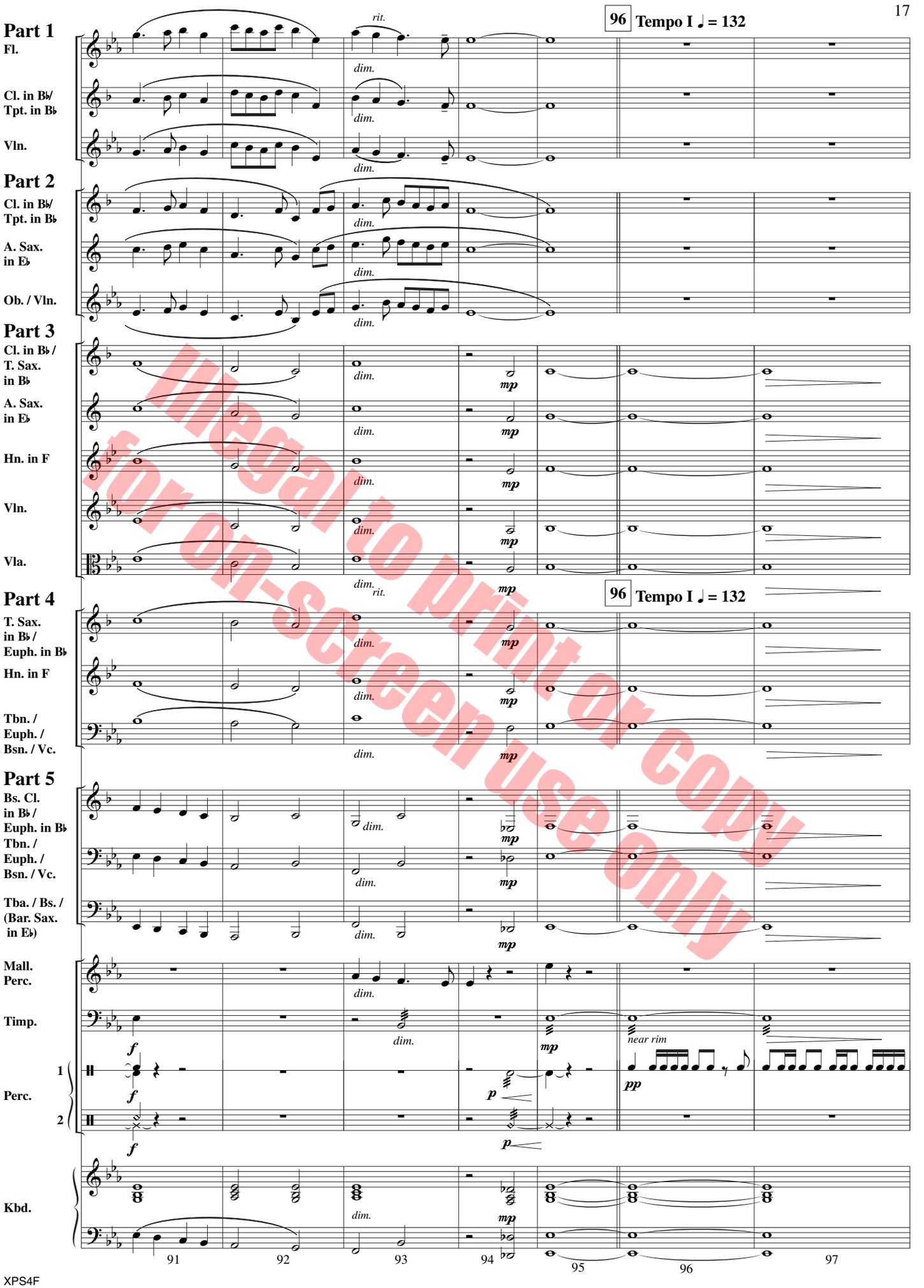


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