Symphony No. 52

First Movement

Franz Joseph Haydn

arranged by
Brendan McBrien

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3036231

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Program Notes

Composed around 1771, this work displays Haydn's fondness for strong themes and dramatic settings. Written in the dark key of D minor, this work is reminiscent of the *Sturm und Drang* ("storm and stress") style of the 1760s and '70s which featured rhythmic and harmonic agitation that propelled the music forward with almost maniacal energy. During that period, Haydn wrote a number of symphonies in this style, as did the younger Mozart.

Haydn's original was set in the key of C minor, while this arrangement was placed in D minor to facilitate a more comfortable key for younger players. What sets this symphony apart from many others by Haydn is the dramatic and unsettling opening that makes a profound impression on the listener.

Short Catalog Note

This Haydn symphony movement is a powerful example of the *Sturm und Drang* (Storm and Stress) style favored by the composer in the 1760s and '70s. Arranged in the dark key of D minor, rhythmic and harmonic agitation propel the music forward with strong themes and energy. Both musicians and audience will be captivated by this masterpiece, making it a perfect concert or contest closer for your string orchestra.

About the Arranger

Brendan McBrien grew up in Sunnyvale, California, where he began his musical training on the horn at age ten. He began private study on the horn in high school with one of his lifelong mentors, Jack Russell, a professional horn player and successful middle school music teacher. Brendan is an active adjudicator, clinician, and frequent honor group conductor.

After moving to Southern California, he received his bachelor's and master's degrees in music from California State University, Long Beach, where he studied horn with Fred Fox and Calvin Smith, composition with Justus Matthews, and conducting with John Carnahan.

Brendan is an active adjudicator, clinician, and frequent honor group conductor. He has served two terms as Vice President of Membership for the Southern California School Band and Orchestra Association (SCSBOA). He has presented workshops at both the California Band Director→s Association and the California Music Educator→s Association state conventions as well as numerous presentations for the SCSBOA. He has been the recipient of the Middle School Teacher of the Year award in the Irvine Unified School District, Secondary Teacher of the Year from the Orange County Music and Arts Administrators Association, and has multiple listings in Who→'s Who Among America→'s Teachers.

Since 1988, Brendan has been director of instrumental music at Venado Middle School in Irvine, California.

