

Orion the Hunter

Matthew Gelfer

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

1 Rehearsal Piano

Extra Part - P3036321

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Program Notes

Found both in Greek mythology and bright constellations in the night sky, Orion has an embattled history. Portrayed as a mighty hunter brandishing either a club or bow and arrow, Orion boasted that he could subdue any wild animal found on Earth. This bold confidence is depicted in this original work for developing string orchestra. Set in easy first position and 3/4 time, the fierce E-minor melody is emphasized by frequent bow lifts that mimic the drawing of the archer's bow. Every section of the orchestra gets to play the theme; the style changes from emphatic marcato to legato partway through, allowing students to explore different bow styles on and off the string. Young players also get to perfect string crossing technique with an even tone as well as dramatic dynamic contrasts

About the Composer

Matthew Gelfer is a multi-instrumentalist performer, educator, composer and arranger with one foot planted firmly in the classical tradition and the other in fiddling and alternative styles. He obtained a degree in film scoring from Berklee College of Music and continued his pedagogical study at CUNY Brooklyn College. He holds a master's degree from Stony Brook University, where his focus was improvisation in the instrumental music classroom. Mr. Gelfer has been a guest conductor, guest artist, and sought-after clinician teaching integration of folk fiddle styles and improvisation. Mr. Gelfer teaches junior high school orchestra in the Huntington School District on Long Island, New York. He can also be seen playing fiddle, guitar and mandolin with his Americana band, The New Students. They have released three albums of original music.

Duration ca. 1:40

Orion the Hunter

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Fierce! ♩ = 128

marcato
f

Violin 1

Violin 2
(Viola T.C.)

Viola

Cello

Bass

Rehearsal
Piano

2 3 4 5 6 7

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno

8 9 10 11 12 13 14

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Orion the Hunter - Score

17

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Pno

15 16 17 18 19 20 21

27

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Pno

22 23 24 25 26 27 28

Orion the Hunter - Score

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Pno

29 30 31 32 33 34 35

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Pno

36 37 38 39 40 41 42

39 *legato*

ff *mf* *legato* *mf* *legato* *mf*

ff *mp* *mp* *ff* *mp*

ff *mp*

Measures 43-49 of the score. The instruments are Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The Cello and Bass parts are marked *legato* and *marcato*. The Pno part is marked *marcato* in measure 49.

43 44 45 46 47 48 49

Measures 50-56 of the score. The instruments are Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings: *mf* (mezzo-forte) and *marcato*. The Vln. 1 and Vln. 2 parts are marked *marcato* and *mf*. The Vla. part is marked *marcato* and *mf*. The Cello and Bass parts are marked *marcato* and *mf*. The Pno part is marked *marcato* in measure 53.

50 51 52 53 54 55 56

Orion the Hunter - Score

61

57 58 59 60 61 62 63

64 65 66 67 68 69 70