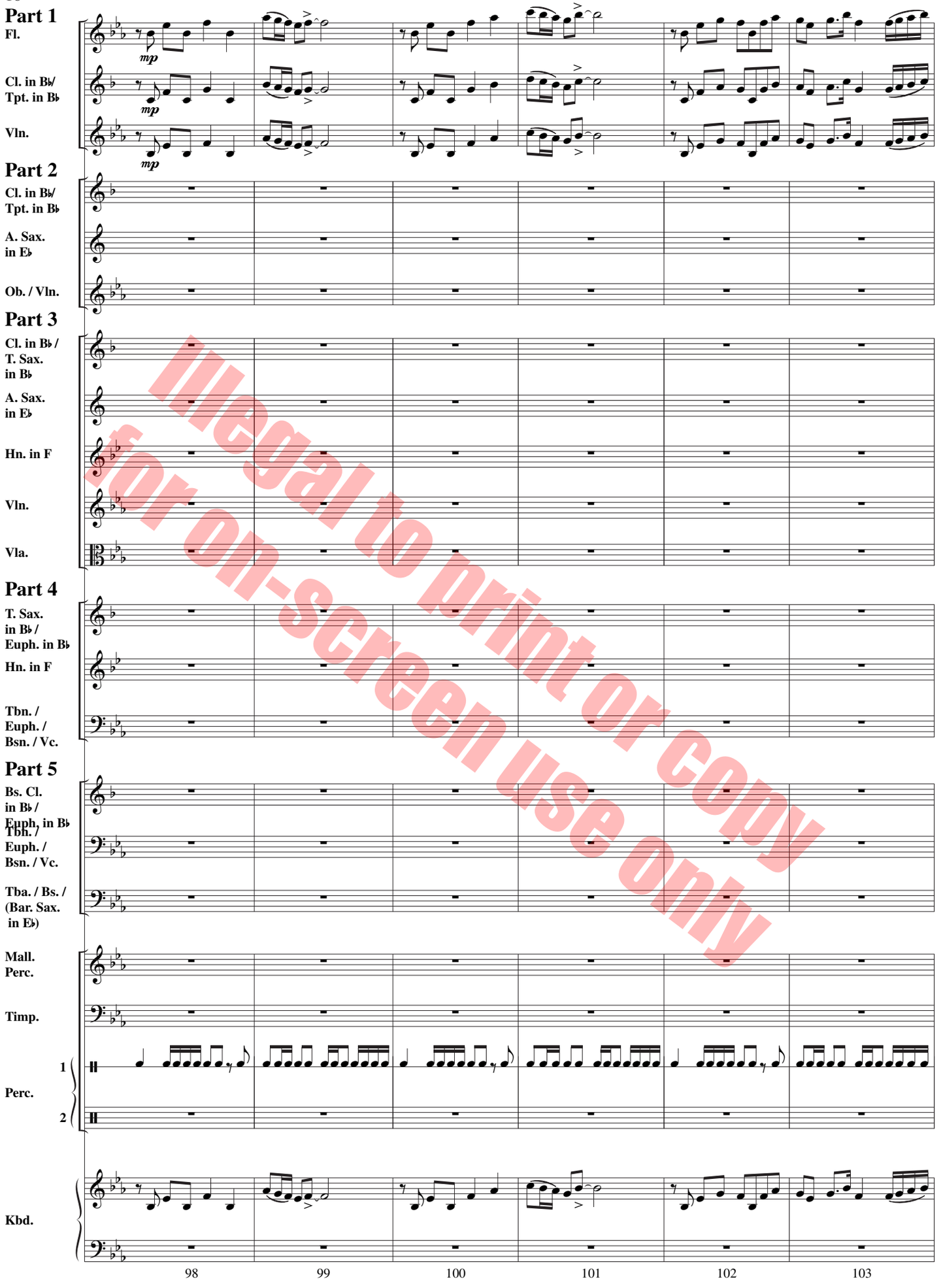


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