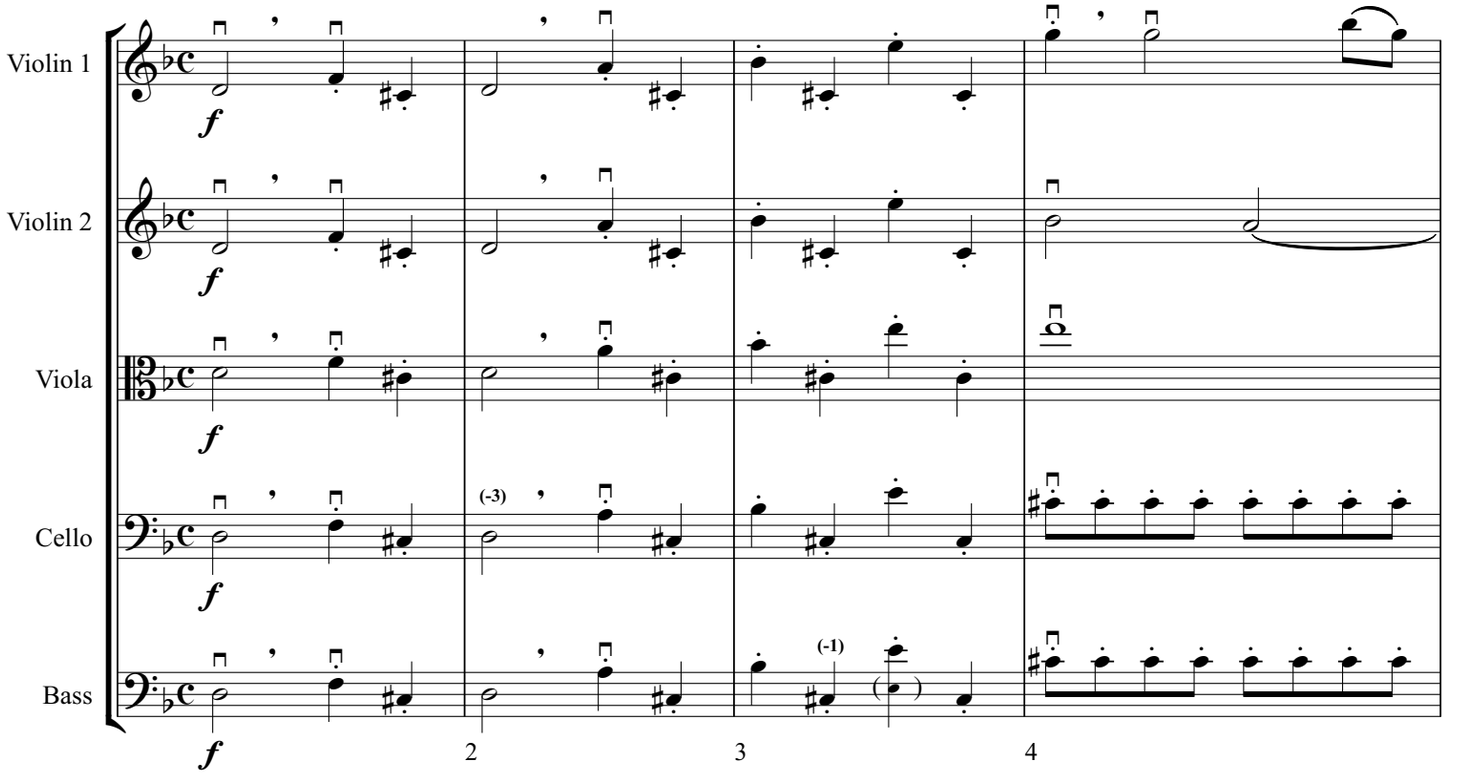
Duration ca. 5:15

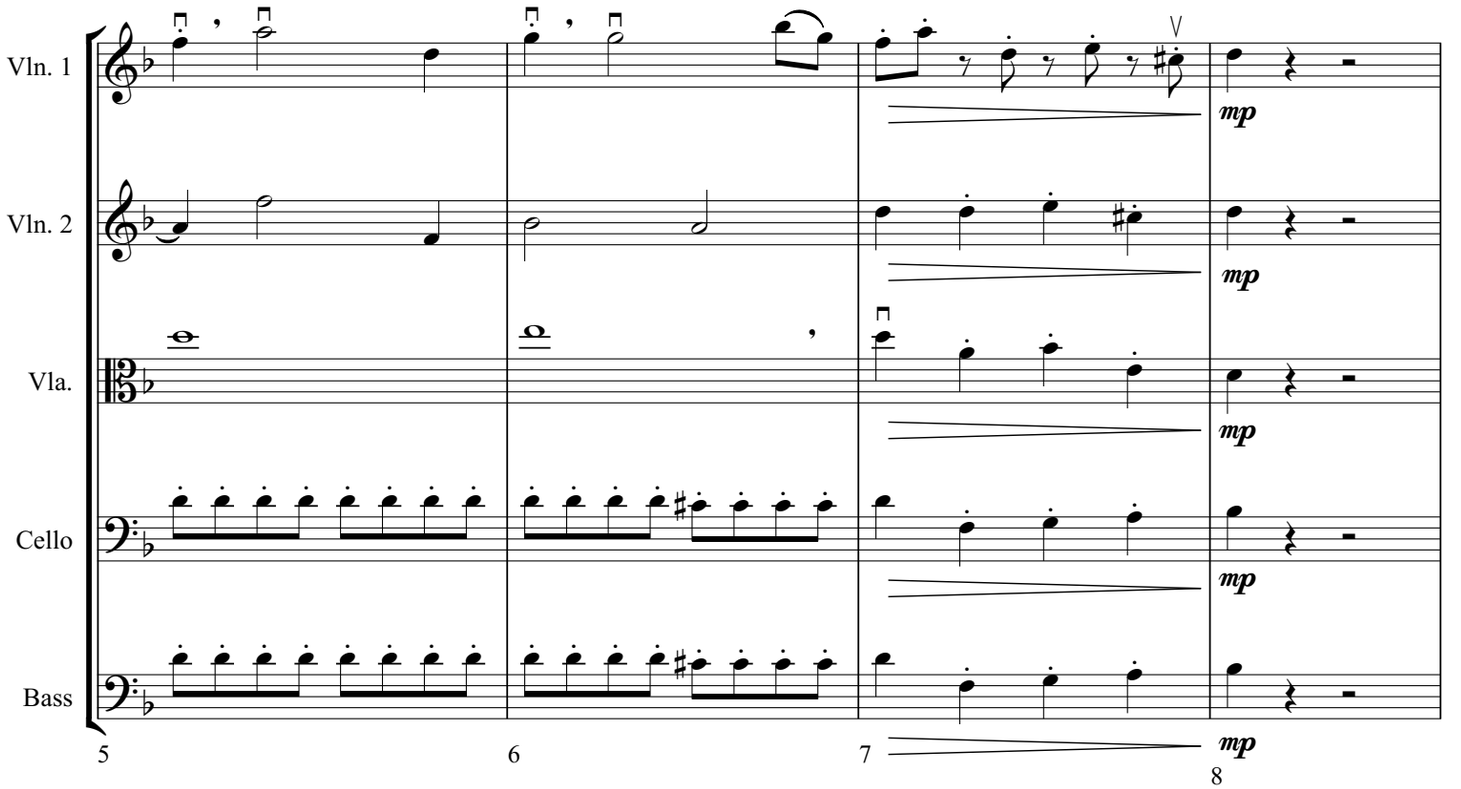
Symphony No. 52

First Movement

Franz Joseph Haydn
arranged by Brendan McBrien

Allegro assai con brio ♩ = 130





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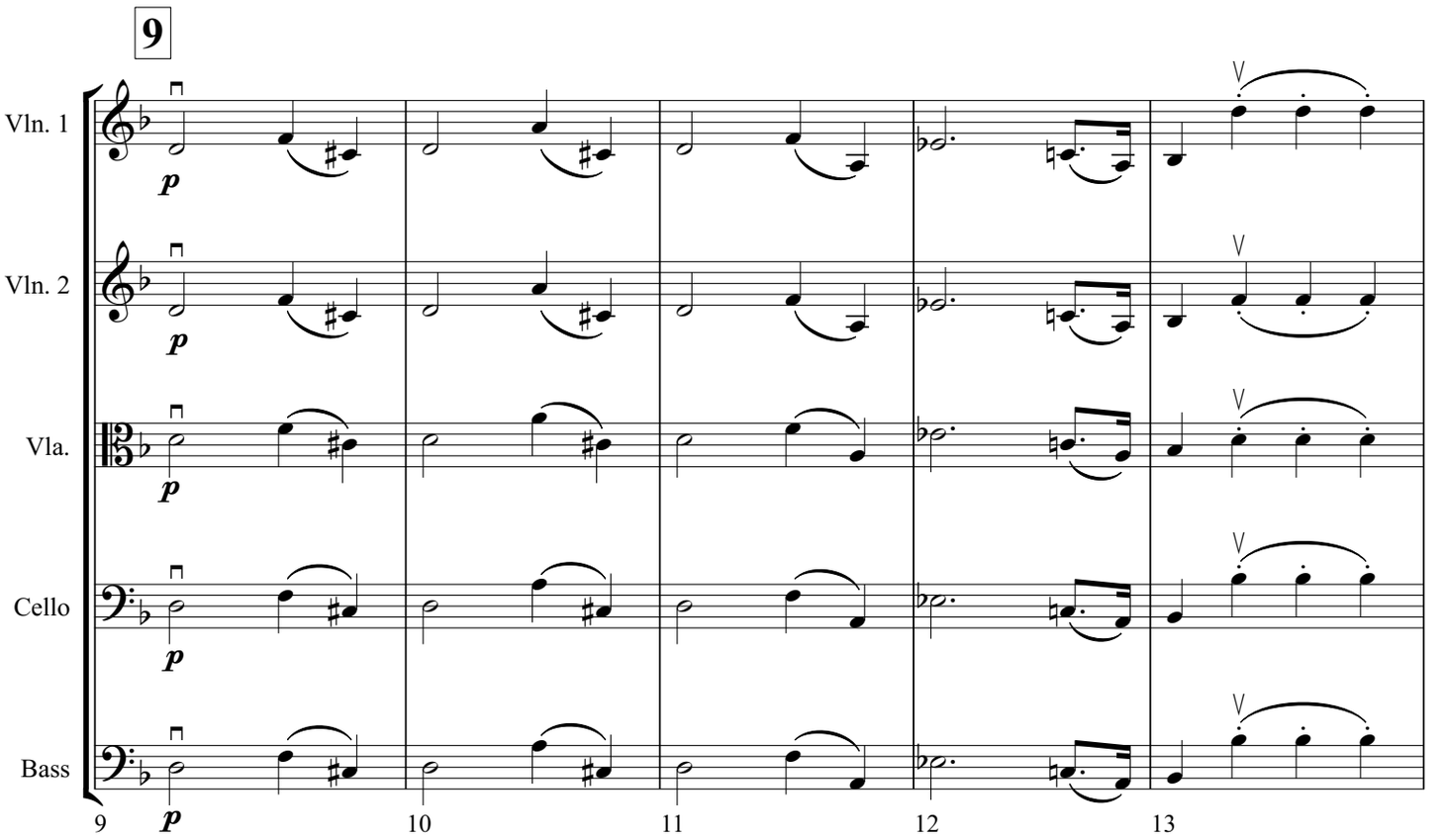
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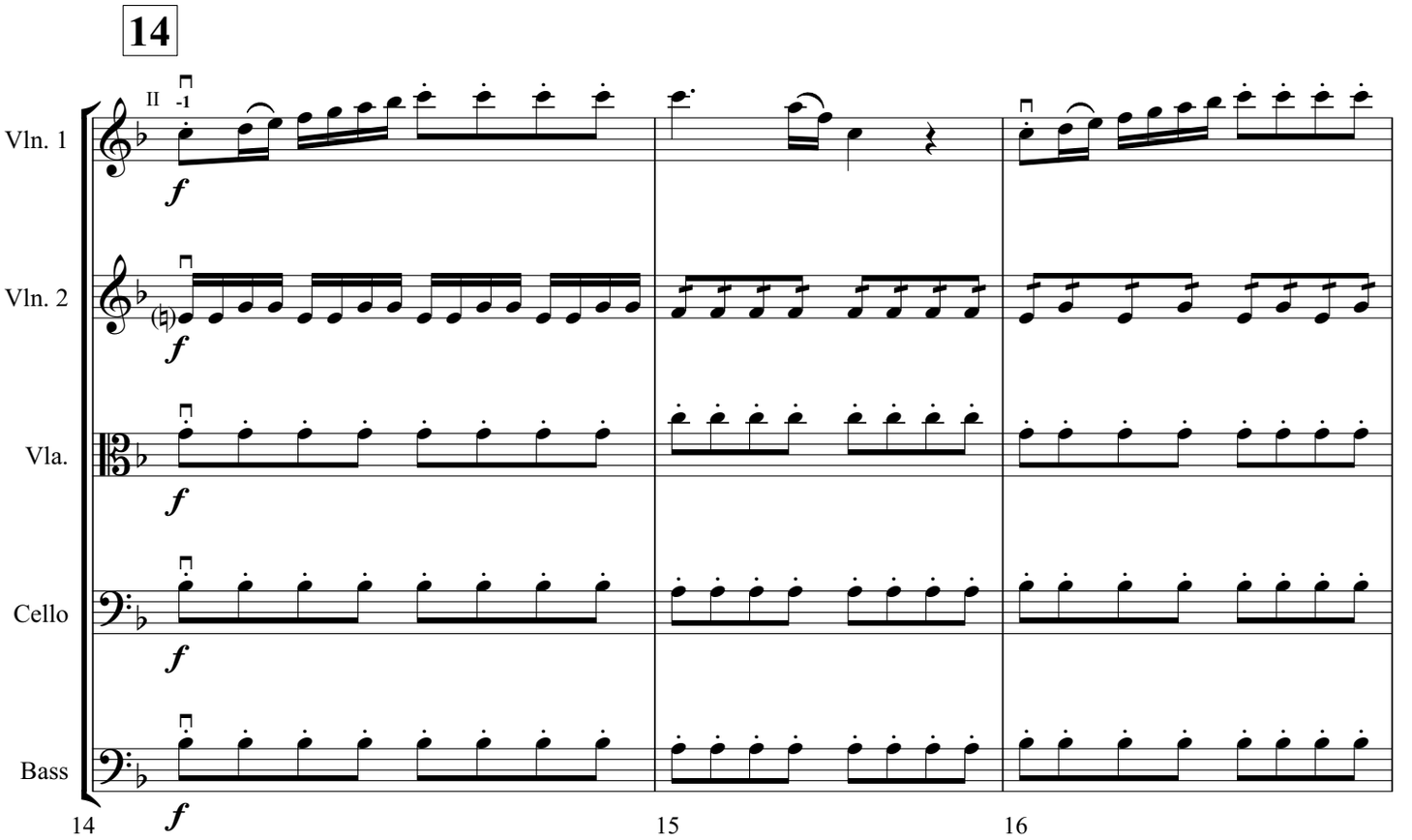
Vln. 1
Vln. 2
Vla.
Cello
Bass
p
9
10
11
12
13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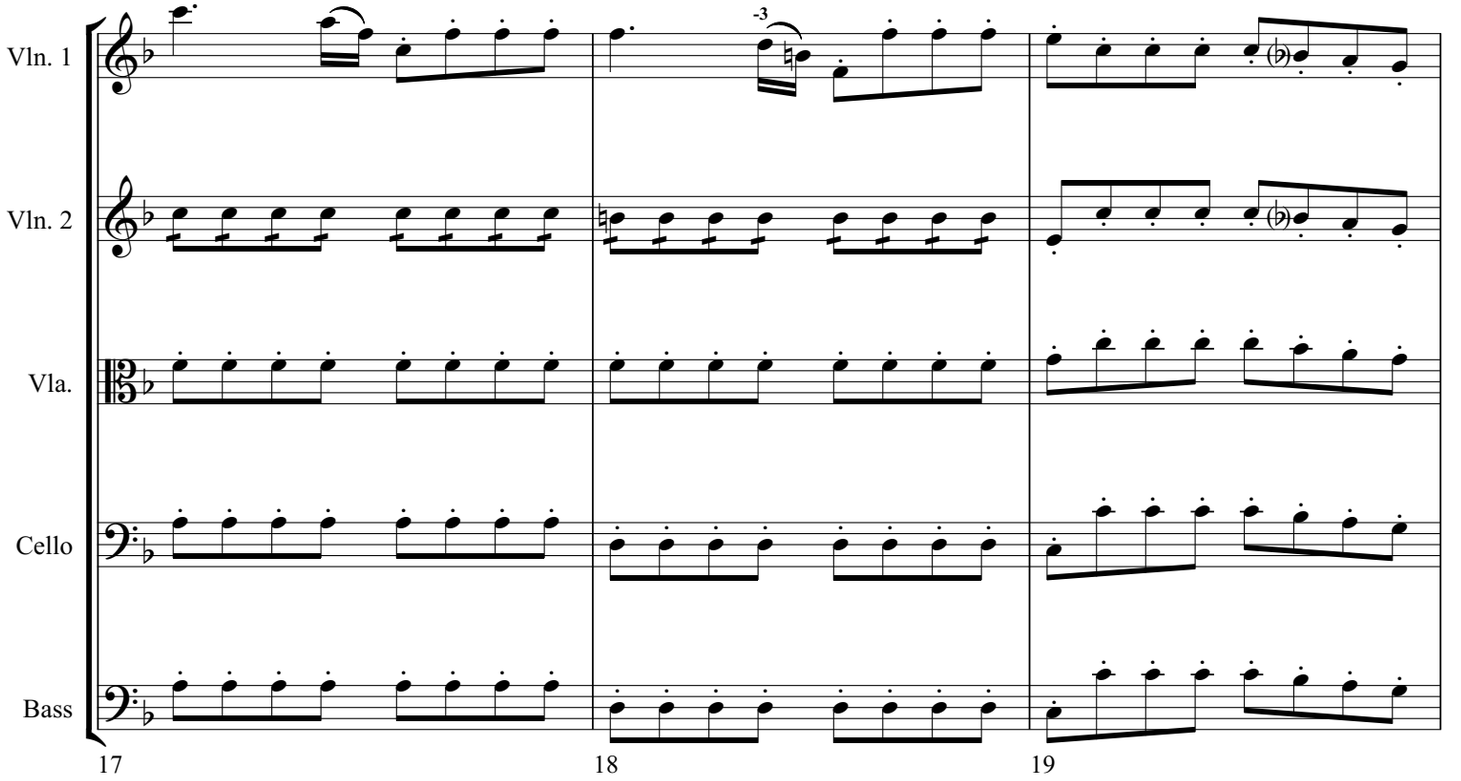
II
-1
Vln. 1
Vln. 2
Vla.
Cello
Bass
f
14
15
16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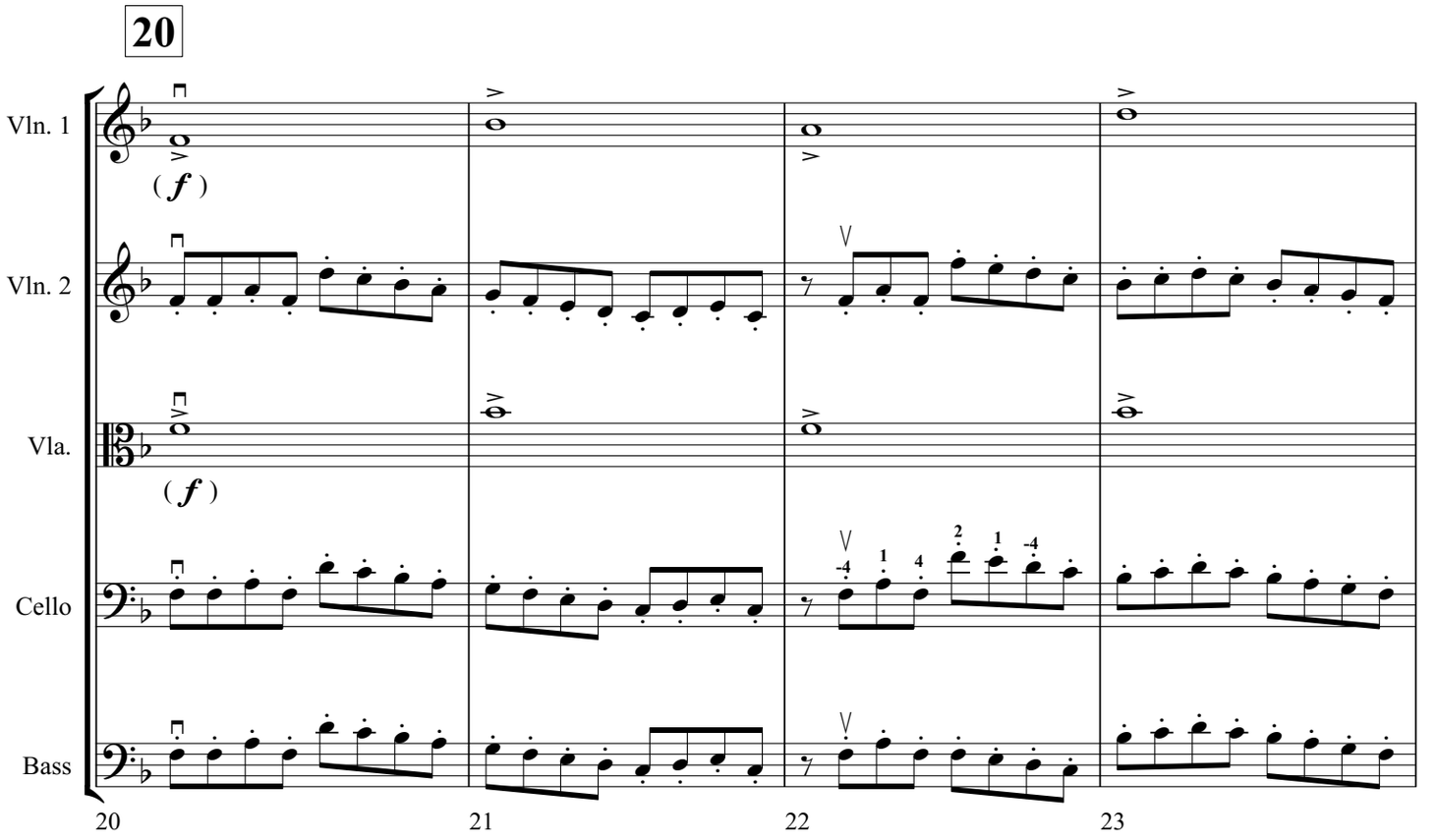
Vln. 2
Vla.
Cello
Bass
17
18
19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Vln. 1
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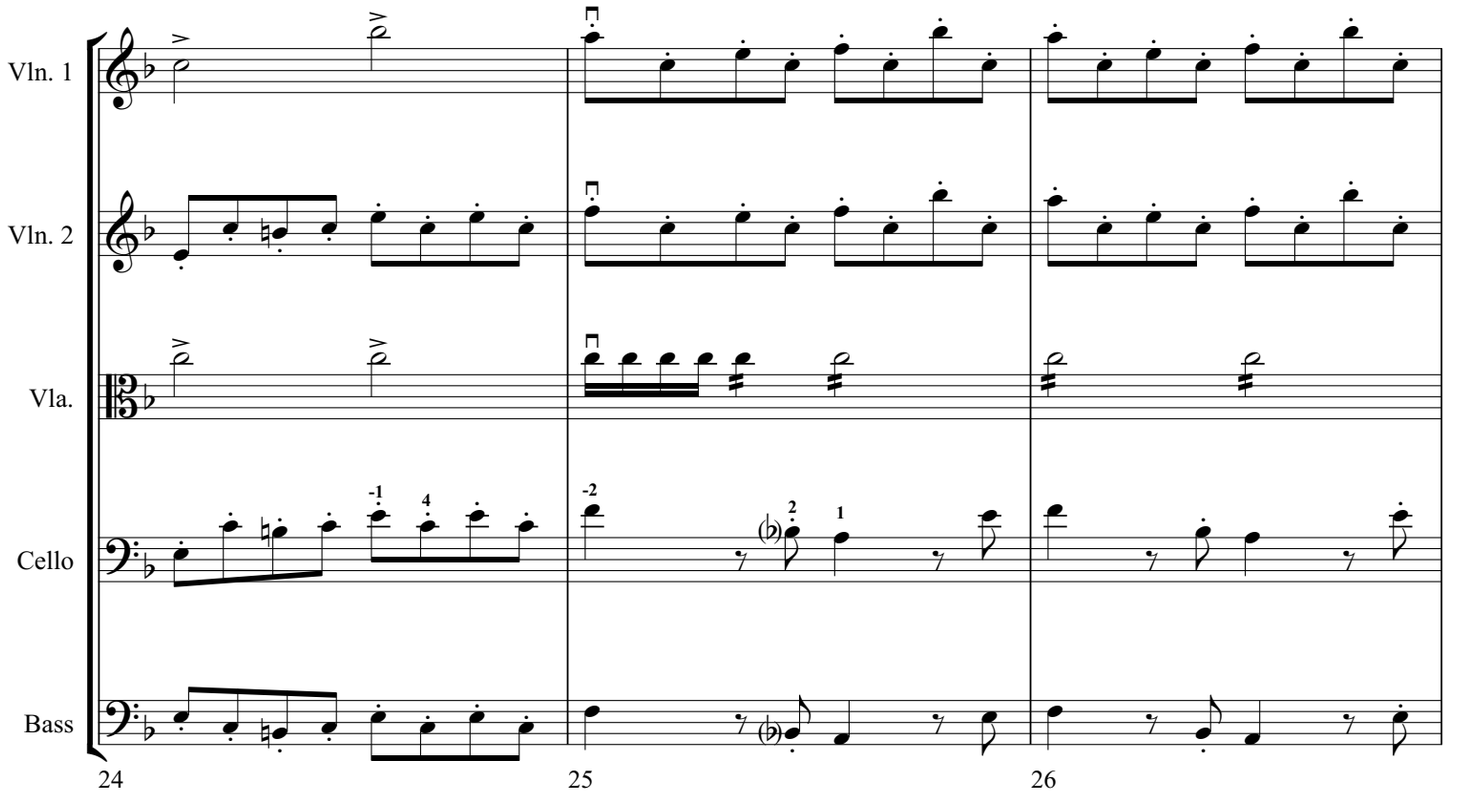
Vla.
Cello
Bass
(f)
(f)
20
21
22
23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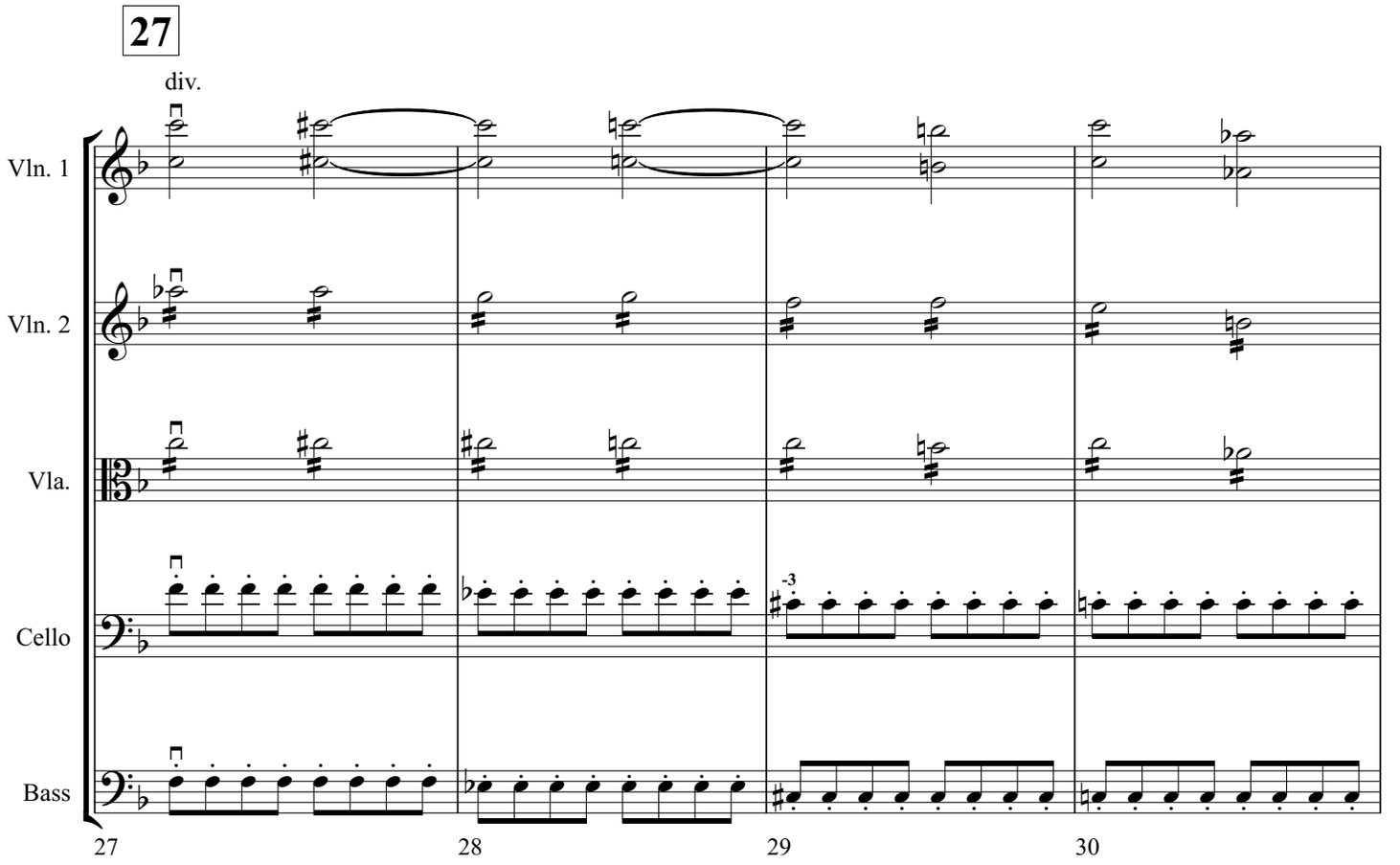
