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FJH YOUNG BAND

Grade 2.5

WINGWALKER

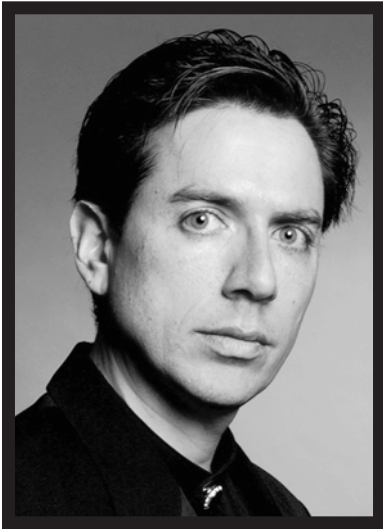
Erik Morales

Instrumentation

- | | |
|---|------------------------------------|
| 1 - Conductor's Full Score | 4 - Tuba |
| 4 - Flute 1 | 1 - Synthesized Bass (opt.) |
| 4 - Flute 2 | 4 - Mallet Percussion |
| 2 - Oboe | Chimes |
| 2 - Bassoon | Bells |
| 5 - B$\flat$ Clarinet 1 | Xylophone |
| 5 - B$\flat$ Clarinet 2 | Marimba (opt.) |
| 2 - E$\flat$ Alto Clarinet | 1 - Tube Drums |
| 2 - B$\flat$ Bass Clarinet | 2 - Percussion 1 |
| 2 - E$\flat$ Alto Saxophone 1 | Snare Drum |
| 2 - E$\flat$ Alto Saxophone 2 | Bass Drum |
| 2 - B$\flat$ Tenor Saxophone | 4 - Percussion 2 |
| 2 - E$\flat$ Baritone Saxophone | Triangle |
| 4 - B$\flat$ Trumpet 1 | Suspended Cymbal |
| 4 - B$\flat$ Trumpet 2 | China Cymbal |
| 2 - F Horn | Crash Cymbal |
| 2 - Trombone 1 | Tambourine |
| 2 - Trombone 2 | Brake Drum |
| 2 - Baritone/
Euphonium | Tam-tam |
| 2 - Baritone T.C. | 2 - Percussion 3 |
| | 2 Low Tom-toms |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Wingwalker is a piece that was inspired by the fearless acts of those who risk life and limb for the sake of entertainment. At first, "wing walking" was conceived as a way for World War I pilots to fix mechanical problems in midair; however, in the post World War I era, the flying circus provided a platform for war veterans to show off their flying skills and the wing walkers took center stage. Accordingly, this music can be characterized as edgy and always "on the brink".

The piece utilizes a tube drum which should be constructed from 2" or 3" PVC pipes. The pipes, when struck on one end, will produce a tonal hollow sounding pitch. The length of the pipe will determine the pitch, with longer pipes producing the lower pitches. The exact length will vary depending on the diameter and thickness of the pipe wall. PVC elbows can be used to break up longer pipes and constrain the physical size of the drum without affecting overall tone. An inexpensive rubber beach sandal can be used as a beater and will produce excellent tone and volume. The Bass Drum and Tom-toms should be dampened thoroughly so that they produce absolutely no hang-over vibration or noise after they are struck. The fast section of *Wingwalker* (from measure 10 on) can be performed anywhere from quarter note = 160 to 176 with great results.

Erik Morales

Duration: 3:30

commissioned by the Emma C. Attales Middle School Band
Absecon, NJ; David Seals, Director
through the generosity of Dorothy Giberson McLaughlin

WINGWALKER

ERIK MORALES
(ASCAP)

Tense (♩ = 76)

The musical score is written for a large band. It begins with a tempo marking of 'Tense' and a quarter note equal to 76 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon, Bb Clarinets (1 and 2), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone/Euphonium, Tuba, Synth. Bass (Opt.), Mallet Percussion (Chimes, Bells, Xylophone, opt. Marimba), Tube Drums (5 Tubes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Suspended Cymbal, China Cymbal, Crash Cymbals, Tambourine, Brake Drum, Tam-tam), and Percussion 3 (2 Low Tom-toms). The second system continues the instrumentation. The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The percussion parts include specific instructions for S.D. (Snare Drum), B.D. (Bass Drum), Cr. Cym. (Crash Cymbal), and Sus. Cym./med. soft mallets. The score is marked with measure numbers 2, 3, 4, 5, and 6.



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B1500

This musical score page contains measures 7 through 12 of a piece. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 7-9, and the second system covers measures 10-12. Measure 10 is marked with a tempo change to 'Fast! (♩ = 160)'. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes a tube drum cue: 'play 8th until measure 36'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 7-9, and the second system covers measures 10-12. Measure 10 is marked with a tempo change to 'Fast! (♩ = 160)'. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes a tube drum cue: 'play 8th until measure 36'.