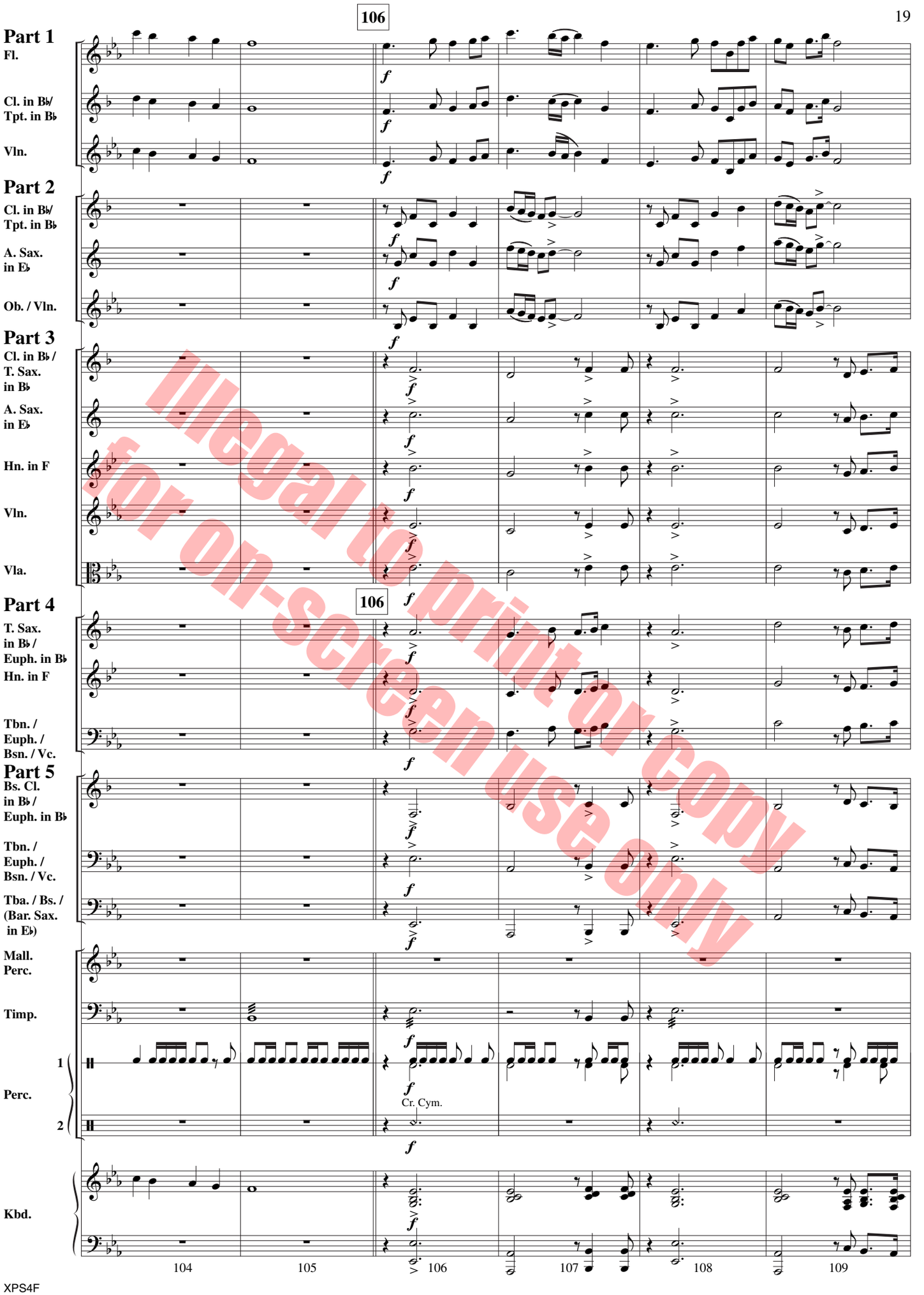


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