Vln. 2
Vla.
Cello
Bass
24
25
26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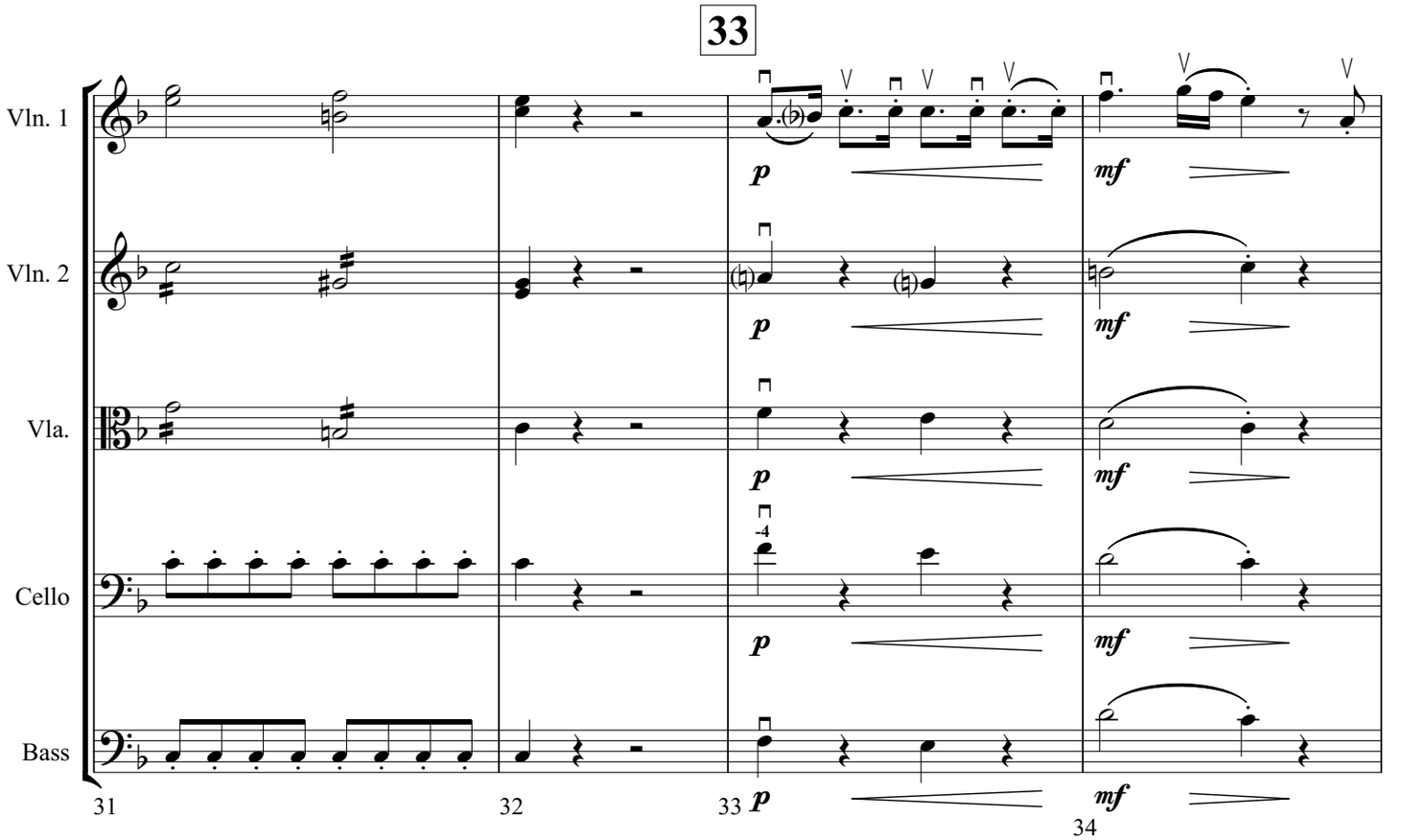
Vln. 2
Vla.
Cello
Bass
27
28
29
30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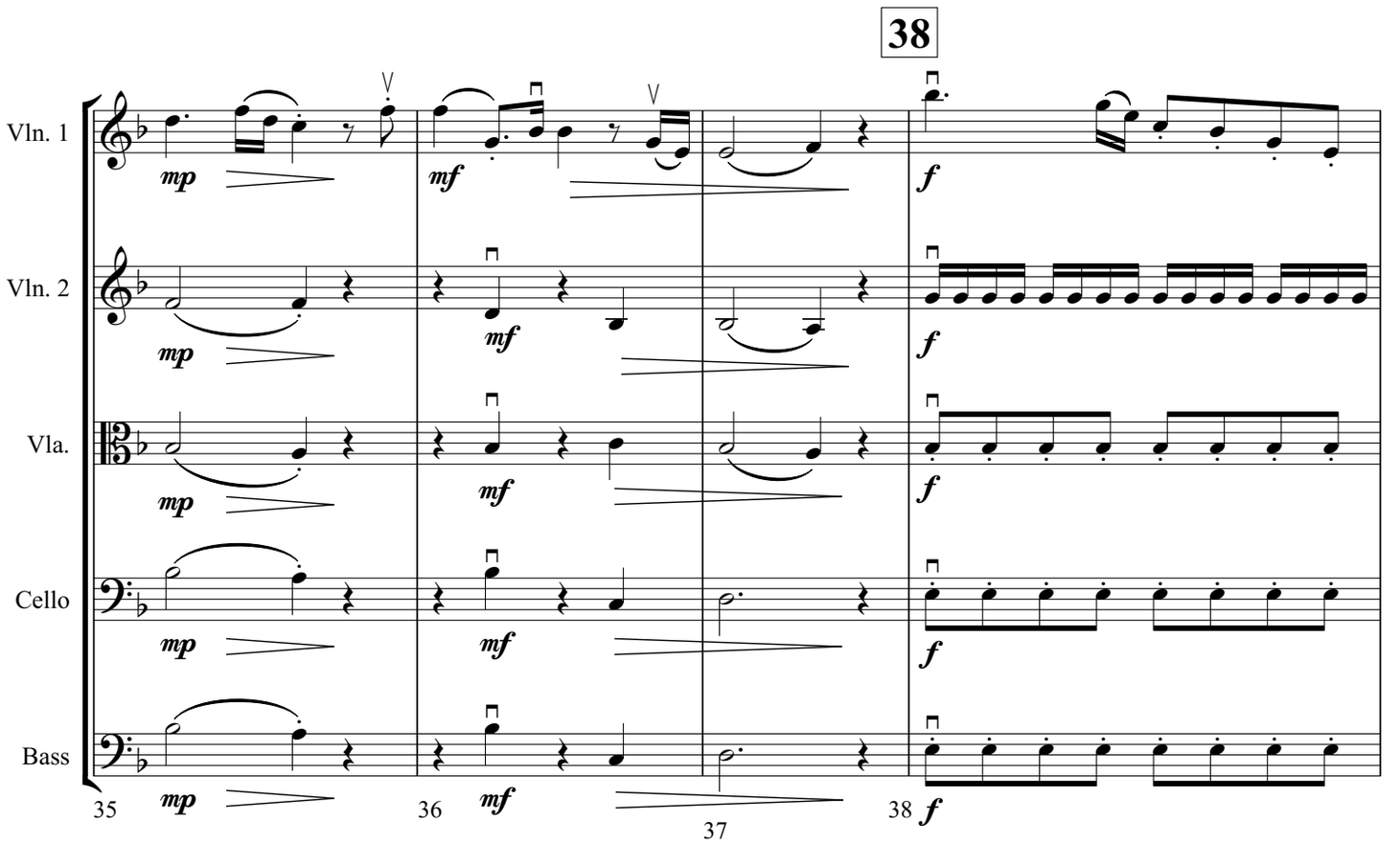
Vln. 1
Vln. 2
Vla.
Cello
Bass
p
mf
31
32
33
34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Vln. 1
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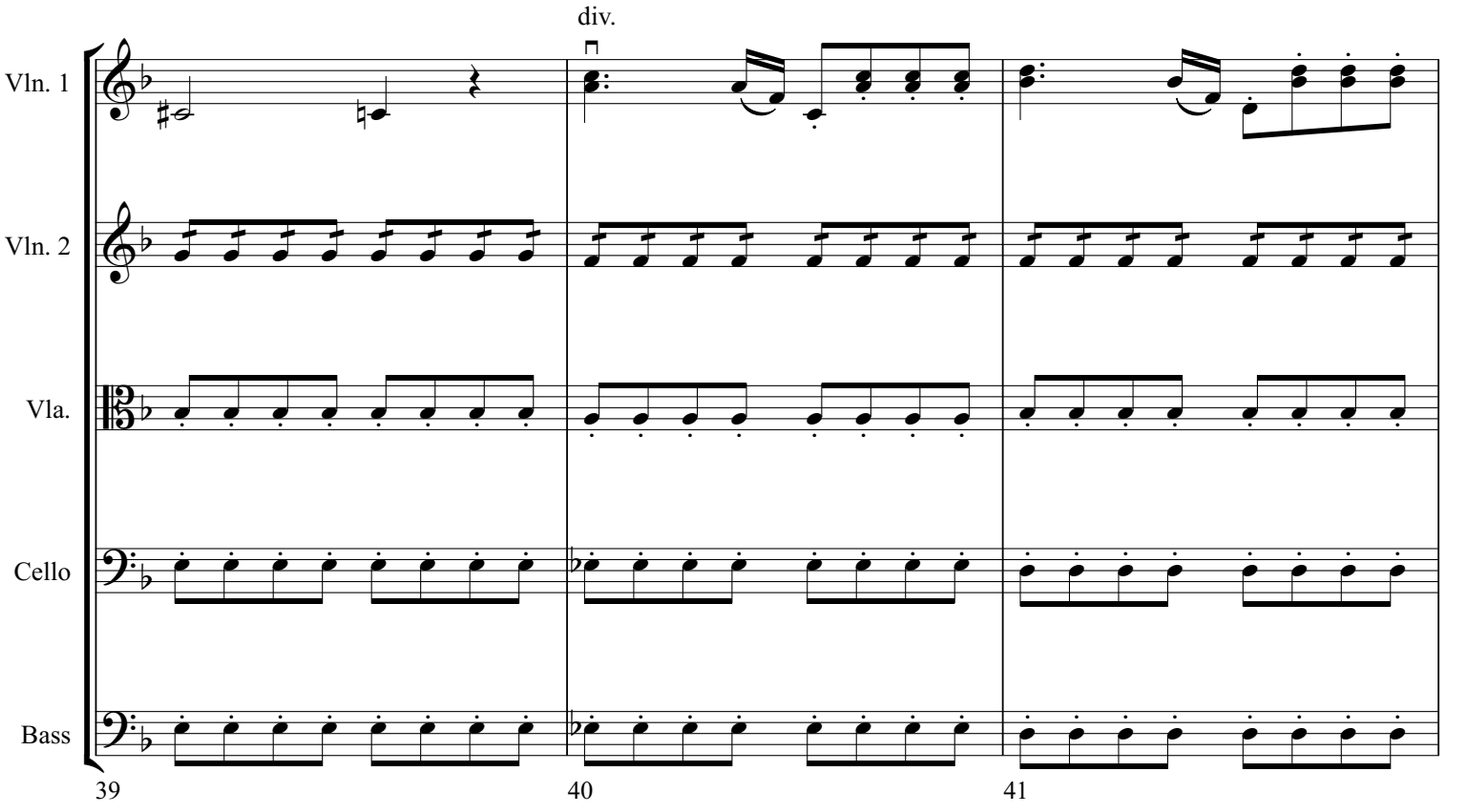
Vla.
Cello
Bass
mp
mf
f
35
36
37
38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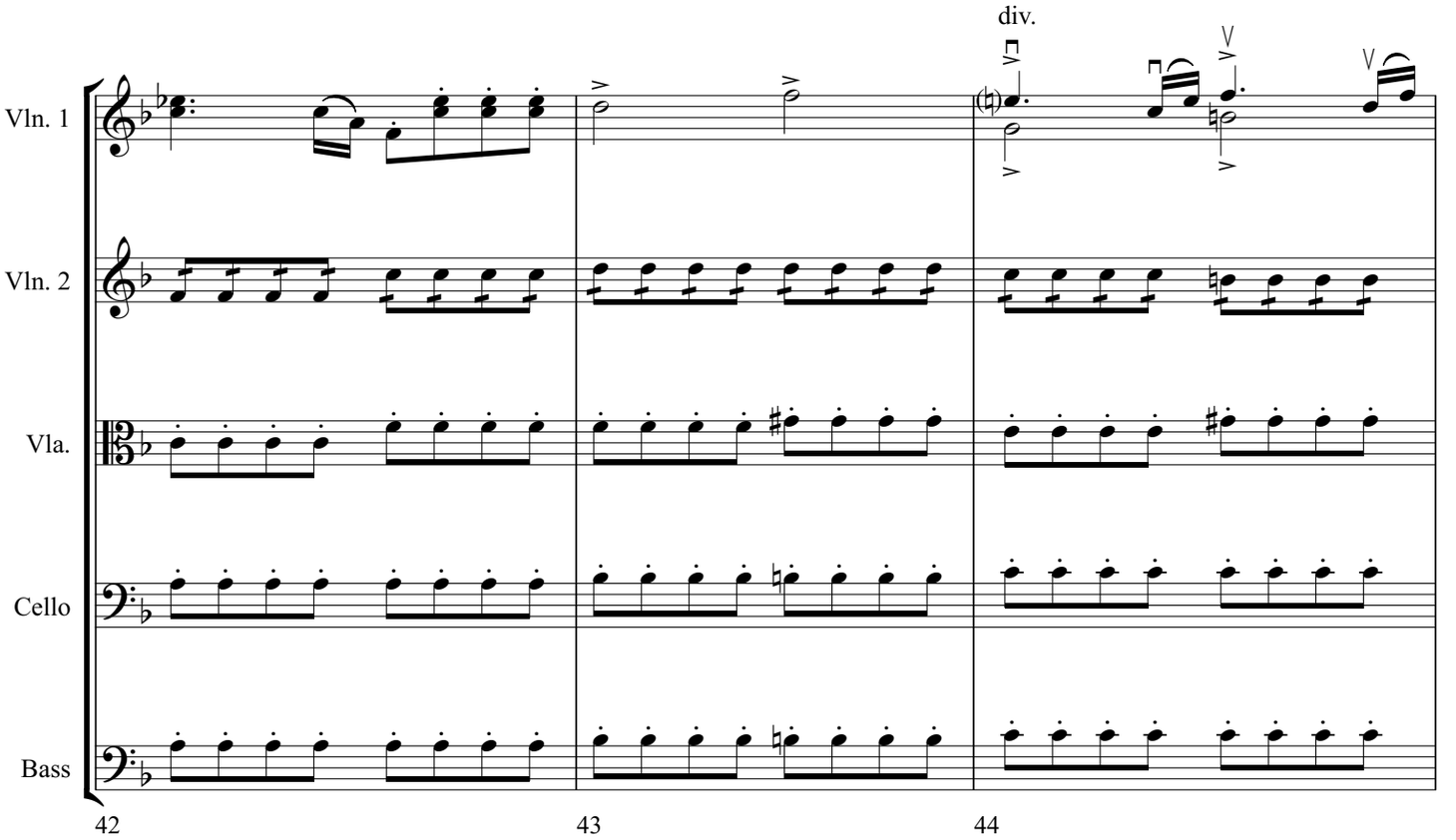
Vln. 1
Vln. 2
Vla.
Cello
Bass
39
40
41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Vln. 2
Vla.
Cello
Bass
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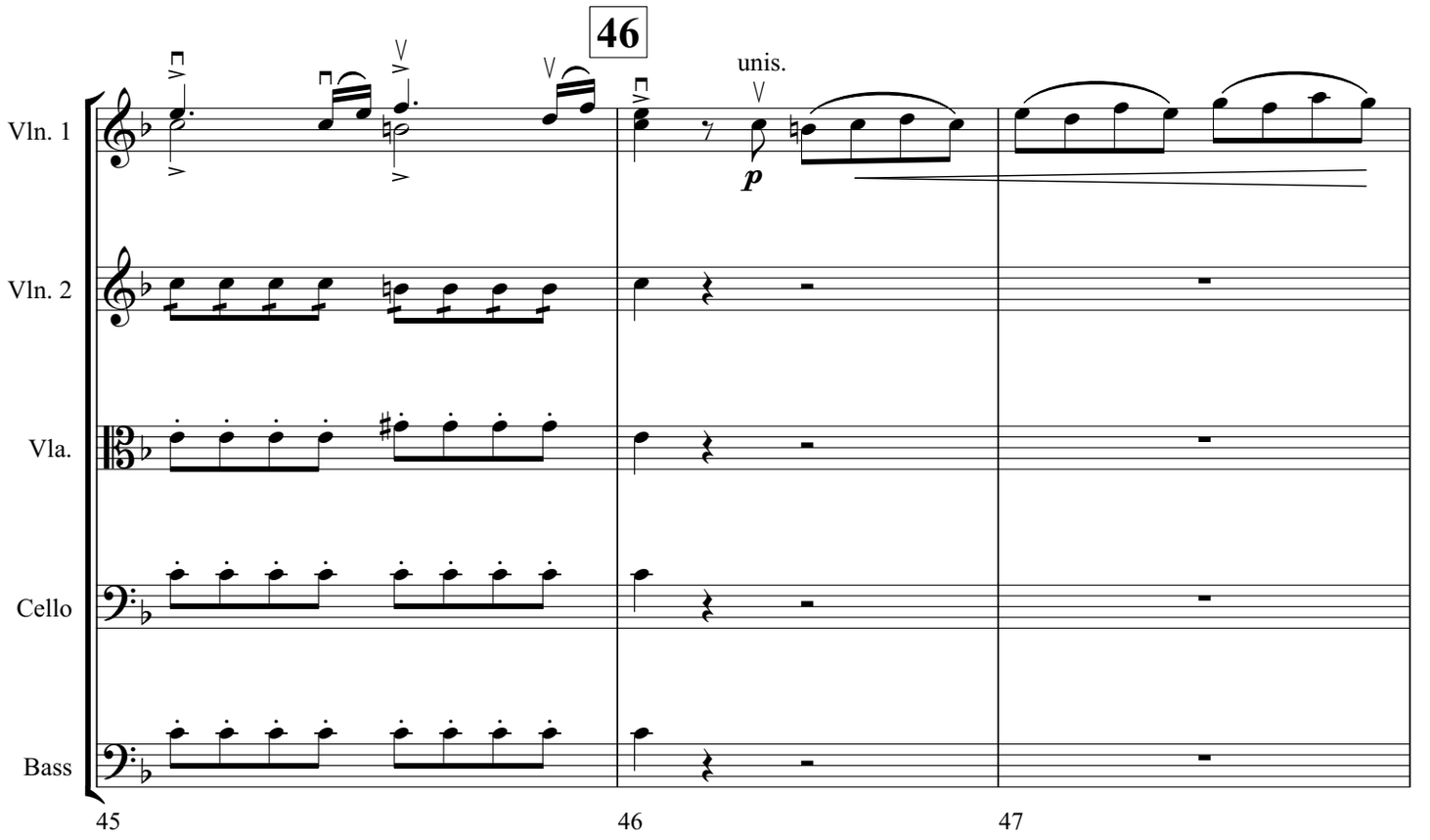
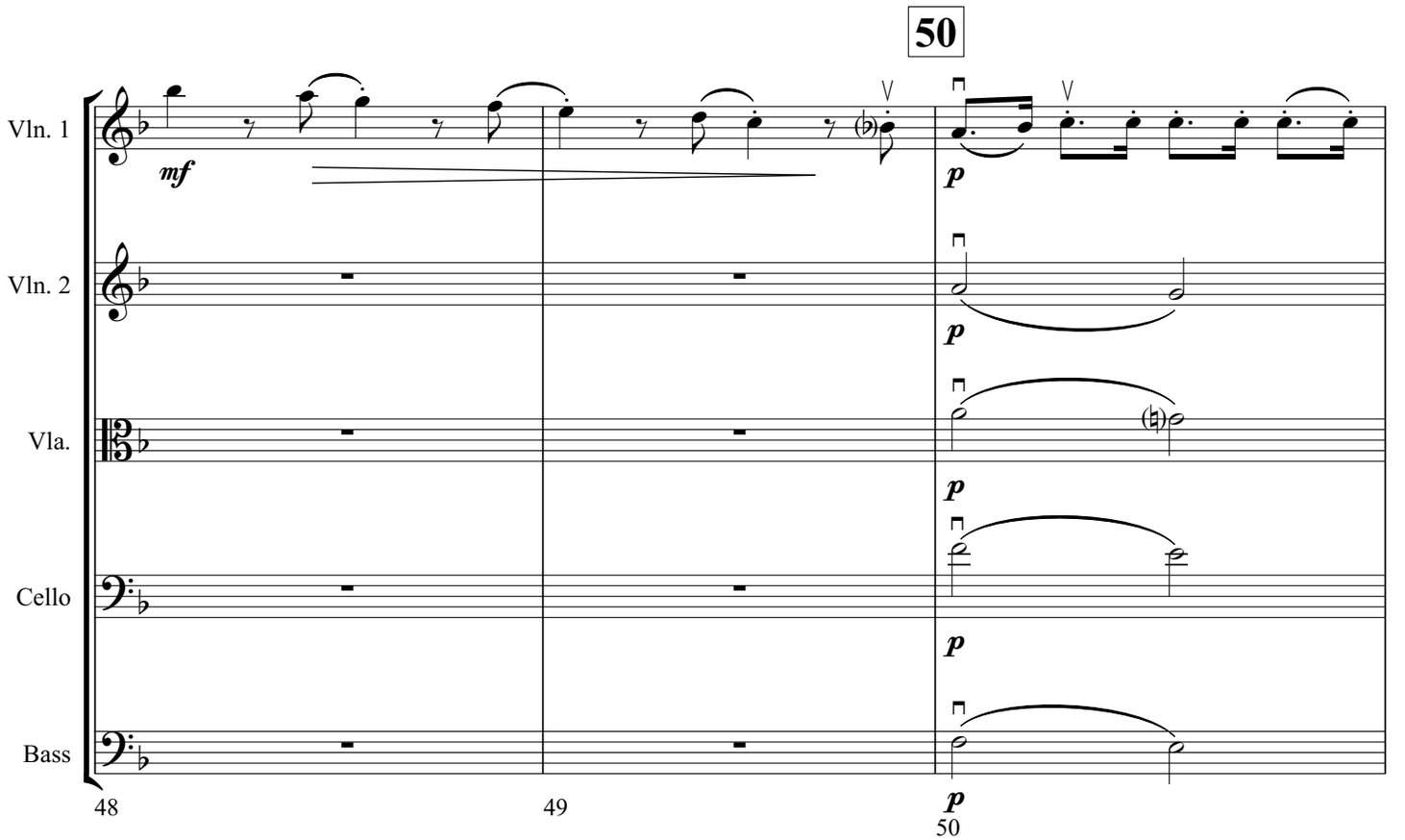
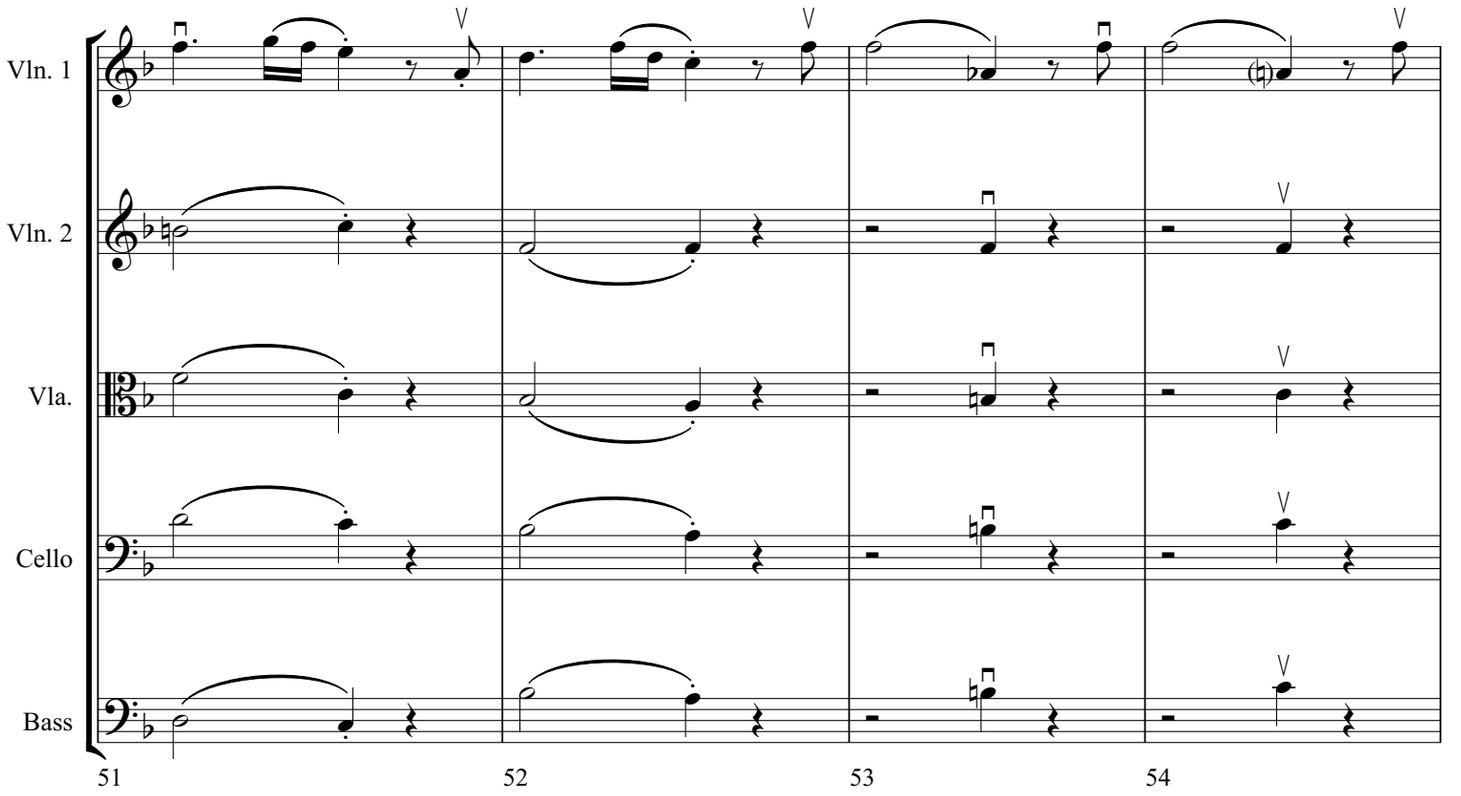
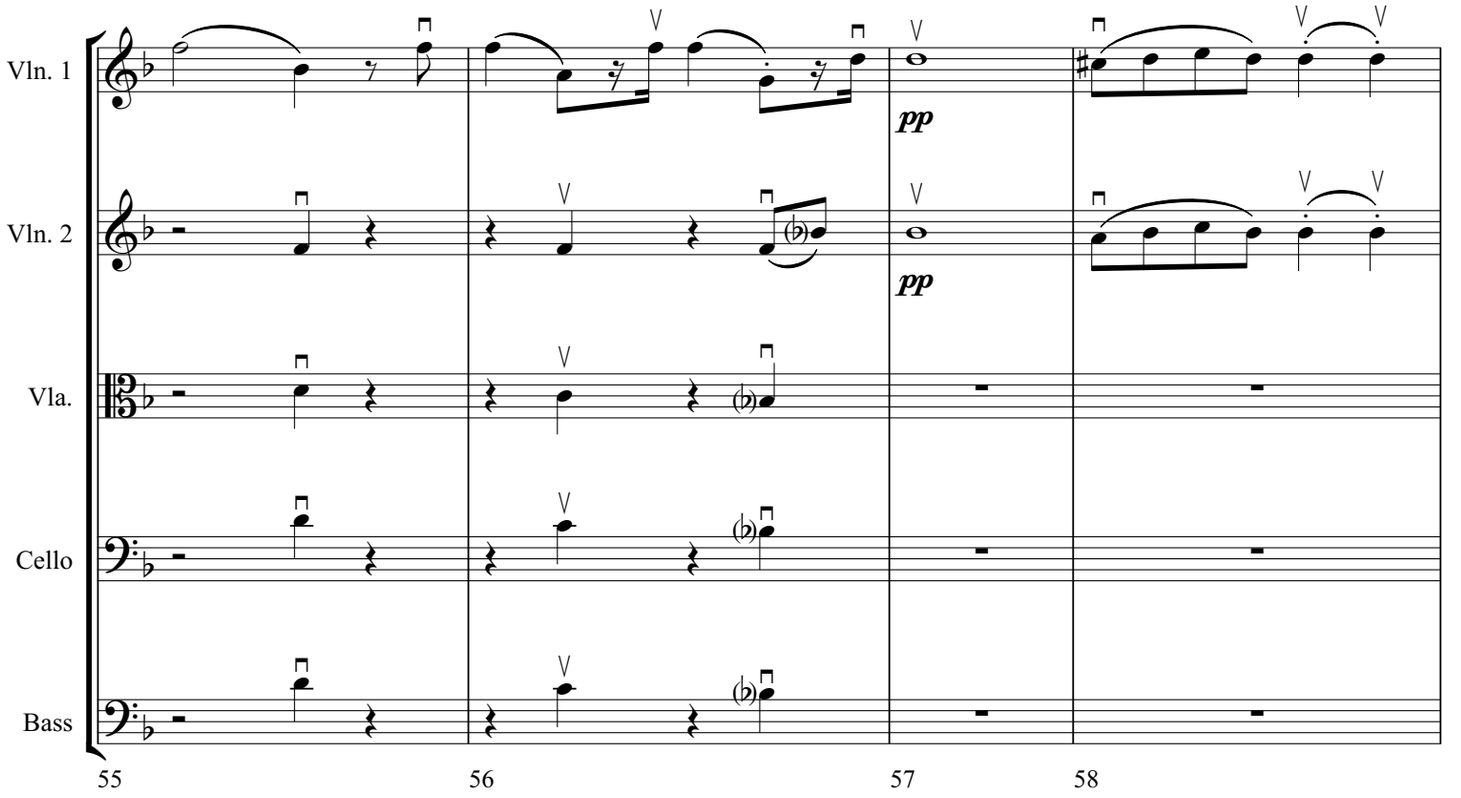
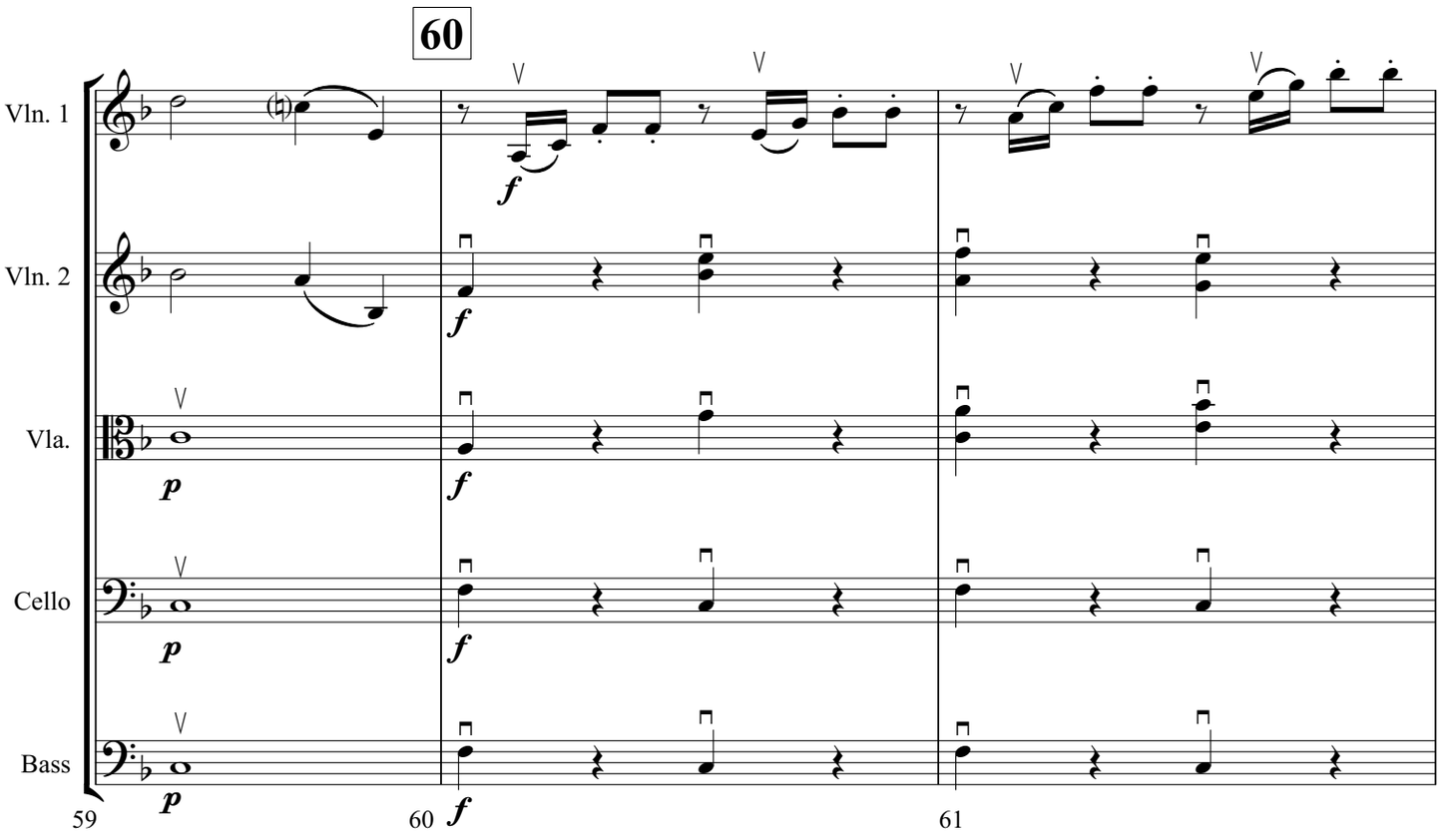
43
44


