

A Little Winter Night Music

Various Composers

arranged by
Kathryn Griesinger

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin A.C.)

5 Cello

5 Bass

Extra Part - P3036341

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Program Notes

Your favorite classical themes about winter and night, neatly combined into one festive piece of winter concert music! Bookended with the familiar strains of Mozart's *Eine kleine Nachtmusik* (A Little Night Music), this arrangement weaves through traditional seasonal favorites like Vivaldi's "Winter" from *The Four Seasons*, Holst's *In the Bleak Midwinter*, and themes from Tchaikovsky's *Nutcracker Suite*. The unchanging tempo and simplified rhythms allow young players to seamlessly play through a veritable hall of fame of composers from every era, with just a few accidentals along the way. Melodies are passed throughout the orchestra, and those who have it should play out. A great introduction to some of the best-loved melodies of all time!

About the Arranger

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various orchestras and ensembles. Her symphonic composition, *Legends of Glory*, won a performance commission from the Women's Philharmonic Advocacy and was premiered in Oakland, California in 2015. A string orchestra adaptation has since been published by Wingert-Jones. Kathryn has composed sight-reading music for district music festivals, and her pieces have been performed by many student honors orchestras. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

Duration ca. 2:45

A Little Winter Night Music

Eine kleine Nachtmusik (Mozart), Trepak & March from The Nutcracker Suite (Tchaikovsky), Winter (Vivaldi), In the Bleak Midwinter (Holst), Christmas Concerto - Andante (Corelli), Moonlight Sonata Mvt. 2 (Beethoven), Dance of the Tumblers from the Snow Maiden (Rimsky-Korsakov)

arranged by Kathryn Griesinger

Allegro ♩ = 130

Violin 1

Violin 2

Viola

Cello

Bass

f

2 3 4

Detailed description: This block contains the first four measures of the musical score. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The dynamic is marked 'f' (forte). The music is in a 4/4 time signature. The first measure is marked with a 'V' (Vibrato) and a 'V' (Vibrato) above the staff. The second measure is marked with a 'V' (Vibrato) and a 'V' (Vibrato) above the staff. The third measure is marked with a 'V' (Vibrato) and a 'V' (Vibrato) above the staff. The fourth measure is marked with a 'V' (Vibrato) and a 'V' (Vibrato) above the staff. The measures are numbered 2, 3, and 4 at the bottom.

5

Vln. 1

Vln. 2

Vla.

Cello

Bass

5 6 7 8

Detailed description: This block contains measures 5 through 8 of the musical score. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The dynamic is marked 'f' (forte). The music is in a 4/4 time signature. The first measure is marked with a 'V' (Vibrato) and a 'V' (Vibrato) above the staff. The second measure is marked with a 'V' (Vibrato) and a 'V' (Vibrato) above the staff. The third measure is marked with a 'V' (Vibrato) and a 'V' (Vibrato) above the staff. The fourth measure is marked with a 'V' (Vibrato) and a 'V' (Vibrato) above the staff. The measures are numbered 5, 6, 7, and 8 at the bottom.

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A Little Winter Night Music - Score

Score for measures 9 through 12, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass.

Measures 9 and 10 show a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 9. Measures 11 and 12 continue the melodic development with eighth notes and a final triplet in measure 12. The key signature is one sharp (F#).

Score for measures 13 through 16, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass.

Measures 13 through 15 feature a triplet of eighth notes in the first three staves. Measure 16 concludes the section with a final triplet and a fermata. The key signature is one sharp (F#).

A Little Winter Night Music - Score

17

Score for measures 17-20:

Vln. 1: *pizz.*, *mf*

Vln. 2: *pizz.*, *mf*

Vla.: *mf*

Cello: *mf*

Bass: *pizz.*, *mf*

Measures 17, 18, 19, and 20 are shown. The score includes dynamic markings (*mf*) and articulation (*pizz.*) for the strings. The Viola and Cello parts feature slurs and accents.

Score for measures 21-24:

Vln. 1

Vln. 2

Vla.: *pizz.*

Cello: *pizz.*

Bass

Measures 21, 22, 23, and 24 are shown. The Viola and Cello parts feature slurs and accents. The Viola part includes a *pizz.* marking in measure 24. The Bass part includes a *pizz.* marking in measure 24.

A Little Winter Night Music - Score

25

arco

Vln. 1

Vln. 2

Vla.

Cello

Bass

25 26 27 28

Detailed description: This block contains the musical notation for measures 25 through 28. The score is for a string ensemble. Violins 1 and 2 play a melodic line with arched notes. The Viola, Cello, and Bass provide a harmonic foundation with a steady eighth-note pattern. Measure 25 includes an 'arco' marking above the Violin 1 staff. The key signature is one sharp (F#), and the time signature is 4/4.

Vln. 1

Vln. 2

Vla.

Cello

Bass

29 30 31 32

Detailed description: This block contains the musical notation for measures 29 through 32. The instrumentation and patterns continue from the previous section. The Violins 1 and 2 parts conclude their melodic phrases in measure 30. The Viola, Cello, and Bass continue their eighth-note accompaniment. The key signature remains one sharp (F#), and the time signature is 4/4.

A Little Winter Night Music - Score

33

Vln. 1

Vln. 2

Vla.

Cello

Bass

33 34 35 36

Vln. 1

Vln. 2

Vla.

Cello

Bass

37 38 39 40

A Little Winter Night Music - Score

41

Vln. 1 *mf*

Vln. 2

Vla. H3

Cello

Bass

41 42 43 44

div.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello

Bass

45 46 47 48 49

A Little Winter Night Music - Score

50

Vln. 1 L2

Vln. 2

Vla.

Cello

Bass

50 51 *mp* 52 53

Vln. 1

Vln. 2

Vla.

Cello

Bass

54 55 56 57 *ff*

A Little Winter Night Music - Score

58 59 60 61

Vln. 1

Vln. 2

Vla.

Cello

Bass

L1

62 63 64 65

Vln. 1

Vln. 2

Vla.

Cello

Bass

65

A Little Winter Night Music - Score

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

66 67 68 69

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

70 71 72 73

76

Violins 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. The Viola, Cello, and Bass play a similar pattern, with the Viola and Cello having a longer note value in measure 80. The Viola, Cello, and Bass have a long note in measure 81, marked with a (V).

84

Violins 1 and 2, Viola, Cello, and Bass. Measures 86-89. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The measures are numbered 86, 87, 88, and 89 at the bottom. The instruments are Violin 1, Violin 2, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.