

# A Regal March

from "Scipione" HWV 20

George F. Handel

arranged by  
Christina Hans

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3036271

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## Program Notes

George Frideric Handel (1685–1759) was an important Baroque composer known for his many operas as well as instrumental pieces. Handel's opera *Scipione* (HWV 20) features the famous Roman general Scipio Africanus as the main character. Scipio (236–183 BC) was a skilled Roman general who never lost a battle and is considered one of the greatest commanders in history. This simple yet regal-sounding processional march is not only from Handel's opera but is also the regimental march of the British Grenadier Guards. This confidence-building arrangement for developing orchestra stays in first position, doubling violin 2 and viola, and giving all sections important melodic and harmonic parts.

## About the Arranger

Christina Hans received her B.A. in Music Education, magna cum laude, from Old Dominion University and her Master's Degree in Music from the University of Connecticut. She has been teaching music in Virginia since 1997 and has been the Orchestra Director at Hugo A. Owens Middle School in Chesapeake, Virginia since 1999. Under her direction the Hugo Owens Orchestra program has doubled in size and was recently selected to perform at the Virginia Music Educators Association Conference. Christina was awarded "Teacher of the Year" at Hugo A. Owens Middle School for 2011-2012 and was a nominee for Virginia's ASTA "Orchestra Director of the Year." Mrs. Hans plays clarinet with the Virginia Wind Symphony and has had the honor to perform twice with the group at the Midwest International Band and Orchestra Clinic. Her string orchestra arrangements have been selected as Editor's Choice by JW Pepper and have been performed at the Midwest Clinic. Mrs. Hans resides in Chesapeake, Virginia with her husband, Dr. Steven Hans and their two rescue dogs.

Duration 2:16

# A Regal March

from "Scipione" HWV 20

George F. Handel

arranged by Christina Hans (ASCAP)

**Maestoso** ♩ = 100

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

2 3 4 5

Detailed description: This block contains the first five measures of the musical score. The instrumentation includes Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats. The dynamic is marked 'mf' (mezzo-forte). The score features various musical notations including slurs, ties, and a four-measure rest in the first measure.

Vln. 1

Vln. 2

Vla.

Cello

Bass

*f*

6 7 8 9 10 11

9

Detailed description: This block contains measures 6 through 11 of the musical score. The instrumentation remains the same. The dynamic changes to 'f' (forte) at measure 8. A rehearsal mark '9' is placed above measure 9. The score includes various musical notations such as slurs, ties, and a four-measure rest in measure 11.

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# A Regal March - Score

17

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass

12 13 14 15 16 17

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass

18 19 20 21 22 23

## A Regal March - Score

25

Violins 1 and 2, Viola, Cello, and Bass, measures 24-29. The score is in G major (one sharp) and 4/4 time. The measures are numbered 24 through 29 at the bottom. The instruments are labeled on the left: Vln. 1, Vln. 2, Vla., Cello, and Bass. The dynamics are marked as *mf* for Violin 1, *p* for Violin 2 and Viola, and *mp* for Cello and Bass. The notation includes various note values, rests, and articulation marks.

33

Violin 1

Violin 2

Viola

Cello

Bass

30 31 32 33 34 35

*f* *p* *mf* *mp*

# A Regal March - Score

Score for measures 36 to 40. The score is written for five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings *f* (forte) and *p* (piano) for the Violin 2 and Viola parts, and *mf* (mezzo-forte) for the Cello and Bass parts. A repeat sign is present at the end of measure 40.

Measures 36 to 40. The score is written for five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings *f* (forte) and *p* (piano) for the Violin 2 and Viola parts, and *mf* (mezzo-forte) for the Cello and Bass parts. A repeat sign is present at the end of measure 40.

Score for measures 41 to 46. The score is written for five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings *mf* (mezzo-forte) for the Violin 1 part. A repeat sign is present at the end of measure 46.

Measures 41 to 46. The score is written for five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings *mf* (mezzo-forte) for the Violin 1 part. A repeat sign is present at the end of measure 46.

A Regal March - Score

49

Score for measures 47-51. The score is for five parts: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 47 starts with a dynamic of *p* (piano) and a crescendo hairpin. Measure 48 has a dynamic of *f* (forte) and a decrescendo hairpin. Measure 49 has a dynamic of *f* and a decrescendo hairpin. Measure 50 has a dynamic of *f* and a decrescendo hairpin. Measure 51 has a dynamic of *f* and a decrescendo hairpin. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and hairpins.

Score for measures 52-56. The score is for five parts: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 52 starts with a dynamic of *p* (piano) and a crescendo hairpin. Measure 53 has a dynamic of *f* (forte) and a decrescendo hairpin. Measure 54 has a dynamic of *f* and a decrescendo hairpin. Measure 55 has a dynamic of *f* and a decrescendo hairpin. Measure 56 has a dynamic of *f* and a decrescendo hairpin. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and hairpins. A *rit.* (ritardando) marking is present above measure 55.