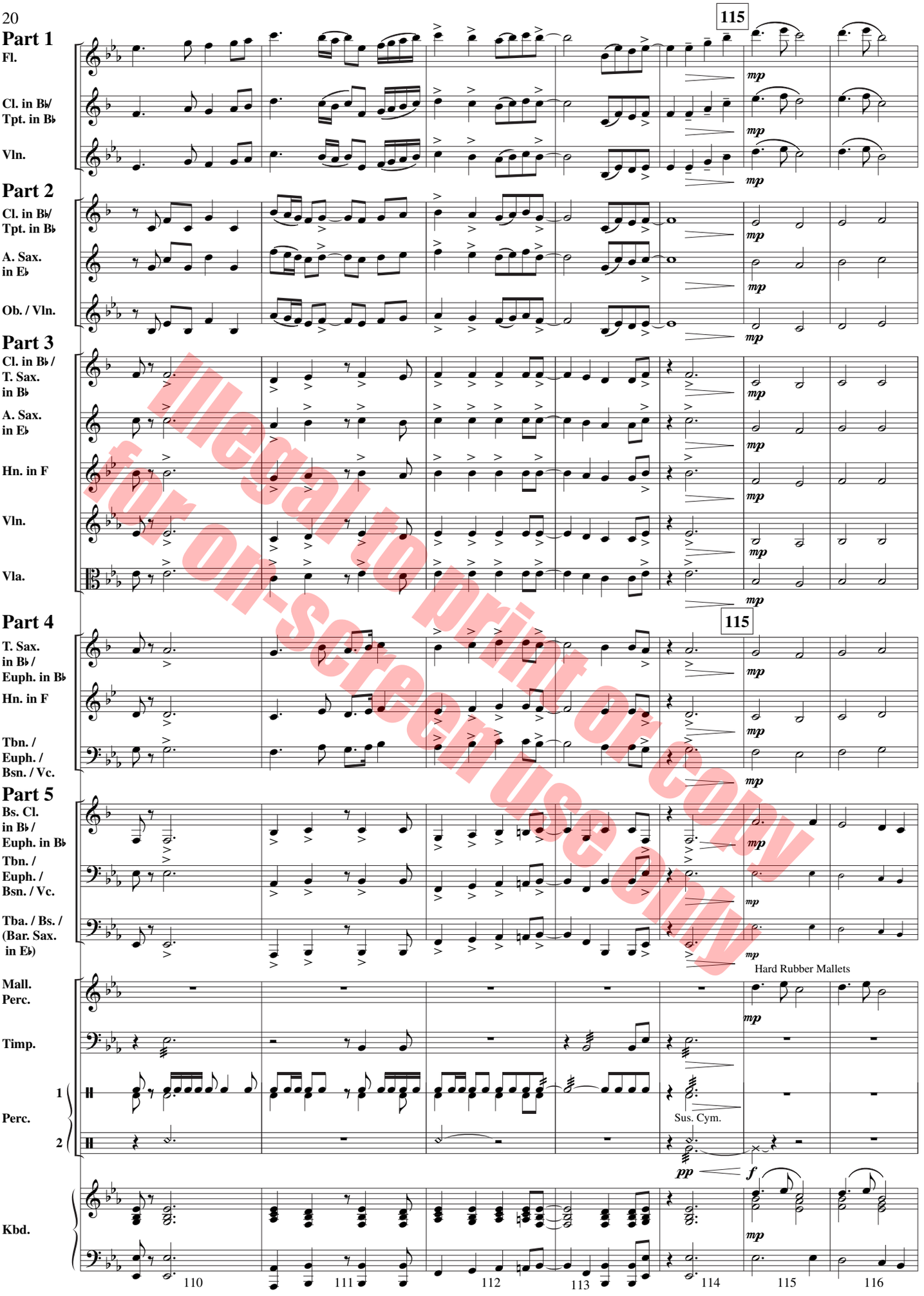


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