Fls. 1 2

Ob.

Bsn.

mp

Cls. 1 2

A. Cl.

mp

B. Cl.

mp

A. Sax. 1 2

T. Sax.

mp

B. Sax.

mp

Tpts. 1 2

Hn.

mp

Tbns. 1 2

mp

Bar./
Euph.

mp

Tuba

mp

Synth. Bass

mp

Mlt. Perc.

T.D.

Perc. 1

mp

Perc. 2

Triangle

mp

Perc. 3

13 14 15 16 17 18

22

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

22

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

China Cym.

Brake Drum

19 20 21 22 23 24

mf

mf

1/2 step gliss.

30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

30

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

mf

mf

mf

mf

This musical score page contains measures 31 through 36. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Synth. Bass, Mallet Percussion (Mlt. Perc.), Tom Drum (T.D.), and three other Percussion parts (Perc. 1, 2, 3). The score is written for a concert band or orchestra. Measures 31-36 show a variety of musical textures, including melodic lines in the woodwinds and brass, and rhythmic patterns in the percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 8 is in the top left corner.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

46 a2

46

Bells

mf

43 44 45 46 47 48

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2
 A. Cl.
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2
 Hn.
 Tbns. 1 2
 Bar./ Euph.
 Tuba
 Synth. Bass
 Mlt. Perc.
 T.D.
 Perc. 1
 Perc. 2
 Perc. 3

49 50 51 52 53 54

Xylo.
mf
 Sus. Cym.
p

55

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Bar./Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65 66

78

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

78

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

Br. D.

China Cym.

Br. D.

73 74 75 76 77 78

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

China Cym.

Br. D.

79 80 81 82 83 84

This musical score page contains measures 85 through 90. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tppts.), Horn (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Synth. Bass, Mlt. Perc., T.D., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 85 begins with a box containing the number 86. Measures 86-89 feature various woodwind and brass parts with dynamic markings such as *mf* and *mp*. Measure 90 includes a Tambourine part and a Perc. 3 part with triplets. The page number 85 is at the bottom left, and the measure numbers 85, 86, 87, 89, and 90 are at the bottom.

This page of the musical score is for measures 91 through 96. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in 4/4 time with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '96' is present at the end of the page.

Instrumentation and Parts:

- Fls. (Flutes):** 1 and 2 staves. Measure 91 has a key signature change to one flat. Measure 96 has a dynamic marking of *f*.
- Ob. (Oboe):** 1 staff. Measure 96 has a dynamic marking of *f*.
- Bsn. (Bassoon):** 1 staff. Measure 91 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.
- Cls. (Clarinets):** 1 and 2 staves. Measure 96 has a dynamic marking of *f*.
- A. Cl. (Alto Clarinet):** 1 staff. Measure 96 has a dynamic marking of *f*.
- B. Cl. (Bass Clarinet):** 1 staff. Measure 91 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.
- A. Sax. (Alto Saxophone):** 1 and 2 staves. Measure 96 has a dynamic marking of *f*.
- T. Sax. (Tenor Saxophone):** 1 staff. Measure 96 has a dynamic marking of *f*.
- B. Sax. (Baritone Saxophone):** 1 staff. Measure 91 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.
- Tpts. (Trumpets):** 1 and 2 staves. Measure 91 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.
- Hn. (Horn):** 1 staff. Measure 91 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.
- Tbns. (Trombones):** 1 and 2 staves. Measure 91 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.
- Bar./Euph. (Baritone/Euphonium):** 1 staff. Measure 91 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.
- Tuba:** 1 staff. Measure 91 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.
- Synth. Bass (Synthesizer Bass):** 1 staff. Measure 91 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.
- Mlt. Perc. (Mallet Percussion):** 1 staff. Measure 91 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.
- T.D. (Timpani):** 1 staff. Measure 96 has a dynamic marking of *f*.
- Perc. 1:** 1 staff. Measure 91 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.
- Perc. 2:** 1 staff. Measure 91 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.
- Perc. 3:** 1 staff. Measure 91 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*.

Rehearsal Mark 96: Located at the end of the page, it marks the beginning of a new section.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102

Br. D.

B1500

112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

112

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

China Cym.

109 110 111 112 113

ff

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2
 Hn.
 Tbns. 1 2
 Bar./ Euph.
 Tuba
 Synth. Bass
 Mlt. Perc.
 T.D.
 Perc. 1
 Perc. 2
 Perc. 3

China Cym. Tam.
 Br. D.

119 120 121 122 123

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

Br. D.

China Cym.

1. div.

2. div.

div.

1. div.

124 125 126 127 128 129