46
unis.
Vln. 1
Vln. 2
Vla.
Cello
Bass
p
45
46
47


50
Vln. 1
Vln. 2
Vla.
Cello
Bass
mf
p
48
49
50


Vln. 1
Vln. 2
Vla.
Cello
Bass
51
52
53
54


Vln. 1
Vln. 2
Vla.
Cello
Bass
pp
pp
55
56
57
58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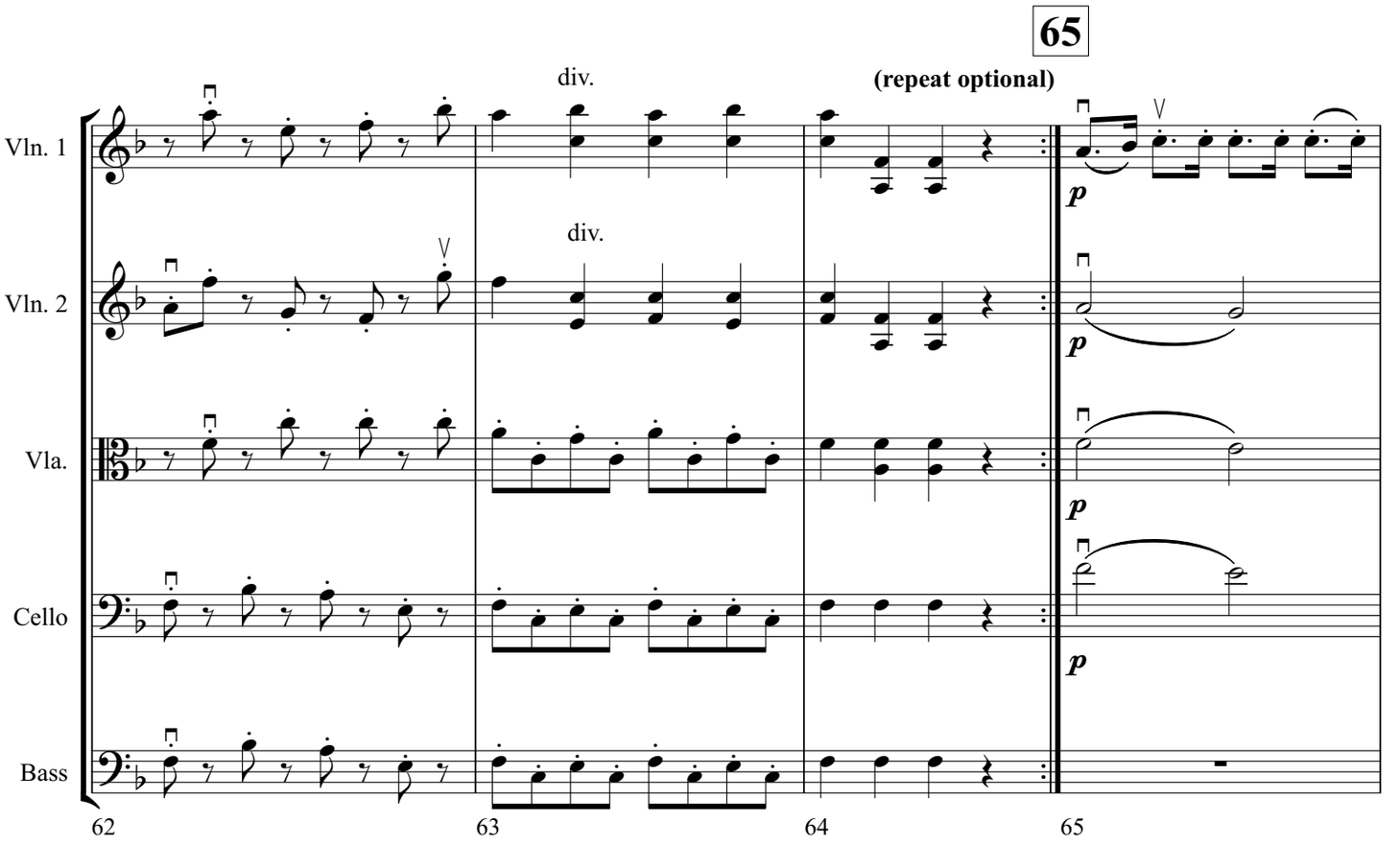
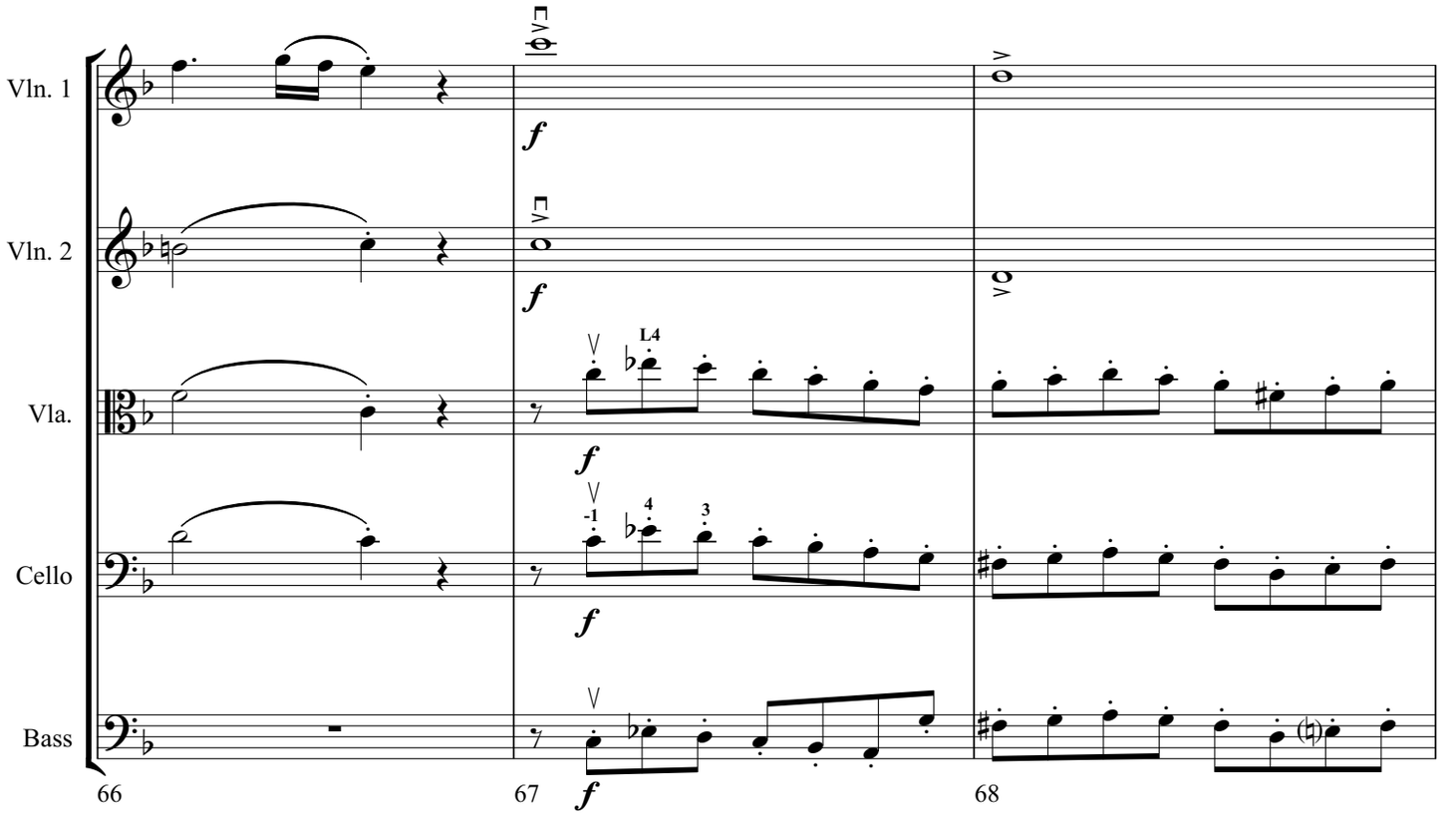
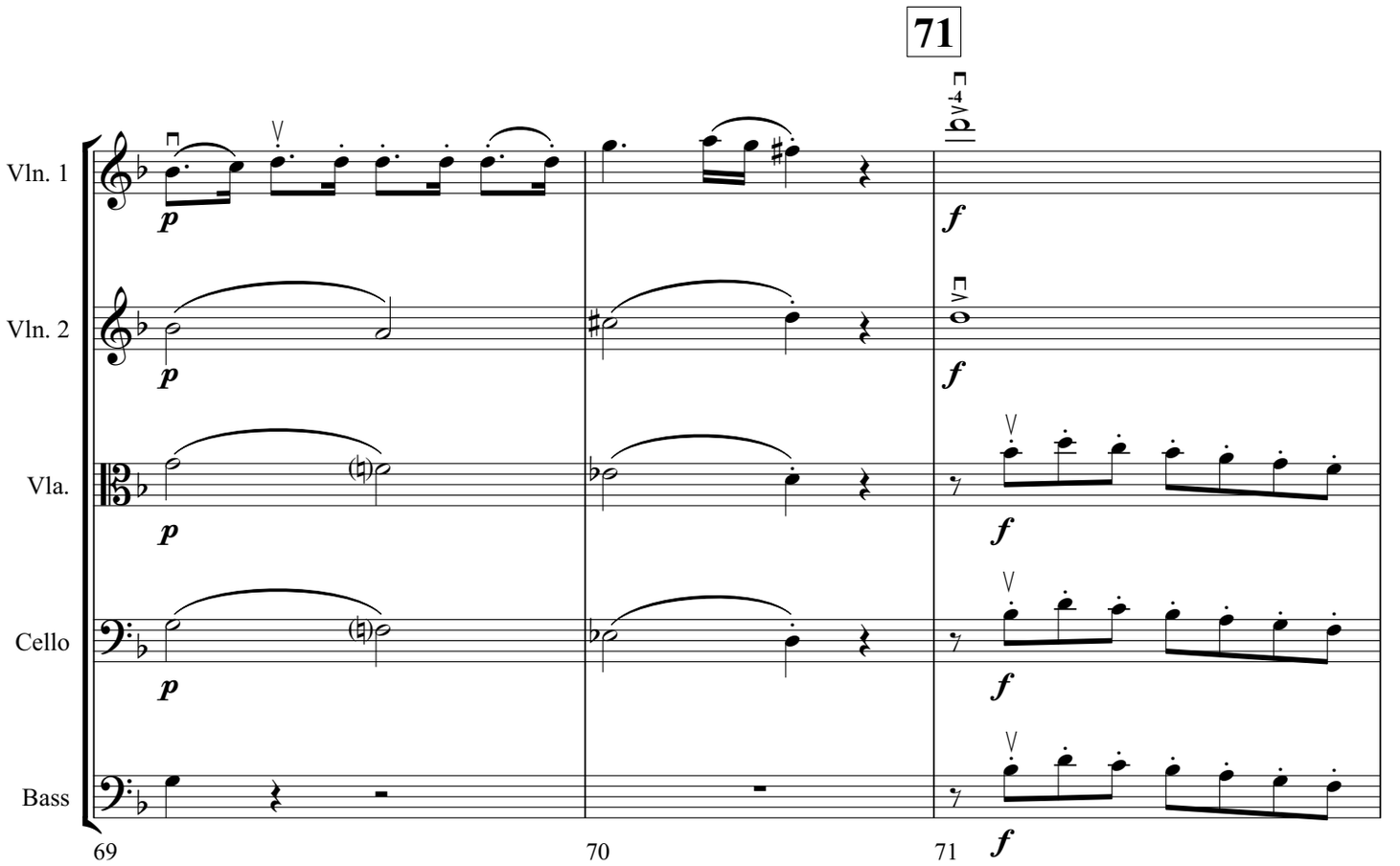
Vln. 1
Vln. 2
Vla.
Cello
Bass
f
p
59
60
61