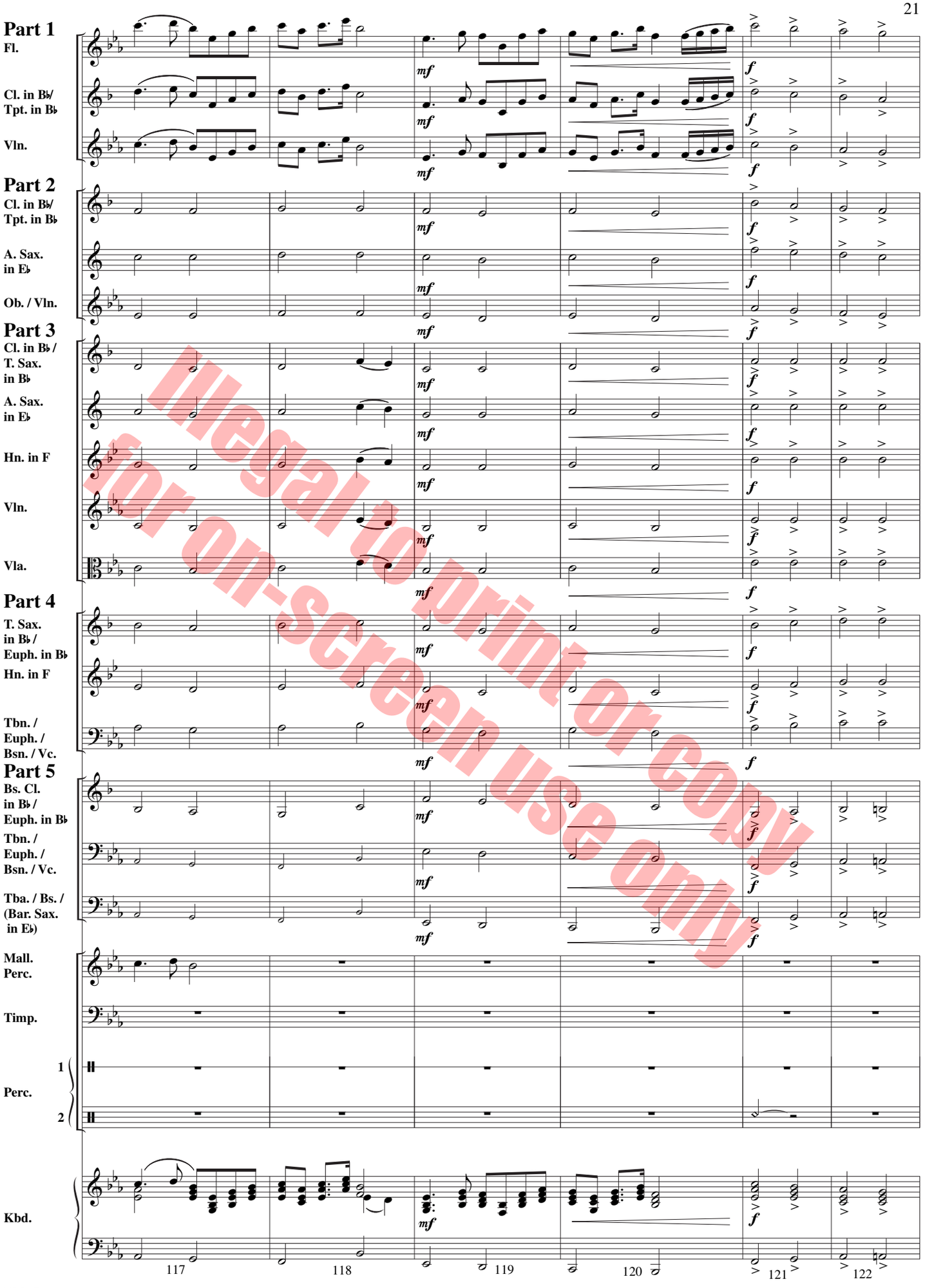


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