

# Fire Star

火星 The Planet Mars

Brandon Bangle

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin A.C.)

5 Cello

5 Bass

Extra Part - P3036291

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## Program Notes

Exploring the galaxy has fascinated us for centuries, from literature and sci-fi films to the recent potential of travel to Mars through advancements in science and space travel. When ancient Chinese astronomers named the planets visible from Earth, they used the five natural elements based on the planet's appearance. The planet Mars was called the *Fire Star* (火星) due to its reddish hue. Also known in other cultures as “the god of war” or other deities of fire, the planet's mythological power is reflected in this original orchestra piece set in the dark key of A minor. *Fire Star* explores several interlocking themes and urgent rhythmic motives while staying accessible to developing players in first position with just a few low-second finger patterns. A descending melodic pattern alternates between legato and staccato bow styles as the enigmatic theme is passed to every section. An exciting representation of this neighboring planet in our solar system!

## About the Composer

Brandon Bangle is a violinist, teacher, conductor, and composer from Richmond, Virginia. He received both his Bachelor of Music in instrumental music education and Master of Arts in teaching degrees from Christopher Newport University. He taught orchestra, guitar, and piano for Spotsylvania County Schools where he was a member of the Rappahannock Pops Orchestra and a conductor with the Rappahannock Youth Symphony. He then became Director of Instrumental Music at Montverde Academy, directing both band and orchestra and facilitating the opening of the Fine Arts Conservatory. Brandon currently resides in Orlando, Florida and is the Director of Orchestras at Olympia High School. His orchestras have consistently received superior ratings at both district and state assessments, and they have performed at an Orlando Magic basketball game and on the local news. Brandon is a member of the Central Florida Community Arts Symphony Orchestra, which he has also conducted, and was a conductor of the CFCA Young Artists Orchestra.

Duration ca. 2:05

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**Intense** ♩ = 144

**5**

This musical score block contains measures 1 through 5 of the piece. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The time signature is 4/4. Measure 1 has a tempo marking of 'Intense' and a metronome marking of '♩ = 144'. Dynamics include *p* (piano) for Violin 1 and Cello, *mp* (mezzo-piano) for Violin 2 and Bass, *mf* (mezzo-forte) for Viola, and *ff* (fortissimo) for Violin 1 and Cello in measure 4. Measure 5 is marked with a boxed '5' and features dynamics of *f* (forte) for Violin 1, *p* (piano) for Violin 2, *p* (piano) for Viola, and *ff* (fortissimo) for Cello and Bass. A bracket at the bottom groups measures 2, 3, 4, and 5, with dynamics *mp*, *ff*, and a measure number '5' indicated.

This musical score block contains measures 6 through 11. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. Measure 6 has a measure number '6' and a dynamic of *p* (piano). Measure 7 has a measure number '7' and a dynamic of *p* (piano). Measure 8 has a measure number '8'. Measure 9 has a measure number '9'. Measure 10 has a measure number '10'. Measure 11 has a measure number '11'. The score includes various musical notations such as slurs, ties, and rests.

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# Fire Star - Score

13

Score for measures 12 through 17, featuring Violin 1, Violin 2, Viola, Cello, and Bass.

**Measure 12:** Vln. 1 has a half note G4. Vln. 2 has a half note G4. Viola has a half note G4. Cello and Bass have a half note G3.

**Measure 13:** Vln. 1 has a half note A4. Vln. 2 has a half note A4. Viola has a half note A4. Cello and Bass have a half note A3. Dynamics: *mp* for Vln. 1, Vln. 2, and Viola; *f* for Cello and Bass.

**Measure 14:** Vln. 1 has a half note B4. Vln. 2 has a half note B4. Viola has a half note B4. Cello and Bass have a half note B3. Dynamics: *mp* for Vln. 1, Vln. 2, and Viola; *f* for Cello and Bass.

**Measure 15:** Vln. 1 has a half note C5. Vln. 2 has a half note C5. Viola has a half note C5. Cello and Bass have a half note C4. Dynamics: *mp* for Vln. 1, Vln. 2, and Viola; *f* for Cello and Bass.

**Measure 16:** Vln. 1 has a half note D5. Vln. 2 has a half note D5. Viola has a half note D5. Cello and Bass have a half note D4. Dynamics: *mp* for Vln. 1, Vln. 2, and Viola; *f* for Cello and Bass.

**Measure 17:** Vln. 1 has a half note E5. Vln. 2 has a half note E5. Viola has a half note E5. Cello and Bass have a half note E4. Dynamics: *mp* for Vln. 1, Vln. 2, and Viola; *f* for Cello and Bass.

21

Score for measures 18 through 23, featuring Violin 1, Violin 2, Viola, Cello, and Bass.

**Measure 18:** Vln. 1 has a half note G4. Vln. 2 has a half note G4. Viola has a half note G4. Cello and Bass have a half note G3.

**Measure 19:** Vln. 1 has a half note A4. Vln. 2 has a half note A4. Viola has a half note A4. Cello and Bass have a half note A3.

**Measure 20:** Vln. 1 has a half note B4. Vln. 2 has a half note B4. Viola has a half note B4. Cello and Bass have a half note B3.

**Measure 21:** Vln. 1 has a half note C5. Vln. 2 has a half note C5. Viola has a half note C5. Cello and Bass have a half note C4. Dynamics: *mf* for Vln. 1, Vln. 2, and Viola; *mp* for Cello and Bass.

**Measure 22:** Vln. 1 has a half note D5. Vln. 2 has a half note D5. Viola has a half note D5. Cello and Bass have a half note D4. Dynamics: *mf* for Vln. 1, Vln. 2, and Viola; *mp* for Cello and Bass.

**Measure 23:** Vln. 1 has a half note E5. Vln. 2 has a half note E5. Viola has a half note E5. Cello and Bass have a half note E4. Dynamics: *mf* for Vln. 1, Vln. 2, and Viola; *mp* for Cello and Bass.

# Fire Star - Score

29

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass

24 25 26 27 28 29

*f*  
*mp*  
*mp*  
*mf*  
*mf*

arco  
 arco

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass

30 31 32 33 34

Fire Star - Score

37

Score for measures 35-39. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 37 is marked with a box containing the number 37. Measure 37 also features a dynamic marking of *mp* and a fingering of 4. Measures 38 and 39 feature a dynamic marking of *mp* and a breath mark (V). The Cello and Bass parts have a breath mark (V) at the end of measure 39.

Vln. 1

Vln. 2

Vla.

Cello

Bass

35 36 37 38 39

Score for measures 40-44. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 40-44 show the continuation of the musical themes established in the previous system.

Vln. 1

Vln. 2

Vla.

Cello

Bass

40 41 42 43 44

Fire Star - Score

45

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Cello

Bass

45 46 47 48 49

53

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf*

Bass *ff* *mf*

50 51 52 53 54

# Fire Star - Score

55 56 57 58 59

Vln. 1

Vln. 2

Vla.

Cello

Bass

55 56 57 58 59

61

60 61 62 63 64

Vln. 1

Vln. 2

Vla.

Cello

Bass

60 61 62 63 64

### Fire Star - Score

Violin 1

Violin 2

Viola

Cello

Bass

65 66 67 68 69

70

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mf*

Cello

*mp*

Bass

71 *mp*

72

73 *ff*

74