65
div.
(repeat optional)
Vln. 1
Vln. 2
Vla.
Cello
Bass
p
62
63
64
65


Vln. 1
Vln. 2
Vla.
Cello
Bass
L4
66
67
68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Vla.
Cello
Bass
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70
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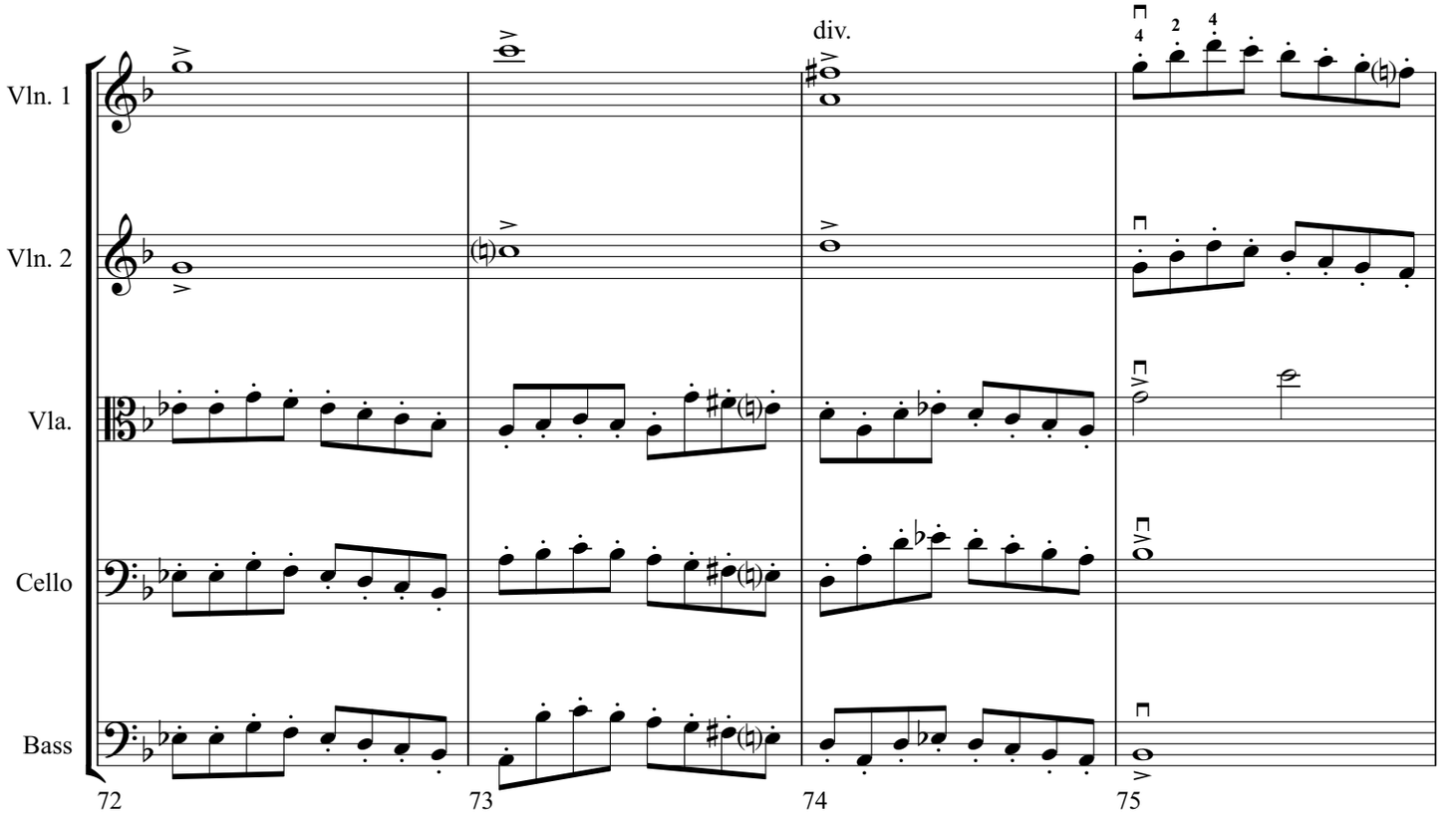
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Vla.
Cello
Bass
div.
72
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74
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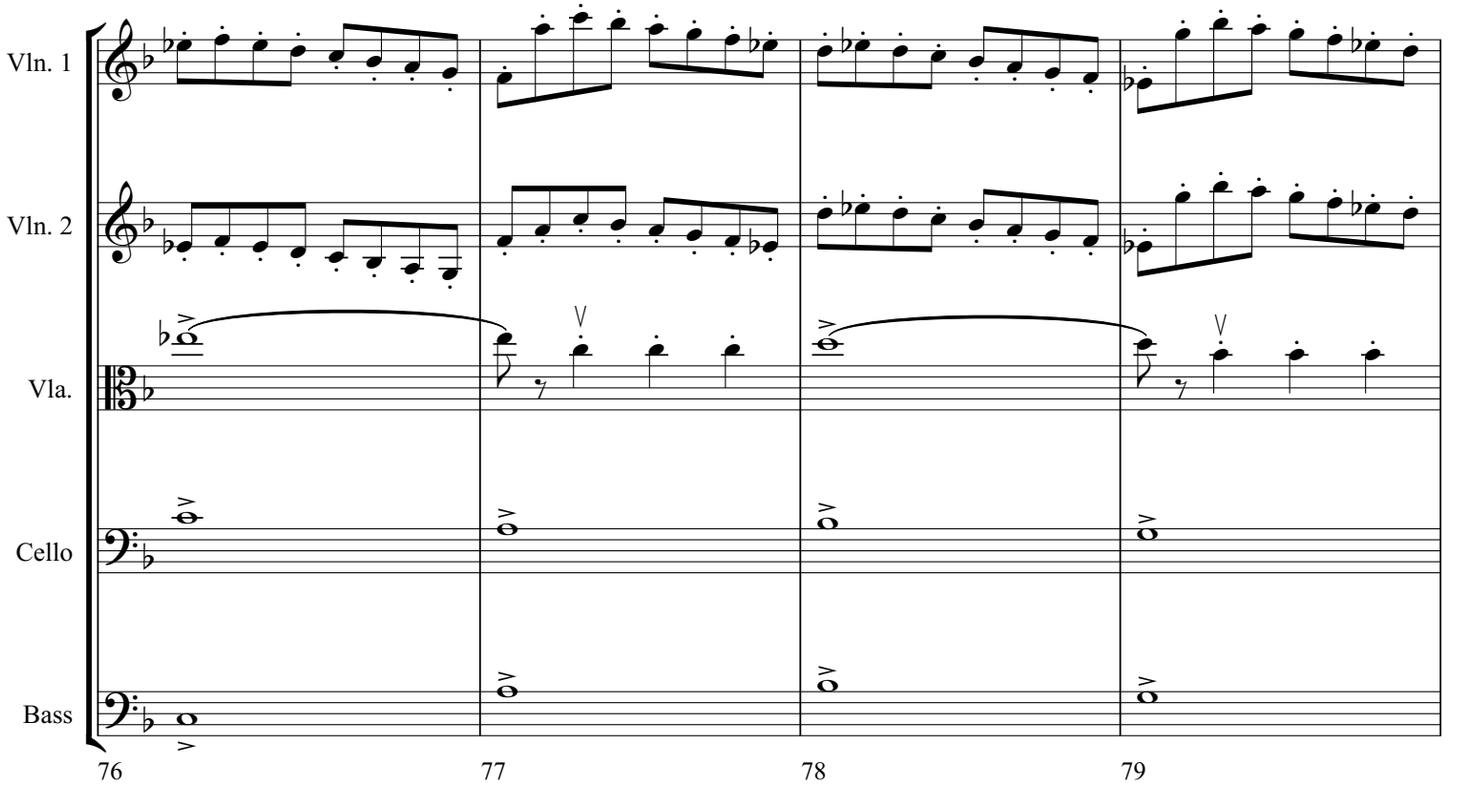
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Vln. 2
Vla.
Cello
Bass
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77
78
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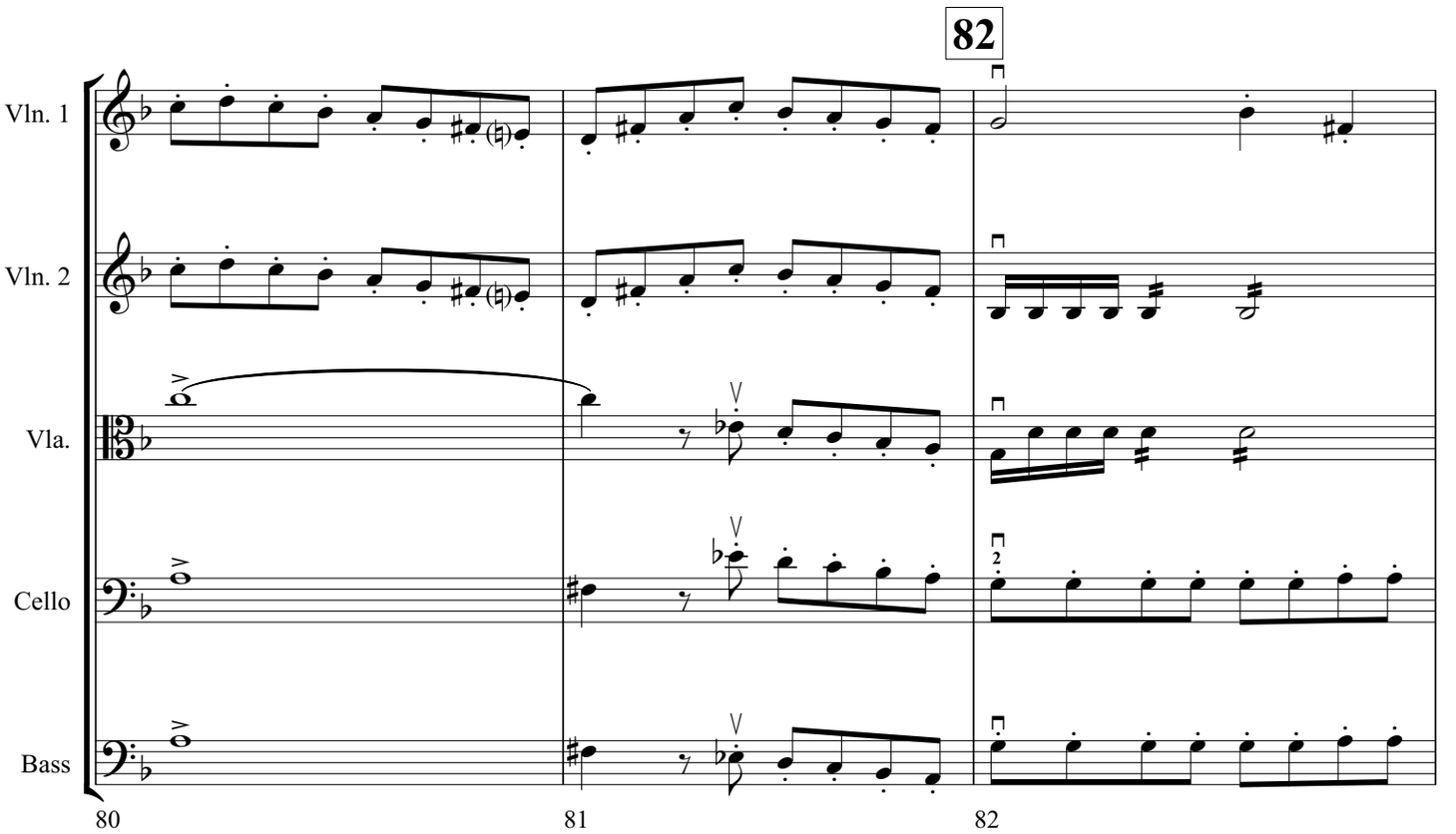
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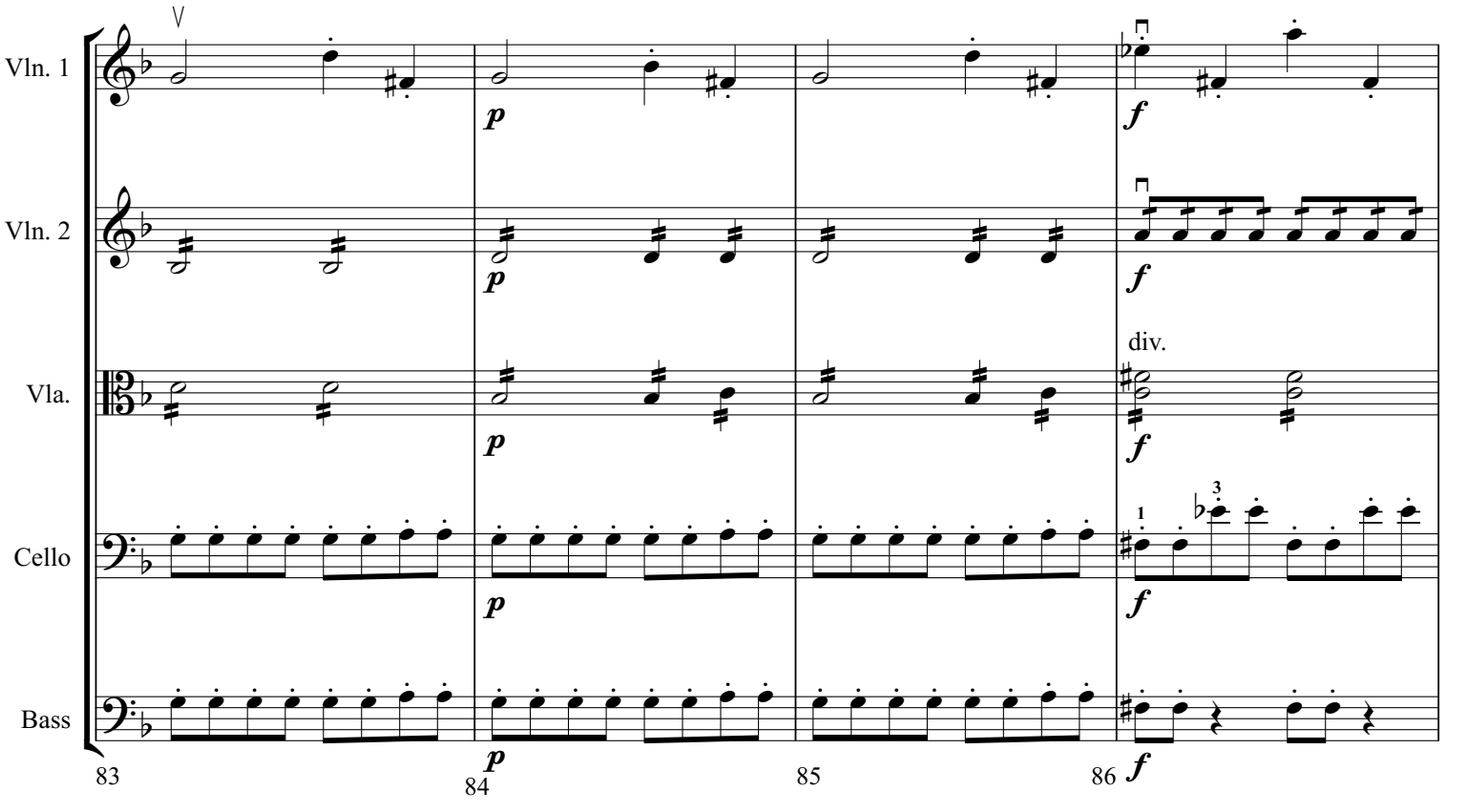
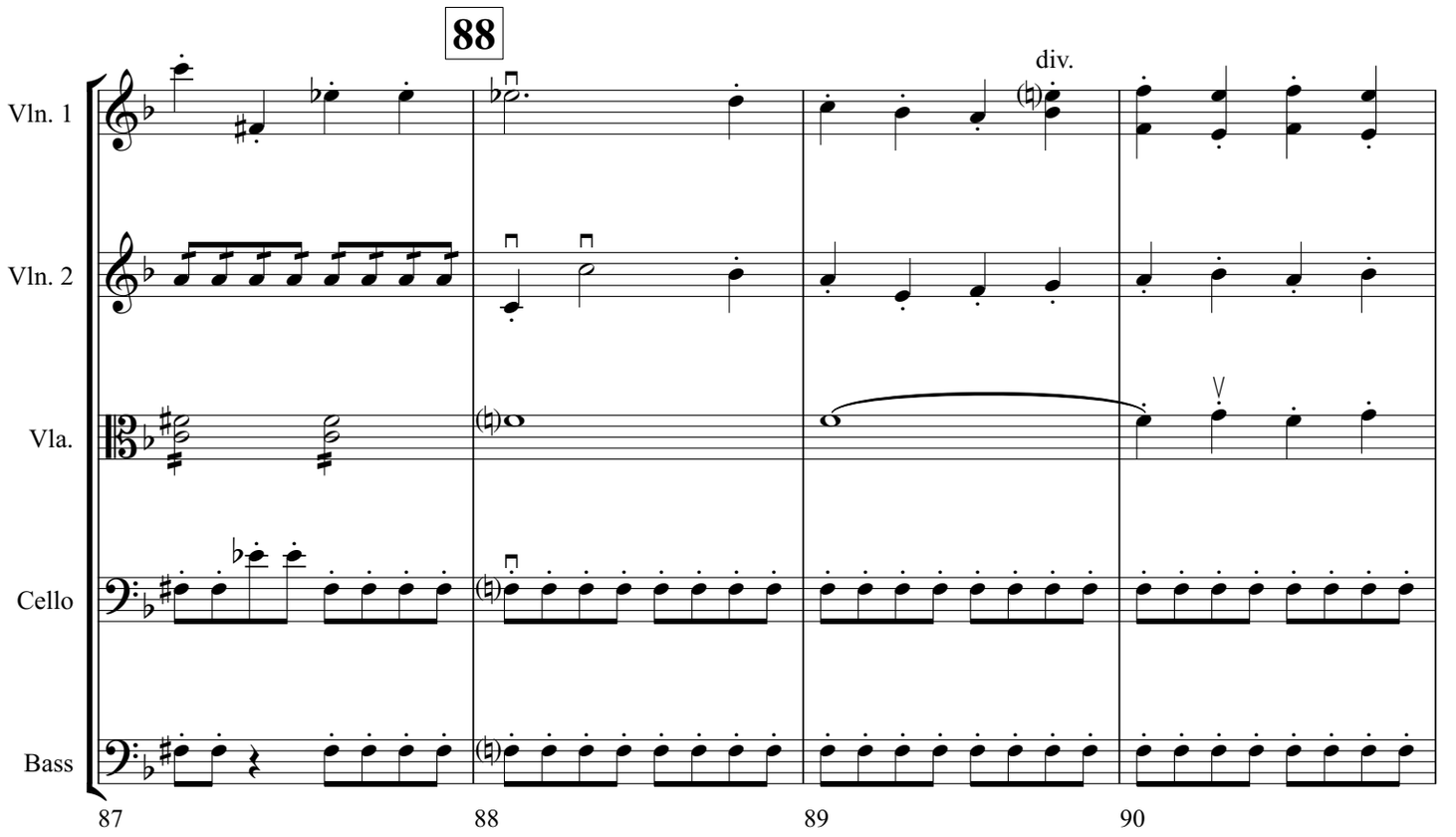
Vln. 1
Vln. 2
Vla.
Cello
Bass
80
81
82