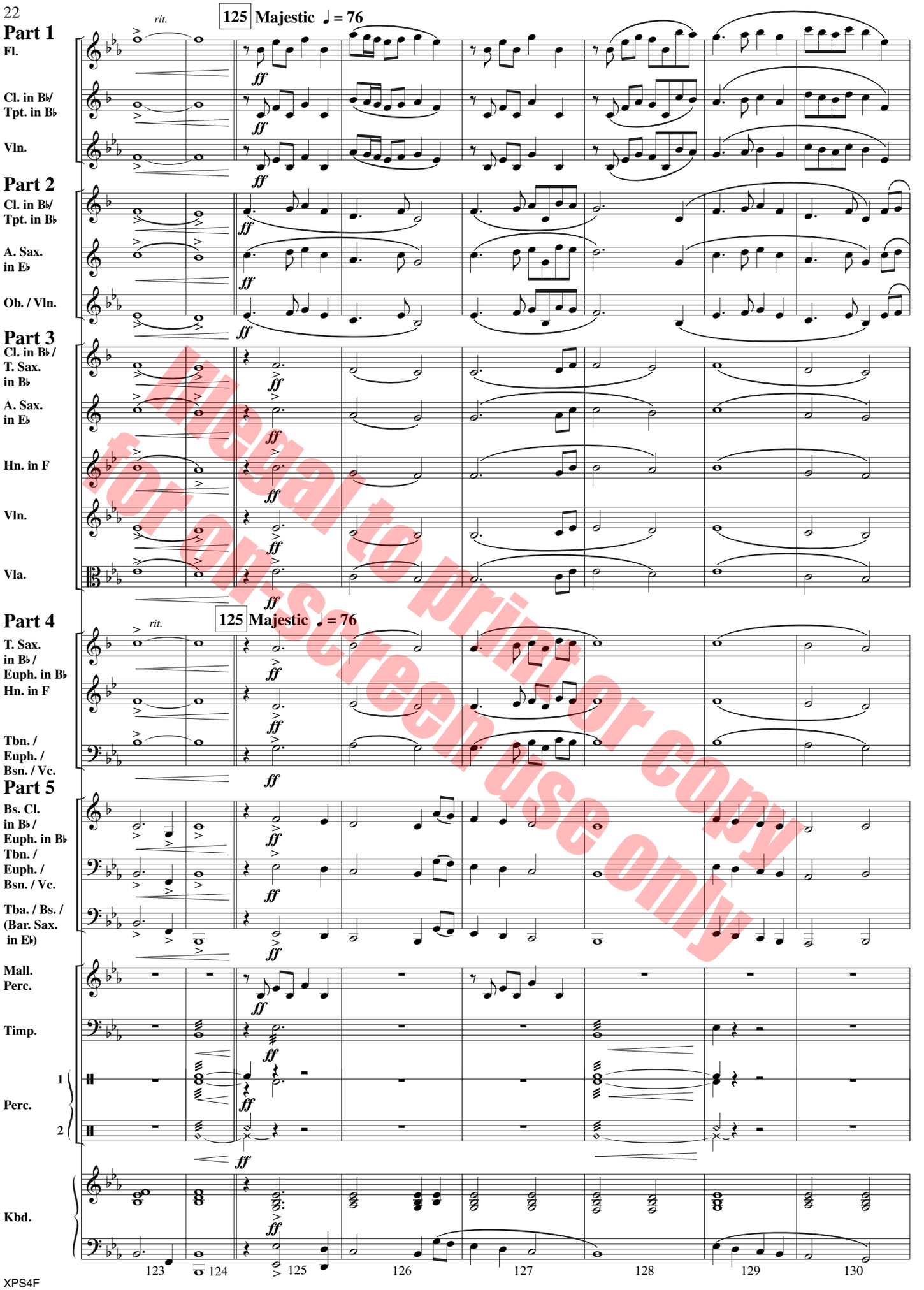


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