

Avalon Rising

Doug Spata

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin A.C.)

5 Cello

5 Bass

Extra Part - P3036371

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Program Notes

The graceful but ominous style and cinematic melodies of *Avalon Rising* will enchant orchestras and audiences, but the real focus of this piece is *loureé* bowing, found throughout its brooding ostinatos and sweeping themes. This dramatic concert overture also features approachable syncopation and a greater degree of part independence. A development section breaks down the themes to a call-and-response texture, then a dramatic recap and striking coda draw the piece to a close. Intermediate-level players will readily respond to the Romantic style and yearning melodies, while teachers will appreciate the important skills that this piece reinforces.

About the Composer

Doug Spata is a graduate of the University of Cincinnati College-Conservatory of Music. Though he is a clarinetist by training, his experience as an orchestra teacher has led him to compose primarily for strings. Besides music for student musicians, Mr. Spata has composed operas, ballet scores, symphonies, and many other symphonic, band, chamber, and solo works.

Duration 3:00

Avalon Rising

Doug Spata

Dark and energetic ♩ = 120

Violin 1

Violin 2

Viola

Cello

Bass

p

p

mf

p

p

sim.

sim.

2

3

4

5

6 1/2 pos.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mp

mp

f

mp

mp

7

8

9

10

11

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Avalon Rising - Score

13

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bass

12
 13
 14
 15
 16

p
p
mp
p
p

21

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bass

17
 18
 19
 20
 21

mp
mp
f
mf
mf

f
mf
p
f
mf

Avalon Rising - Score

Score for measures 22 to 26, featuring Vln. 1, Vln. 2, Vla., Vc., and Bass.

Measure 22: Vln. 1 (L1), Vln. 2 (V), Vla., Vc., Bass (*sim.*)

Measure 23: Vln. 1 (L1), Vln. 2, Vla., Vc., Bass

Measure 24: Vln. 1 (L1), Vln. 2, Vla., Vc., Bass

Measure 25: Vln. 1 (*ff*), Vln. 2 (*f*), Vla. (*f*), Vc. (*ff*), Bass (*f*)

Measure 26: Vln. 1, Vln. 2, Vla., Vc., Bass

Score for measures 27 to 31, featuring Vln. 1, Vln. 2, Vla., Vc., and Bass.

Measure 27: Vln. 1, Vln. 2, Vla., Vc., Bass

Measure 28: Vln. 1 (*mf*), Vln. 2, Vla., Vc. (*mf*), Bass (*mf*)

Measure 29: Vln. 1, Vln. 2 (*mf*), Vla. (*mf*), Vc., Bass (*mf*)

Measure 30: Vln. 1, Vln. 2, Vla., Vc., Bass

Measure 31: Vln. 1 (*ff*), Vln. 2 (*f*), Vla. (*f*), Vc. (*ff*), Bass (*f*)

Avalon Rising - Score

This musical score is for measures 32 through 36 of the piece 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures, numbered 32 to 36 at the bottom. Measure 32 starts with a treble clef and a key signature of one flat. Measure 33 starts with a bass clef and a key signature of one flat. Measure 34 starts with a bass clef and a key signature of one flat. Measure 35 starts with a bass clef and a key signature of one flat. Measure 36 starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *p* (piano) and *f* (forte) in measures 35 and 36. The score is presented in a clean, professional layout with a white background and black musical notation.

37

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mp

p

p

37 38 39 40 41

Avalon Rising - Score

45

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bass

42 43 44 45 46 47

mf
p
mp
mf
mp
mp

V
 V
 V
 V
 V

4
 4

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bass

48 49 50 51 52

L1

Avalon Rising - Score

53

Score for measures 53 to 57, featuring Vln. 1, Vln. 2, Vla., Vc., and Bass.

Measure 53: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vc. (*f*), Bass (*f*).

Measure 54: Vln. 1 (V), Vln. 2 (L1), Vla. (V), Vc. (V), Bass (V).

Measure 55: Vln. 1 (V), Vln. 2 (L2), Vla. (V), Vc. (V), Bass (V).

Measure 56: Vln. 1 (V), Vln. 2 (L1), Vla. (V), Vc. (V), Bass (V).

Measure 57: Vln. 1 (V), Vln. 2 (*ff*), Vla. (V), Vc. (*ff*), Bass (V).

61

Score for measures 58 to 62, featuring Vln. 1, Vln. 2, Vla., Vc., and Bass.

Measure 58: Vln. 1 (V), Vln. 2 (V), Vla. (V), Vc. (V), Bass (V).

Measure 59: Vln. 1 (V), Vln. 2 (4), Vla. (V), Vc. (V), Bass (V).

Measure 60: Vln. 1 (V), Vln. 2 (*mf*), Vla. (V), Vc. (*mf*), Bass (*mf*).

Measure 61: Vln. 1 (*p*), Vln. 2 (V), Vla. (*p*), Vc. (V), Bass (V).

Measure 62: Vln. 1 (V), Vln. 2 (V), Vla. (V), Vc. (V), Bass (V).

Avalon Rising - Score

Vln. 1
mf
mp
 Vln. 2
mp
 Vla.
mf
mp
mf
 Vc.
f
 Bass
f
 63 64 65 66 67 68

73
 Vln. 1
p
mp
 Vln. 2
 Vla.
p
mp
 Vc.
mp
p
 Bass
mp
 69 70 71 72 73 74 75 76

Avalon Rising - Score

81

Score for measures 77-82, featuring Vln. 1, Vln. 2, Vla., Vc., and Bass.

Measures 77-80 show the initial musical material. Measure 81 is marked with a box containing the number 81. Measure 82 continues the musical material.

Dynamic markings include *mp* (mezzo-piano) for Vln. 2, Vc., and Bass in measure 81.

Measure 82 features a fourth finger (4) marking on the Vla. staff.

Score for measures 83-87, featuring Vln. 1, Vln. 2, Vla., Vc., and Bass.

Measures 83-87 show the continuation of the musical material. Measure 85 is marked with a box containing the number 85.

Dynamic markings include *mf* (mezzo-forte) for Vln. 1, Vln. 2, Vla., Vc., and Bass in measure 85.

Avalon Rising - Score

89

Vln. 1

Vln. 2

Vla.

Vc.

Bass

88 89 90 91 92 93

f

97

Vln. 1

Vln. 2

Vla.

Vc.

Bass

94 95 96 97 98

ff

Avalon Rising - Score

99 100 101 102 103

Vln. 1

Vln. 2

Vla.

Vc.

Bass

105

104 105 106 107 108

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Avalon Rising - Score

113

Vln. 1

Vln. 2

Vla.

Vc.

Bass

109 110 111 112 113 114

p *mf* *mf* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Bass

115 116 117 118 119 120

p *mp* *p* *ff* *ff*