Vln. 1
Vln. 2
Vla.
Cello
Bass
p
f
div.
83
84
85
86


88
div.
Vln. 1
Vln. 2
Vla.
Cello
Bass
87
88
89
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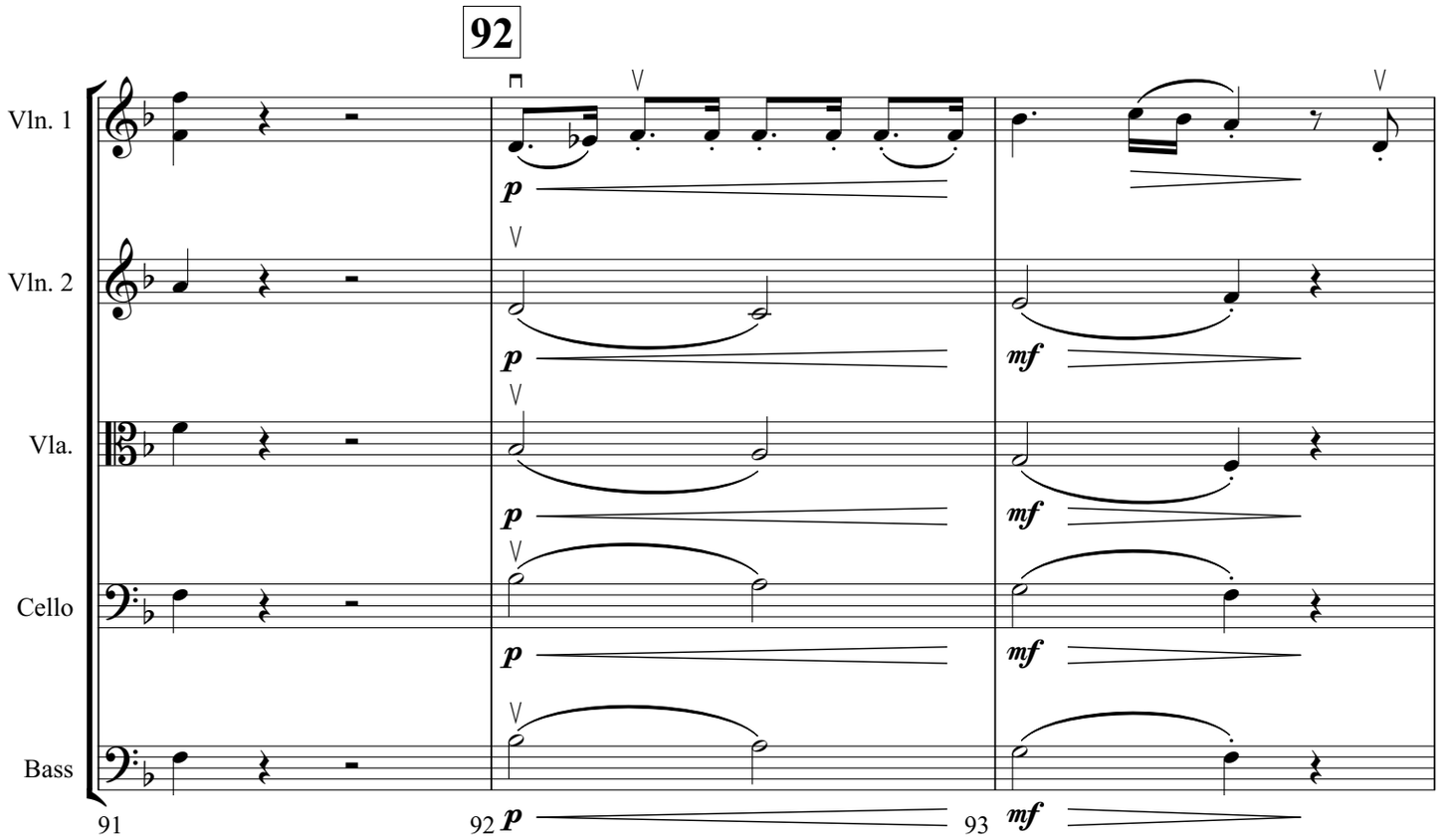
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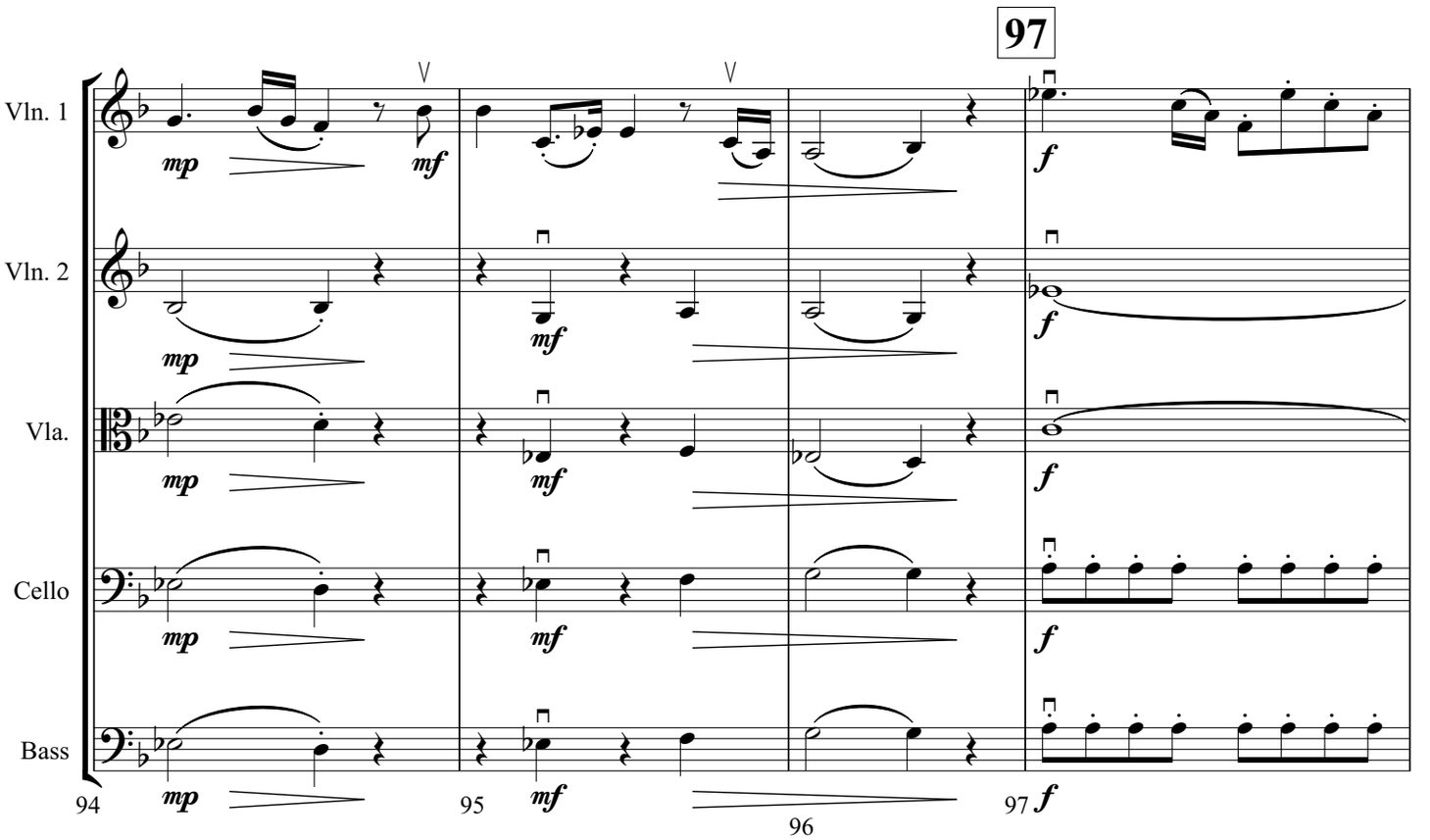
Vln. 1
Vln. 2
Vla.
Cello
Bass
p
mf
91
92
93


97
Vln. 1
Vln. 2
Vla.
Cello
Bass
mp
mf
f
94
95
96
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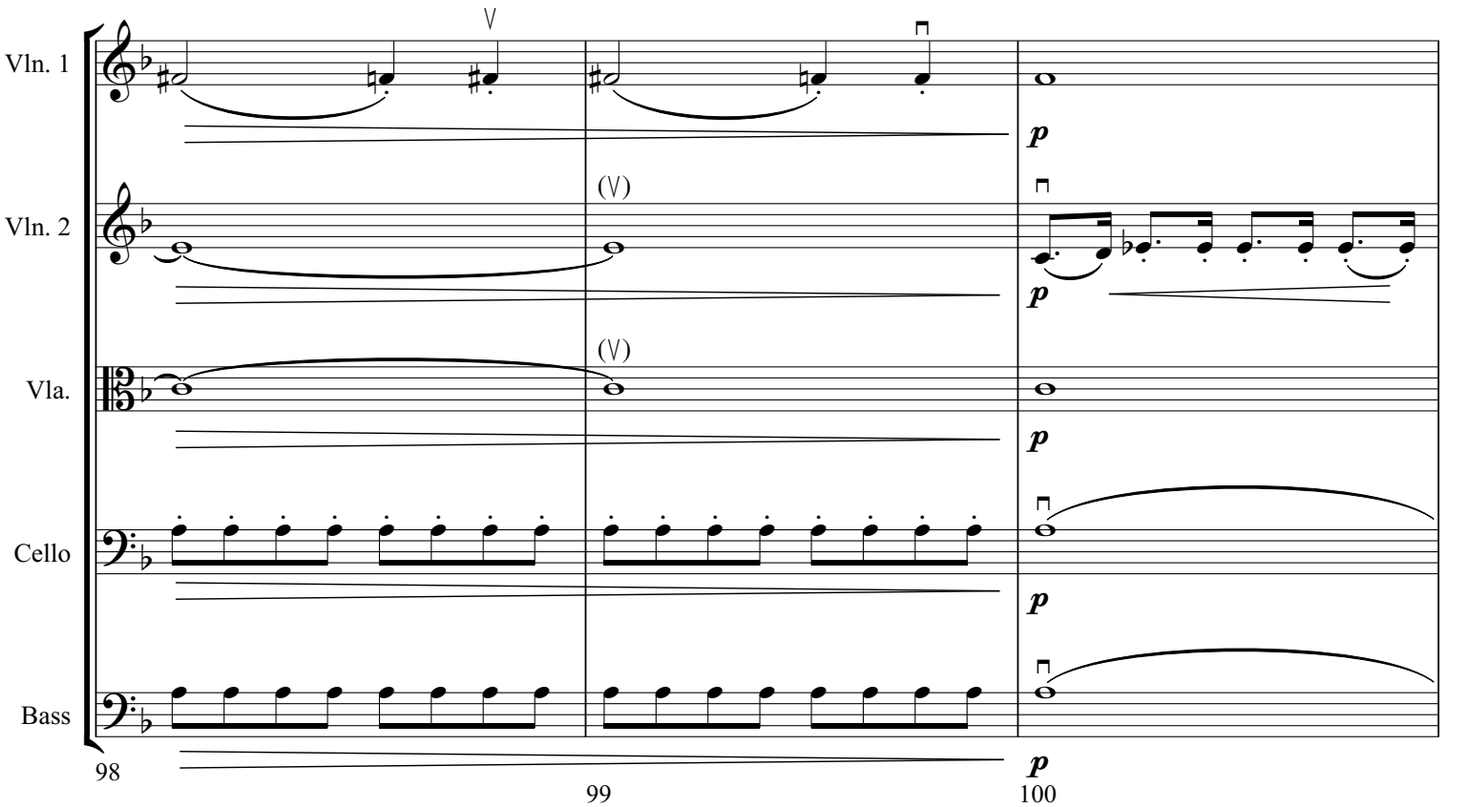
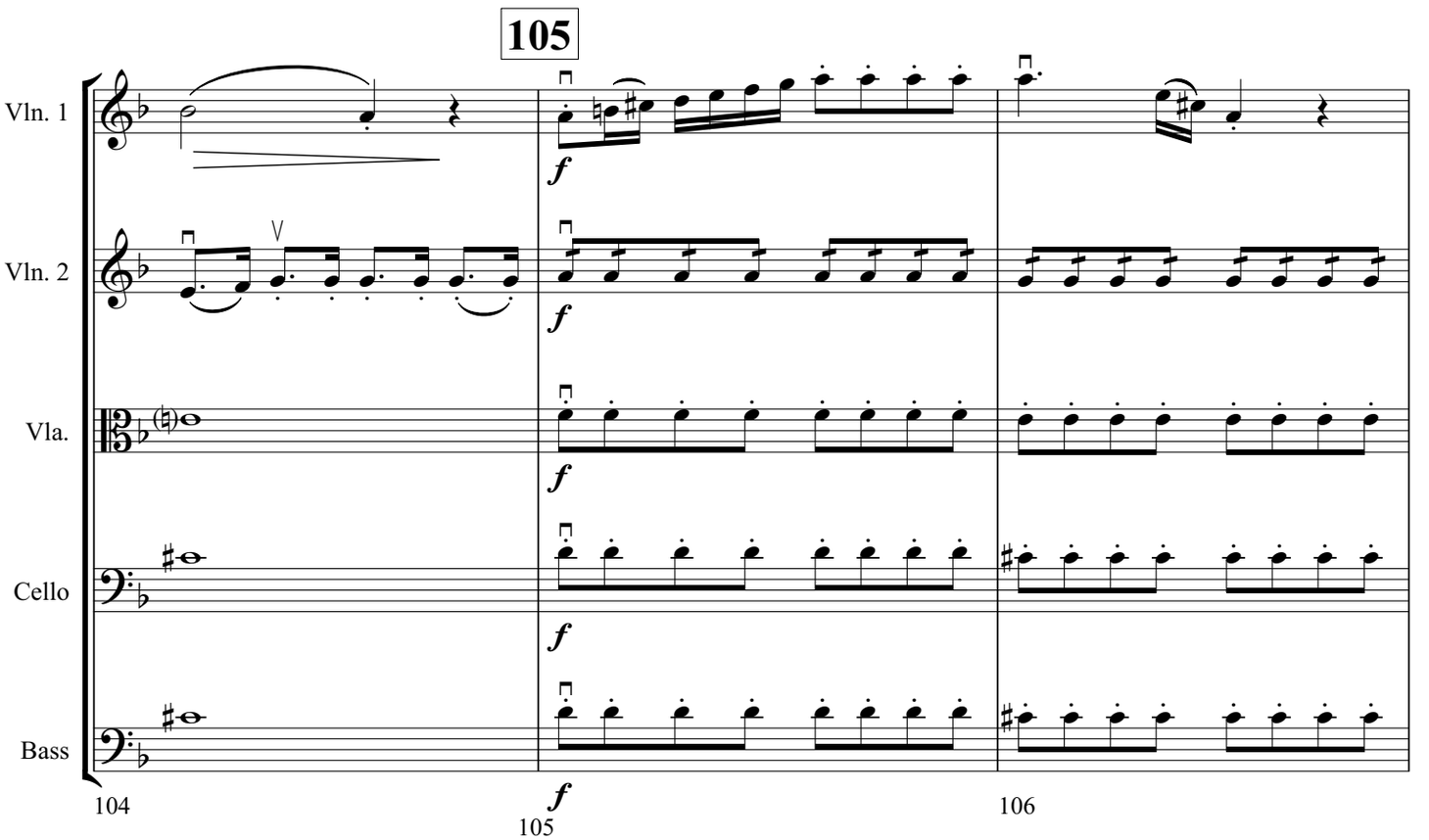