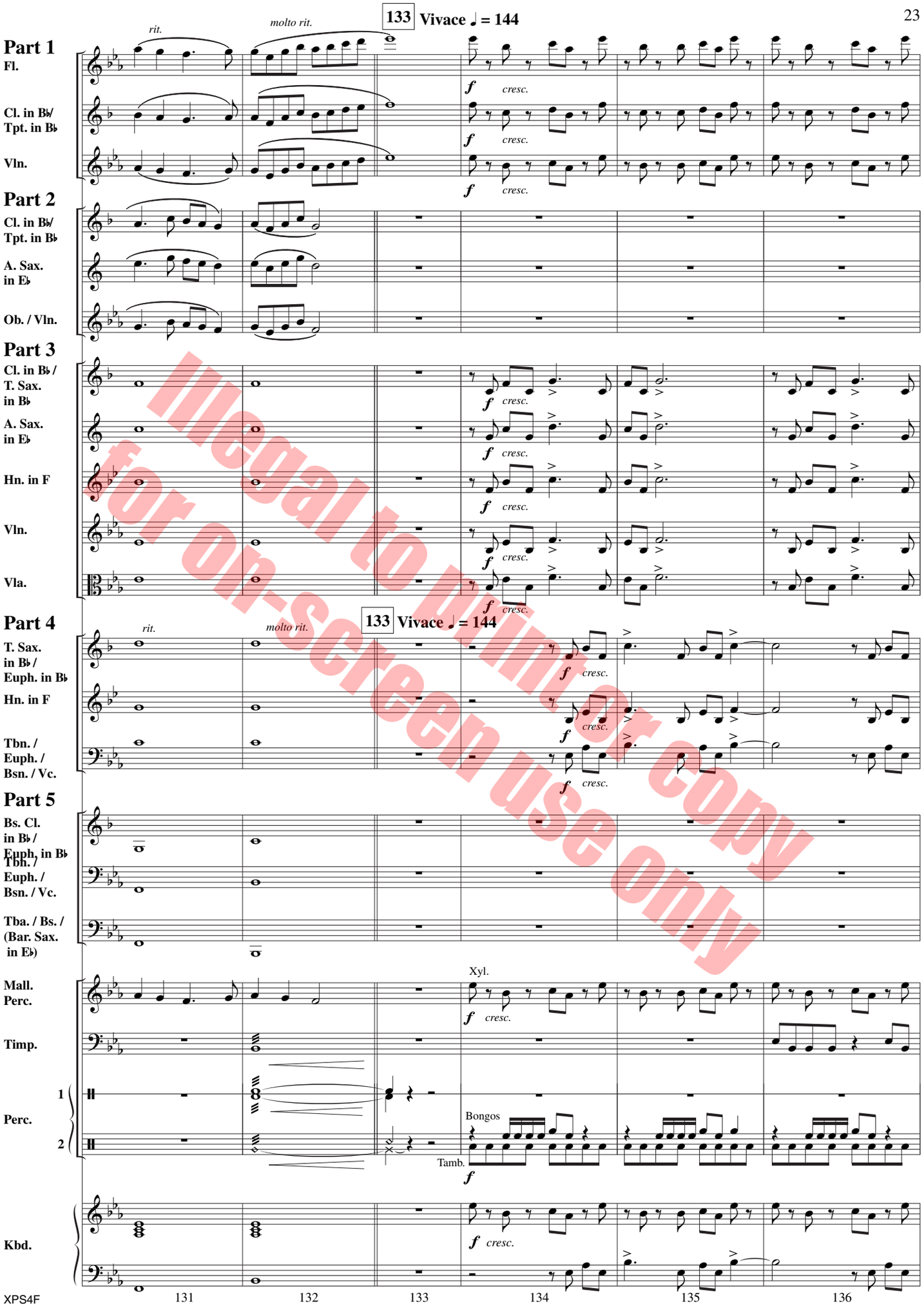


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