

Allegro Festivo

Brian Holmes

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin A.C.)

5 Cello

5 Bass

Extra Part - P3036361

WINGERTSM
JONES
PUBLICATIONS

3036362



822424

045258

Program Notes

The joyous nature of this original work for string orchestra is mainly achieved with an infectious rhythm pattern. The rhythm is characterized by a tied eighth-note pattern bridging from the end of a measure to the beginning of the next measure for a syncopated feel. Care must be taken to keep the second note in the tie from being held too long to maintain the rhythmic momentum. The music is constantly in motion, with alternating ascending and descending lines that reinforce scale patterns. A contrasting middle section features bright pizzicato against a bass line before catapulting back into the jubilant melody once again. An excellent choice for festival or concert programs any time of year.

About the Composer

Brian Holmes is both a violinist and a music educator. He graduated from William Jewell College with degrees in Violin Performance and Music Education. He has spent the past three years as Orchestra Director at Truman High School. Through the years, Brian has taught private lessons in violin and viola at home, Meyer Music, the Lydia Lovan School of Music, Northland Cathedral School of Music and most recently, the Music Arts Institute. He has been a member of the MAI String Quartet and currently plays in the Mt. Zion Chamber Ensemble as well as other chamber groups around the Kansas City area. Brian is also a violin maker in his spare time. Composing music is another activity in which Brian is frequently involved. He specializes in writing for String Orchestra and Small String Ensembles. Brian has written several musical works which have been performed for various events or occasions. His works have been performed by Collegiate and High School Orchestras. Brian has had many opportunities to perform. He has won several concerto competitions and has soloed with many orchestras. Brian won the Independence Symphony's Young Artist competition in 1999 and soloed with the Independence Symphony. He also won the Liberty Symphony's Young Artist competition in 2001 and 2003 and soloed with the symphony on both occasions. In 2004, Brian soloed multiple times with the William Jewell Chamber Orchestra. Brian also had the opportunity to perform in the National Festival Orchestra at Carnegie Hall.

Duration ca. 2:00

Allegro Festivo

Brian Holmes

Joyful ♩ = 130

Violin 1

Violin 2

Viola

Cello

Bass

f

2 3 4

Vln. 1

Vln. 2

Vla.

Cello

Bass

5 6 7 8

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 2020 Wingert-Jones Publications, Exton, PA 19341

International Copyright Secured Made in U.S.A. All Rights Reserved

Allegro Festivo - Score

9

Score for measures 9 through 12, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass.

The key signature is one sharp (F#). The tempo is Allegro Festivo. The dynamics are marked *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, with accents (v) and breath marks (V) indicated above the notes.

Measures 9, 10, 11, and 12 are shown. The Bass line is mostly silent, indicated by a horizontal line.

Score for measures 13 through 16, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass.

The key signature is one sharp (F#). The tempo is Allegro Festivo. The dynamics are marked *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, with accents (v) and breath marks (V) indicated above the notes.

Measures 13, 14, 15, and 16 are shown. The Bass line is mostly silent, indicated by a horizontal line.

Allegro Festivo - Score

17

Score for measures 17 to 20, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measures 17-20 show a rhythmic pattern with accents and slurs, marked *f* (forte).

Score for measures 21 to 24, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measures 21-24 show a continuation of the rhythmic pattern, marked *f* (forte).

Allegro Festivo - Score

25

25

Vln. 1

mf

Vln. 2

pizz.

mf

Vla.

pizz.

mf

Cello

pizz.

mf

Bass

26

27

28

Vln. 1

Vln. 2

div.

Vla.

Cello

Bass

29

30

31

32

Allegro Festivo - Score

33

33 *mf* 34 35 36

Vln. 1

Vln. 2

Vla. *arco*

Cello

Bass

37 38 39 40

Vln. 1

Vln. 2 *arco*

Vla.

Cello *arco*

Bass

Allegro Festivo - Score

41

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

41 *f* 42 43 44

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

45 46 47 48

Allegro Festivo - Score

49

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

49
 50
 51
 52

mf
mf
mf
 pizz.
mf
 pizz.
mf

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

53
 54
 55
 56

Allegro Festivo - Score

57

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

f
f
f
f
f

arco
 arco

57 58 59 60

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

ff
ff
ff
ff
ff

div.

61 62 63 64