Vln. 1
Vln. 2
Vla.
Cello
Bass
(V)
p
98
99
100

Vln. 1
Vln. 2
Vla.
Cello
Bass
-1
101
102
103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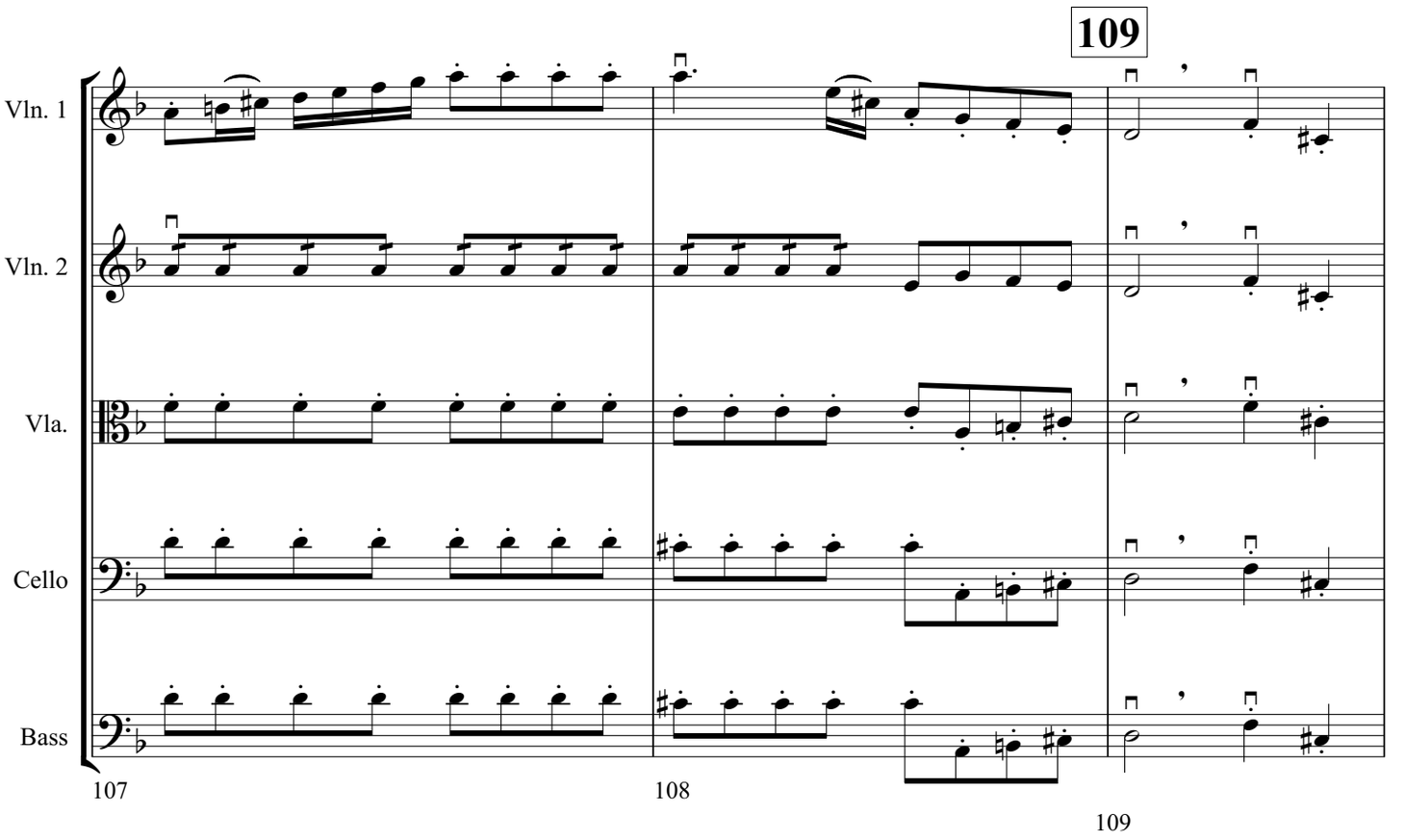
Vln. 1
Vln. 2
Vla.
Cello
Bass
f
104
105
106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Vla.
Cello
Bass
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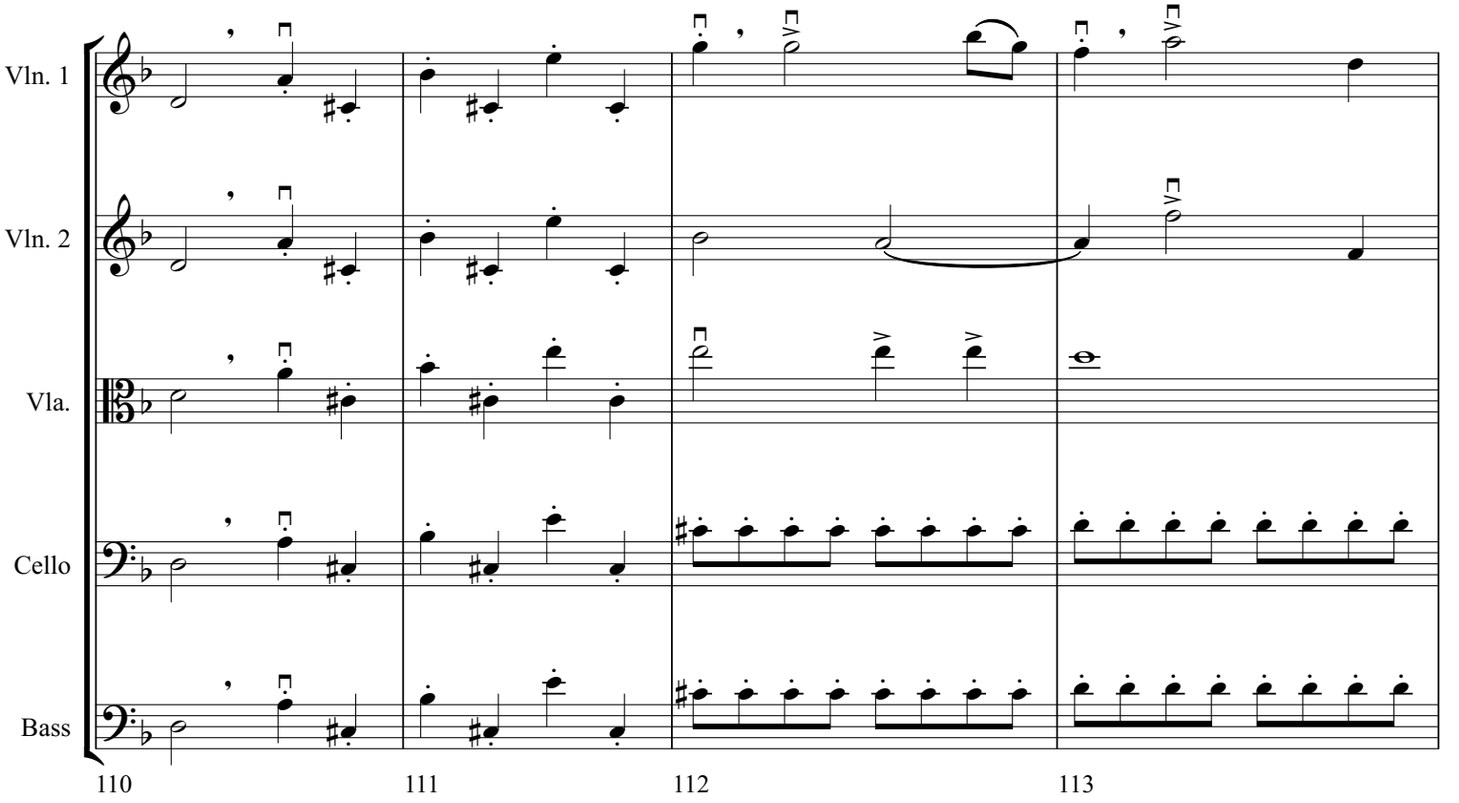
108
109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Vla.
Cello
Bass
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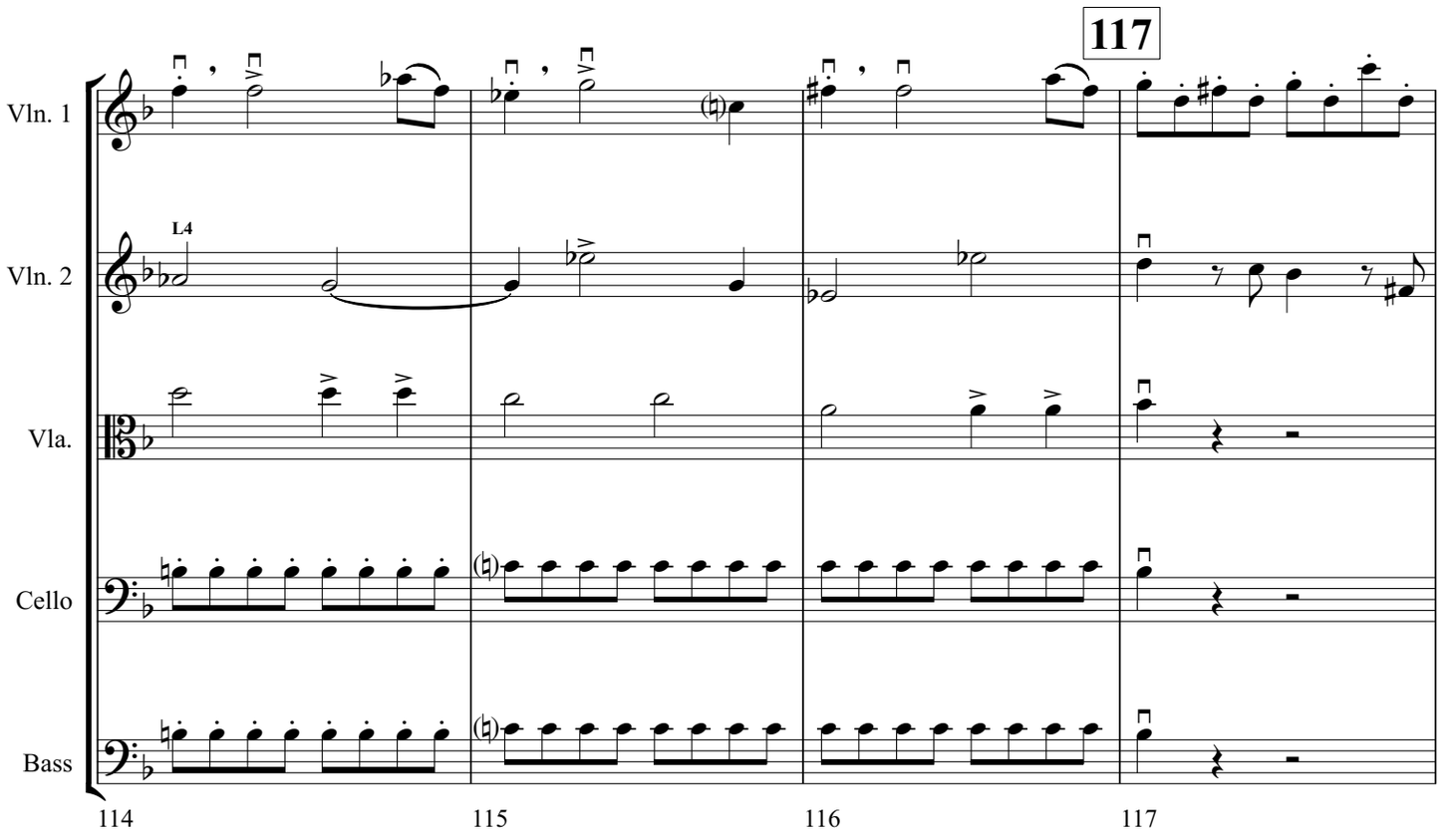
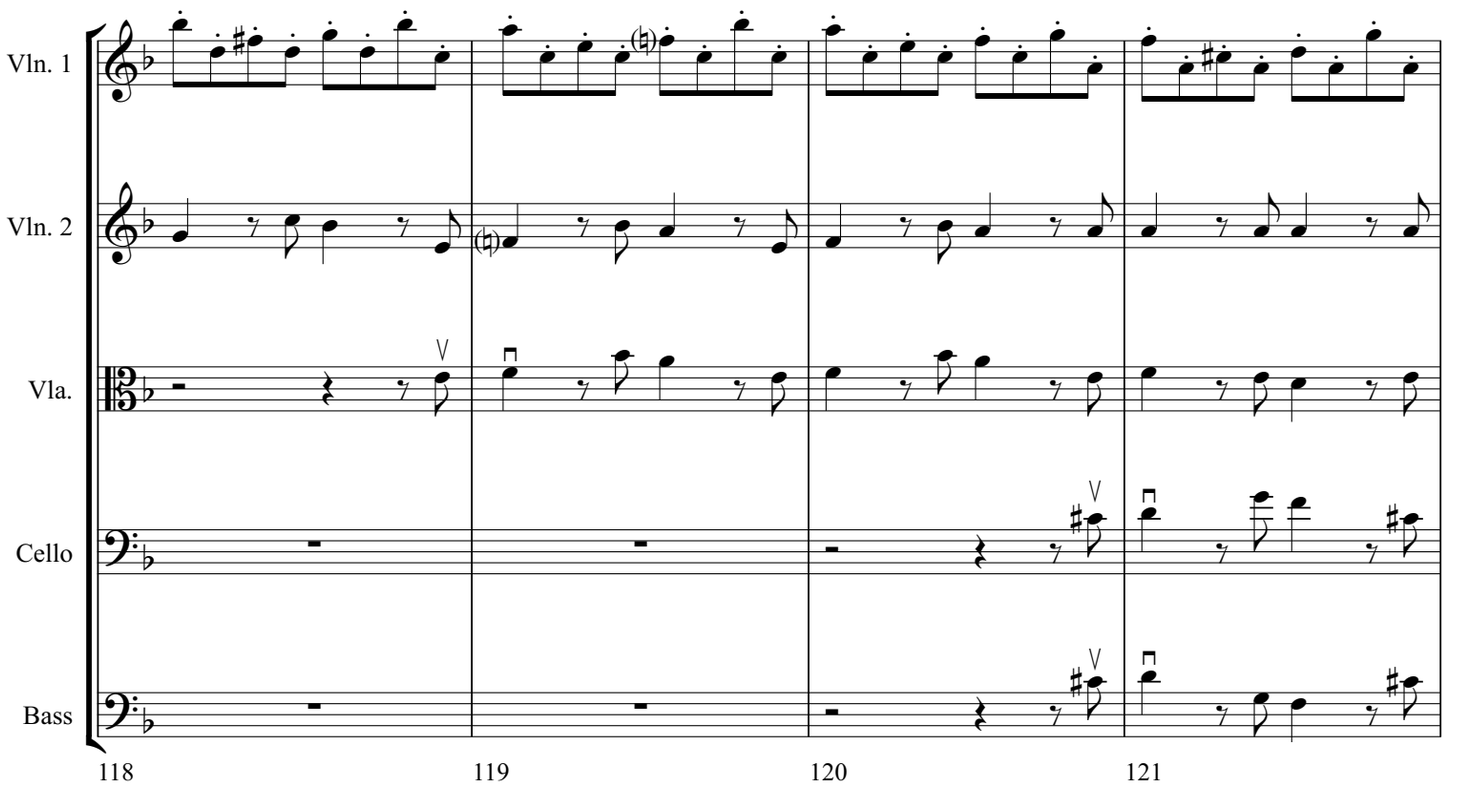

