

Koa Warriors

Nicolas Repetto

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

1 Rehearsal Piano

2 Percussion – Taiko or Bass Drum,
Suspended Cymbal

Extra Part - P3036311

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Program Notes

Koa Warriors is a piece based on the Hawaiian Koa warriors – elite fighters of the islands. Their name originated from the tree they would use to fashion their weapons, the Koa tree. The wood from this tree provided all their battle tools, which were vast and diverse, suitable for all types of battlefield combat. The piece is constructed using a rhythmic canon made up of only quarter and half notes. It might be helpful to clap out these rhythms and/or “shadow bow” the rhythms in order for the students to feel at ease with the moving lines, especially when there is a repeated bowing pattern (see m. 21 and mm. 32-35). The melody stays within the D major scale, and there is very little string crossing with a few exceptions in the lower strings. Encourage your students to follow the contour of the lines to create musicality and phrasing whenever possible. Optional taiko (or bass drum) and suspended cymbal parts were written with the student percussionist in mind and can add interest and create an even more fiery “tribal” experience. More advanced percussionists can feel free to embellish the percussion part by adding more moving notes or rolls. May *Koa Warriors* bring your students much enjoyment!

About the Composer

Argentine-born composer and violinist Nicolas Repetto creates music for film, television, and multimedia while collaborating with talented and creative filmmakers from all over the world. His music can be heard on networks such as The Learning Channel, Univision, Amazon Prime, and at prestigious film festivals such as Sundance and Slamdance in Park City, Utah; Film Independent/Los Angeles Film Festival; HollyShorts Film Festival in Hollywood, California; and the Festival de Cannes in Cannes, France. As a violinist, Nicolas has performed with the Miami Symphony Orchestra, Alhambra Orchestra, and the New World Symphony. He has also played on soundtracks and provided violin and viola solos for many independent feature films, live shows, and records in studios around the Los Angeles area with the CMG Recording Orchestra. Nicolas is an alumnus of the esteemed ASCAP Film Scoring Workshop with Richard Bellis in 2016 and the recipient of the ASCAP Foundation Michelle and Dean Kay Award. Nicolas composes music for various ensembles as well as commissioned works. His symphonic and chamber works have been performed in the United States, Argentina, and Europe. As a string orchestra teacher and conductor, Nicolas led the superior-rated Ruth K. Broad Bay Harbor Symphonia and the SFYS Symphonia. Nicolas holds a B.M. in violin performance and music education from the University of Miami, and an M.M. with emphasis on composition and arranging from Florida State University.

Duration 1:26

Koa Warriors

Nicolas Repetto
ASCAP

Intense and fiery ♩ = 136

The musical score for "Koa Warriors" is written for a string quartet, a rehearsal piano, and percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Intense and fiery" with a quarter note equal to 136 beats per minute. The score is divided into two systems. The first system includes Violin 1, Violin 2, Viola, Cello, and Bass, all marked *f marcato*. The second system includes the Rehearsal Piano and Percussion. The Rehearsal Piano part is marked *f marcato* and features a complex rhythmic pattern in the right hand and a steady eighth-note pattern in the left hand. The Percussion part is marked *f* and features a Taiko or Bass Drum pattern with a steady eighth-note rhythm and a Suspended Cymbal pattern with a steady eighth-note rhythm. The score is written for a duration of 1:26.

Violin 1
f marcato

Violin 2
f marcato

Viola
f marcato

Cello
f marcato

Bass
f marcato

Rehearsal Piano
f marcato

Percussion
Taiko or Bass Drum
Taiko or Bass Drum,
Suspended Cymbal
f

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Koa Warriors - Full Score

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

8 9 10 11 12 13 14

Koa Warriors - Full Score

19

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Pno.
 Perc.

15 16 17 18 19 20 21

Koa Warriors - Full Score

24

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Pno.
 Perc.

22 23 24 25 26 27 28

Sus. Cym.
p *f*

The musical score for measures 22-28 of "Koa Warriors" is presented. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, Piano, and Percussion. Measures 22-23 show a build-up with a crescendo from piano (p) to forte (f). Measure 24 features a suspended cymbal (Sus. Cym.) and a forte (f) dynamic. Measures 25-28 continue the musical progression.

Koa Warriors - Full Score

32

Score for Koa Warriors - Full Score, measures 29 to 35.

Instrument parts shown:

- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass
- Pno.
- Perc.

Measure numbers: 29, 30, 31, 32, 33, 34, 35.

Performance markings:

- Sus. Cym.** (Sustained Cymbal) starting at measure 34.
- p*** (piano) dynamic marking at measure 34.

Koa Warriors - Full Score

36

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

f

36 37 38 39 40 41 42

The musical score for measures 36-42 of 'Koa Warriors' is written for a string quartet, piano, and percussion. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score is divided into measures 36 through 42. The Violin 1 and Violin 2 parts play a melodic line, while the Viola, Cello, and Bass parts provide harmonic support. The Piano part plays a steady accompaniment, and the Percussion part plays a rhythmic pattern. A forte (f) dynamic is marked at the beginning of measure 36 for the Percussion part.

Koa Warriors - Full Score

44

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Pno.
 Perc.

43 44 45 46 47 48 49