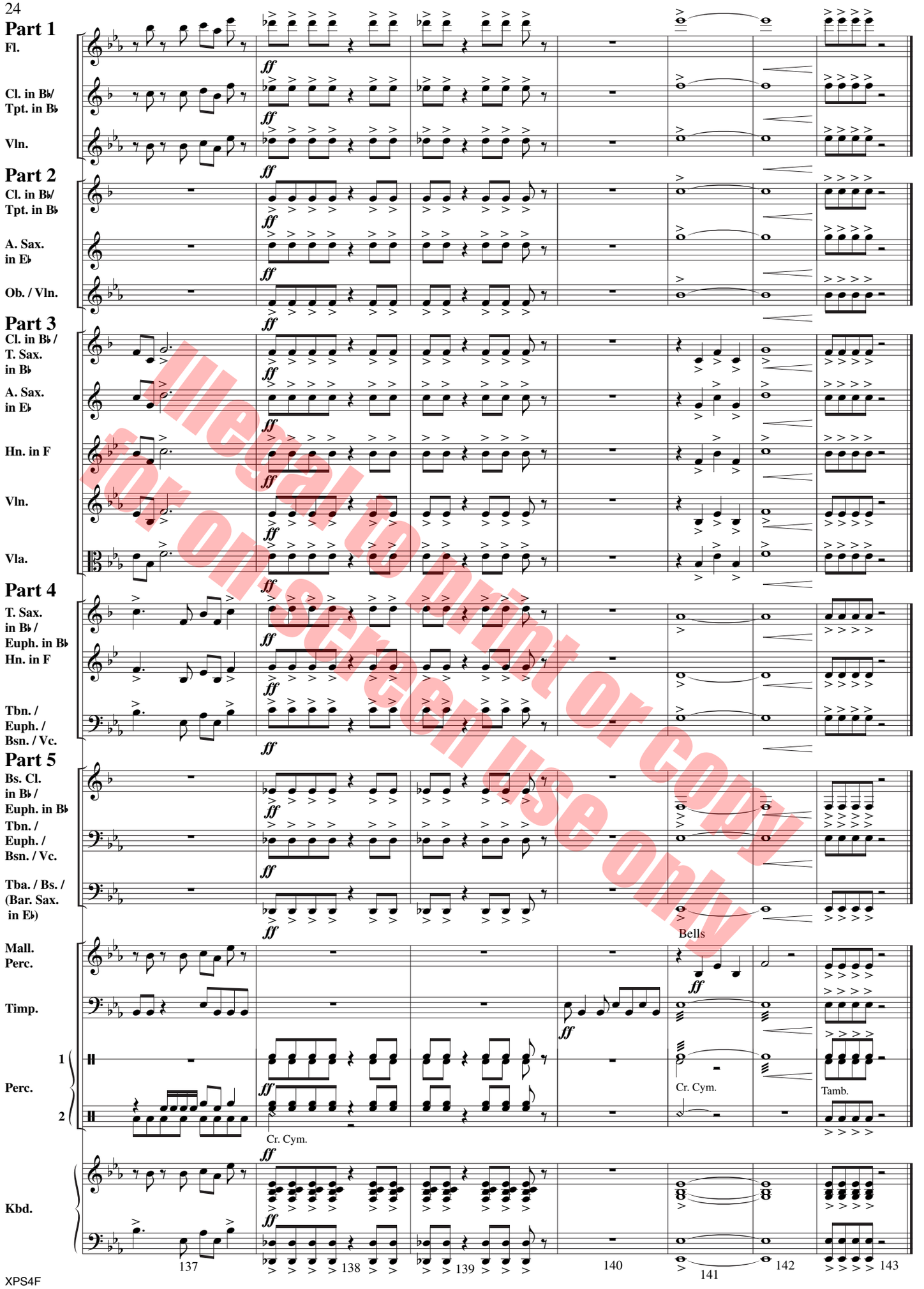


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