

Dark Forest Legend

Eric B. Davis

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

1 Rehearsal Piano

Extra Part - P3036281

WINGERTSM
JONES
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Program Notes

This piece is intended for first-year orchestra students. Violins, violas, and cellos use notes on the D string along with A and B on the A string, and basses use notes on the D and G strings. Within the mysterious melody, cellos and basses have a fun short pizzicato passage. All sections of the orchestra have equally interesting parts and are featured on the melody at various points. The sense of movement and excitement is interesting to play while remaining approachable for the beginner.

About the Composer

Hailed as “one of the best guitarists of his generation” after his European classical debut, guitarist Eric B. Davis is a versatile New York freelance musician in genres ranging from classical to musical theater to commercial. Eric graduated from The Juilliard School with the first class of guitarists, where he earned a master’s degree and also studied composition. His major teachers include Sharon Isbin, Michael Lorimer, David Tanenbaum and Aaron Shearer. Eric has performed nationally and internationally both as a soloist and chamber musician.

His numerous performance and recording credits include Aaron Tveit, Laura Osnes, Jeremy Jordan, Alfie Boe, Jason Danieley, Derek Klena, Jennifer Damiano, Robert Creighton, Brooke Shields, and Alice Ripley, among others. He also tours as part of Kristin Chenoweth’s five-piece band. Eric has played on over 20 Broadway shows and has arranged for some of these artists, including Alfie Boe and Jason Danieley. Eric is currently an adjunct professor at the Aaron Copland School of Music at Queens College, New York, and previously taught public school for seven years in New York City and Long Island.

Duration 1:55

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Eric B. Davis
ASCAP

Misterioso $\text{♩} = 110$

5

Musical score for measures 1-5. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Rehearsal Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Misterioso' with a quarter note equal to 110 beats per minute. The dynamic is marked 'f' (forte). A rehearsal mark '5' is placed above the fifth measure. The strings play a rhythmic pattern of quarter notes, while the piano provides a harmonic accompaniment.

Musical score for measures 6-10. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked 'f' (forte). The strings continue their rhythmic pattern, and the piano accompaniment evolves. Rehearsal marks are placed above measures 6, 7, 8, 9, and 10.

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13

Musical score for measures 11-16. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 13 is marked with a box containing the number 13. Dynamics include *mf* for Vln. 1, *p* for Vln. 2, *p pizz.* for Vla., Cello, and Bass, and *mp* for Pno. There are also *p* markings for Cello and Bass in measure 13. The measures are numbered 11, 12, 13, 14, 15, and 16 at the bottom.

21

Musical score for measures 17-21. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 21 is marked with a box containing the number 21. Dynamics include *p* for Vln. 1, *f* for Cello and Bass, and *p* for Pno. There is also an *f* marking for Bass in measure 21. The measures are numbered 17, 18, 19, 20, and 21 at the bottom. A page number '2' is centered below measure 19, and '21' is centered below measure 21.

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Musical score for measures 22-27. The score is for a string quartet (Violin 1, Violin 2, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the strings and piano, with a melodic line in the violins and viola. Measure 25 contains a fermata over the first two notes of the violin parts.

29

Musical score for measures 28-32. The score is for a string quartet (Violin 1, Violin 2, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the strings and piano, with a melodic line in the violins and viola. Measure 29 contains a fermata over the first two notes of the violin parts. Dynamic markings are present: *p* for Violin 1, *f* for Violin 2 and Viola, *p* for Cello and Bass, and *mp* for Piano.

3

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37

Musical score for measures 33-37. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 37 features dynamic markings: *f* for Vln. 1, *f* pizz. for Cello, *f* pizz. for Bass, and *mf* for Pno. The Pno. part includes a *pizz.* marking in measure 37. Measure numbers 33, 34, 35, 36, and 37 are indicated at the bottom of the score.

Musical score for measures 38-42. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure numbers 38, 39, 40, 41, and 42 are indicated at the bottom of the score.

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45

Musical score for measures 43-47. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 3/4. Measures 43 and 44 show a crescendo leading to a fortissimo (ff) dynamic in measure 45. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. The Cello and Bass parts are marked 'arco'.

Musical score for measures 48-52. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 3/4. Measures 48-51 continue the rhythmic pattern from the previous system. In measure 52, the strings play a final phrase marked with a 'V' (ritardando) and a fermata. The piano part concludes with a final chord.