117
Vln. 1
Vln. 2
Vla.
Cello
Bass
L4
114
115
116
117


Vln. 1
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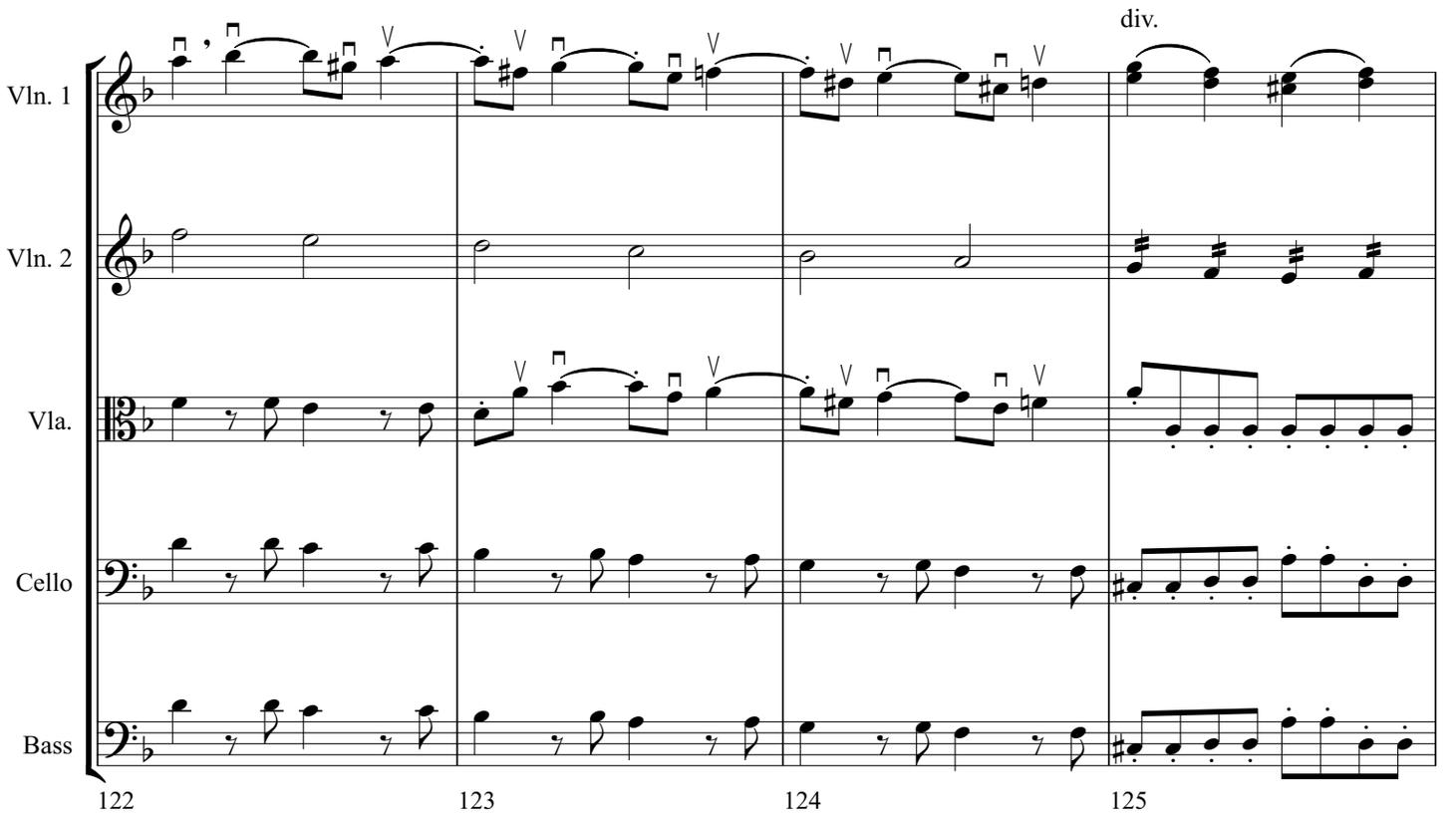
Vla.
Cello
Bass
118
119
120
121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Vln. 1
Vln. 2
Vla.
Cello
Bass
122
123
124
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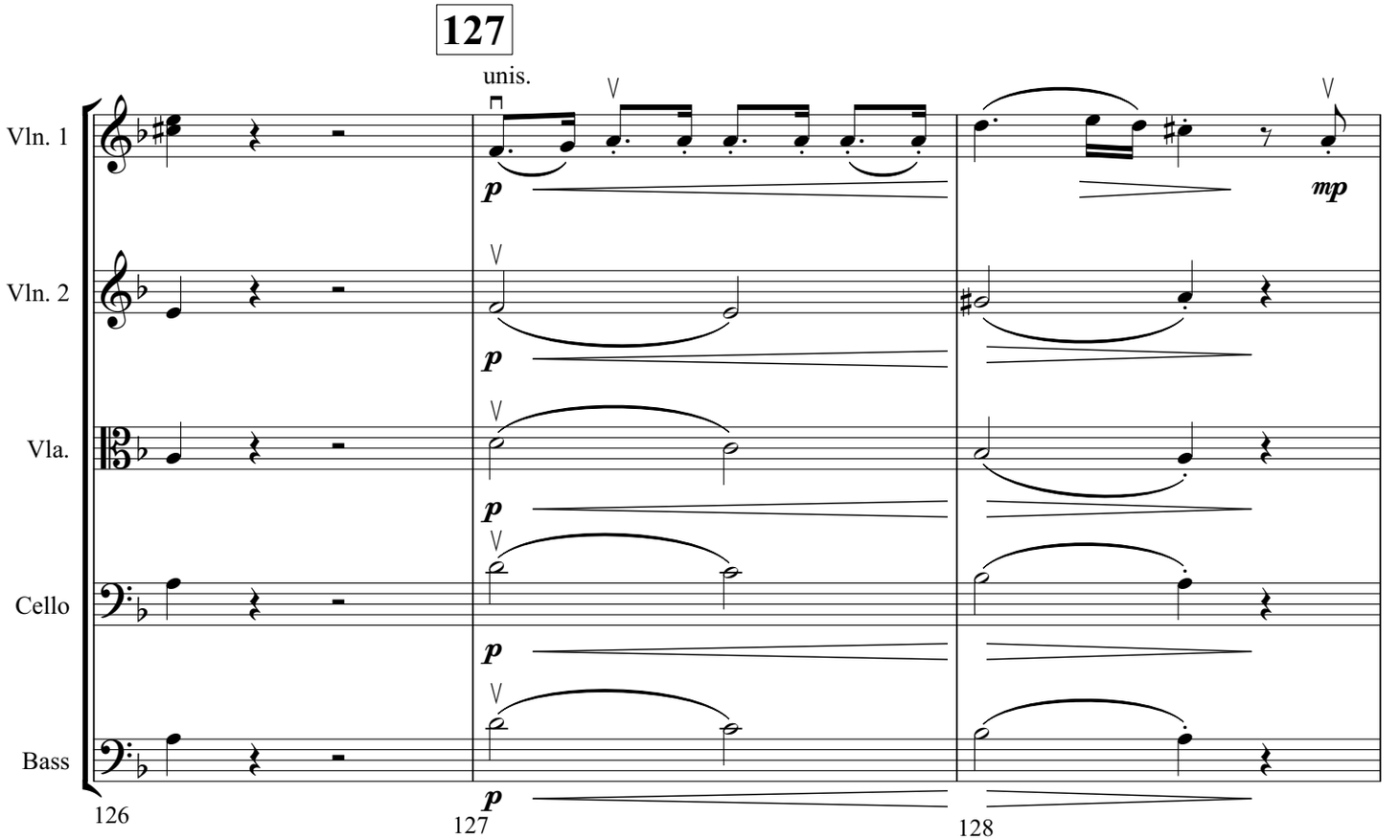
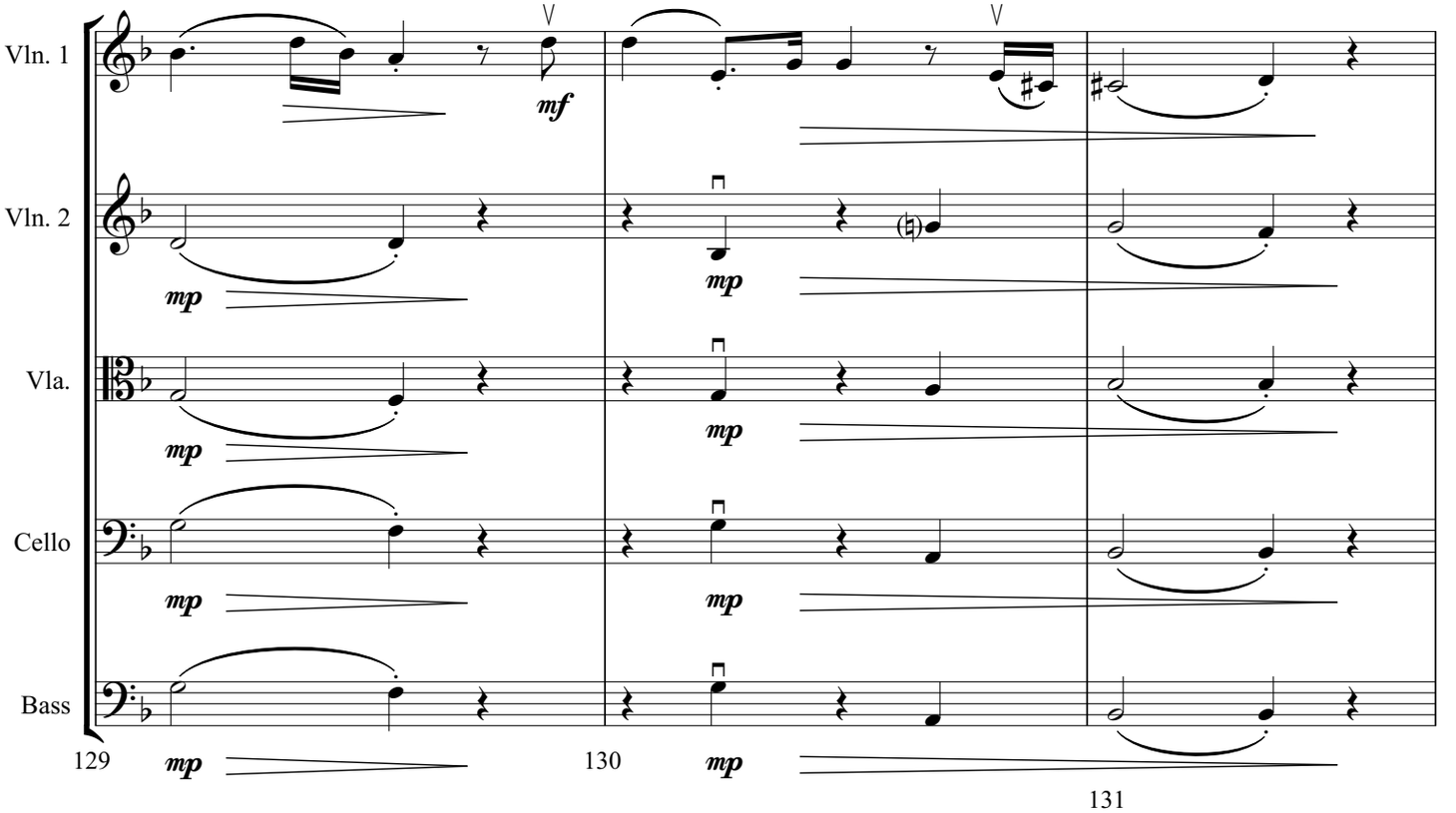
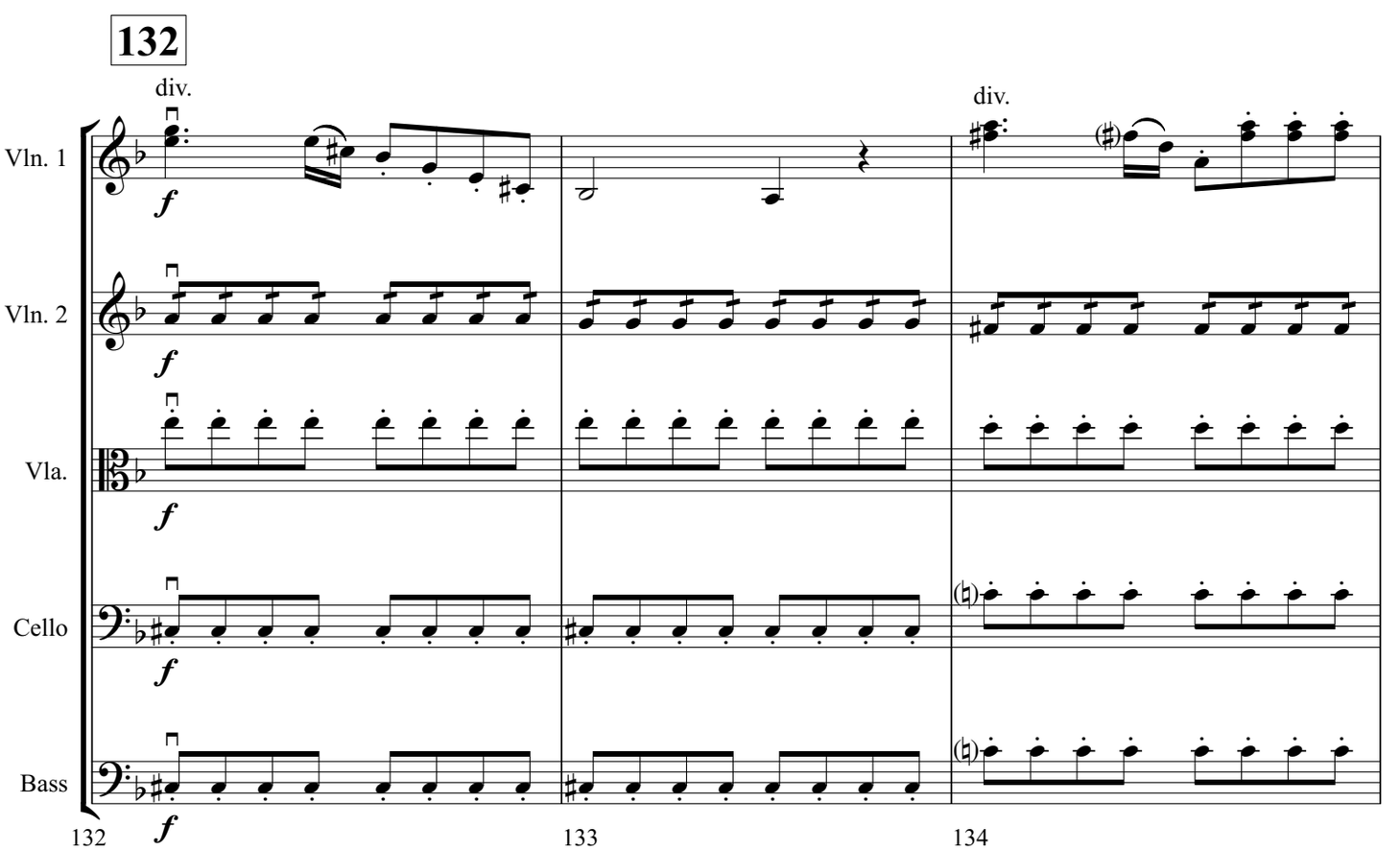
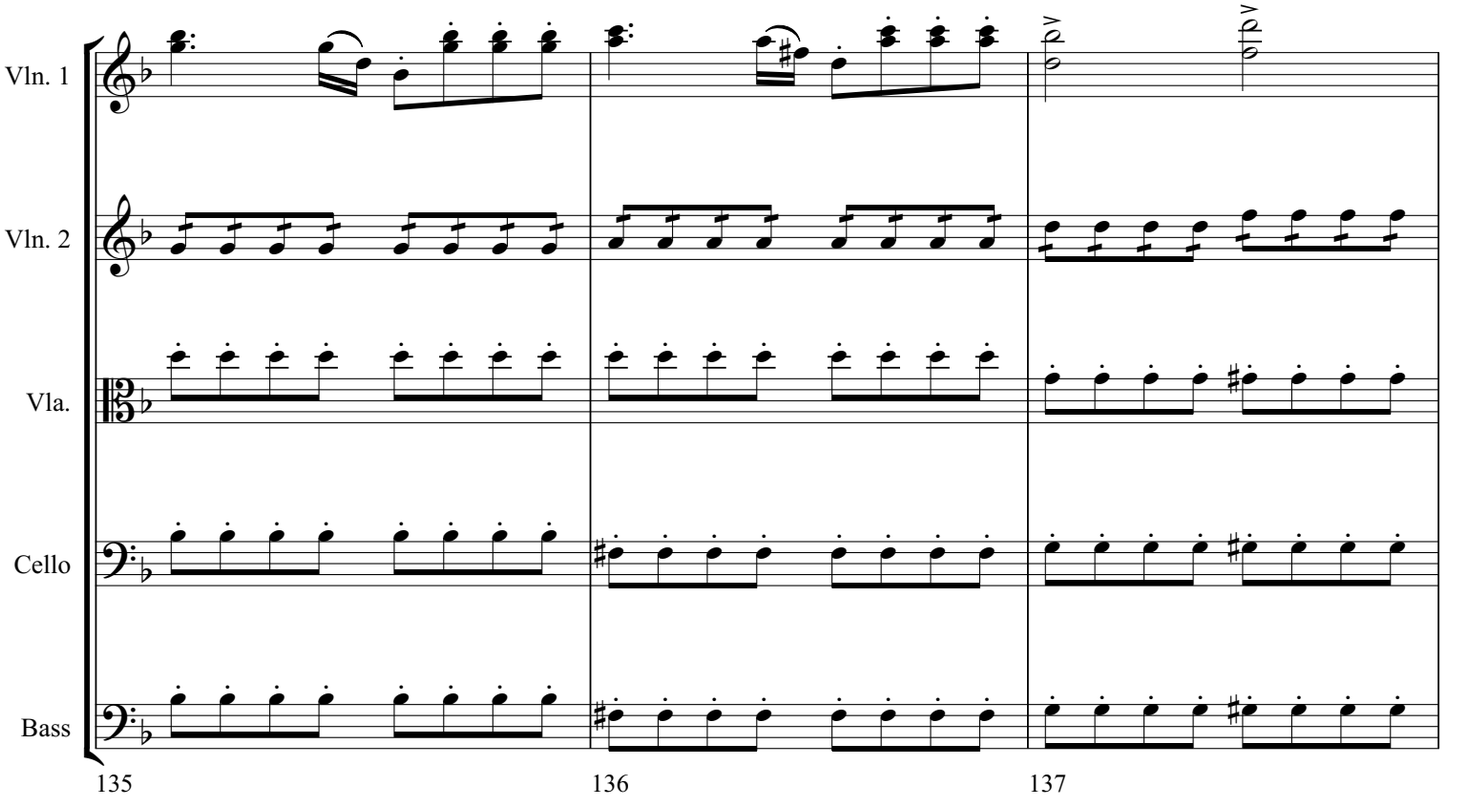

127
unis.
Vln. 1
Vln. 2
Vla.
Cello
Bass
p
mp
126
127
128


Vln. 1
Vln. 2
Vla.
Cello
Bass
mf
mp
129
130
131


132
div.
div.
Vln. 1
Vln. 2
Vla.
Cello
Bass
f
132
133
134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Vln. 2
Vla.
Cello
Bass
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136
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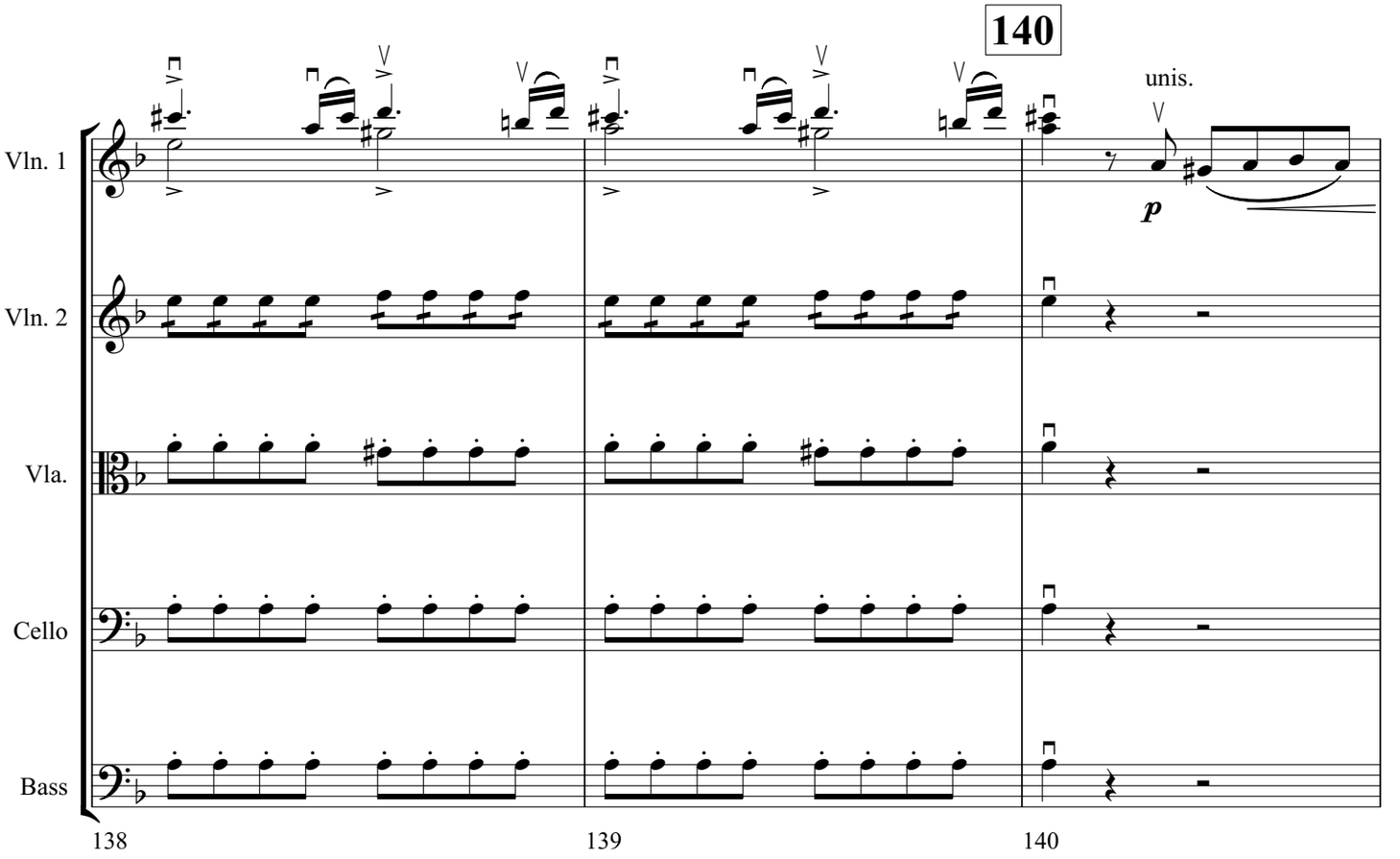
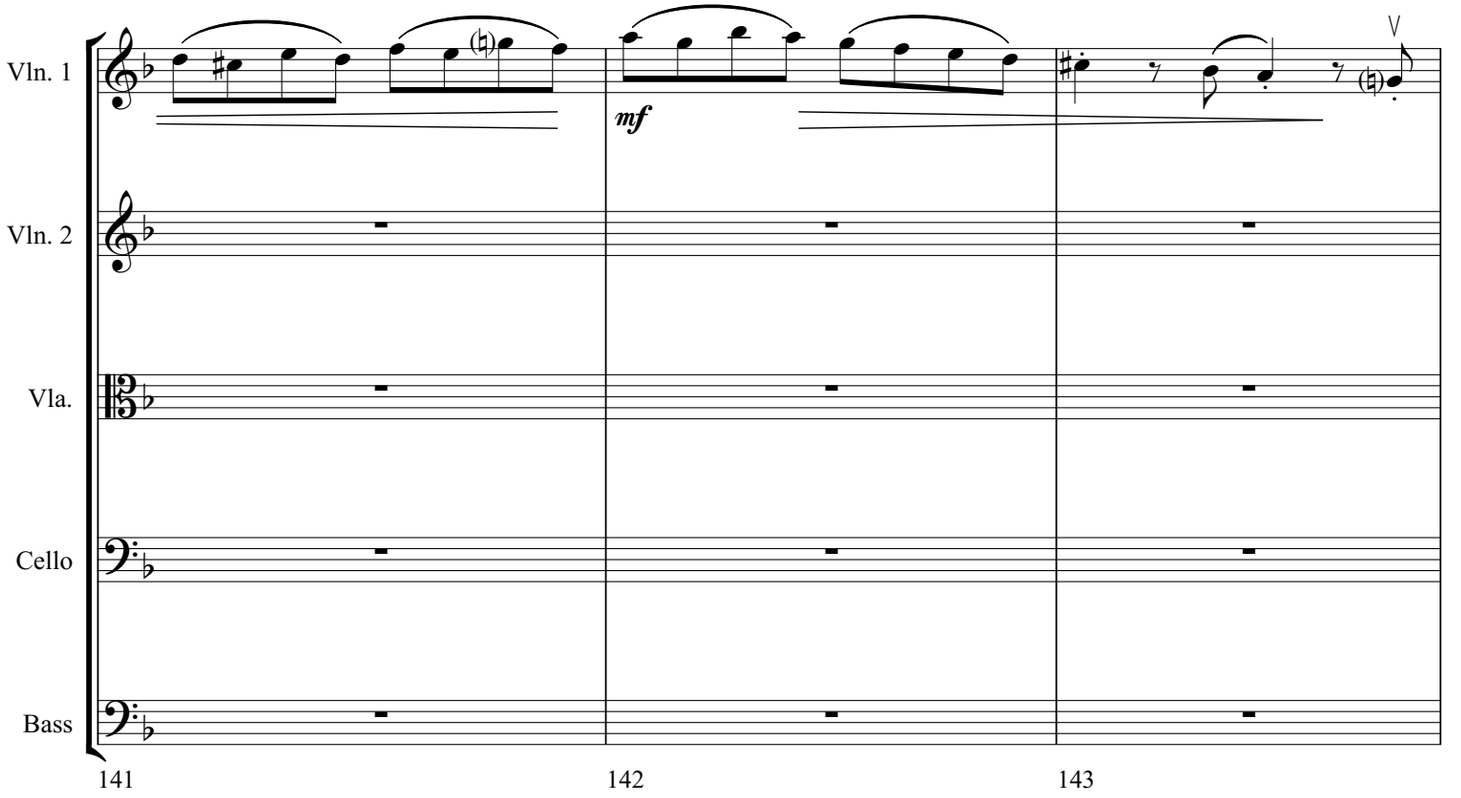

140
unis.
p
Vln. 1
Vln. 2
Vla.
Cello
Bass
138
139
140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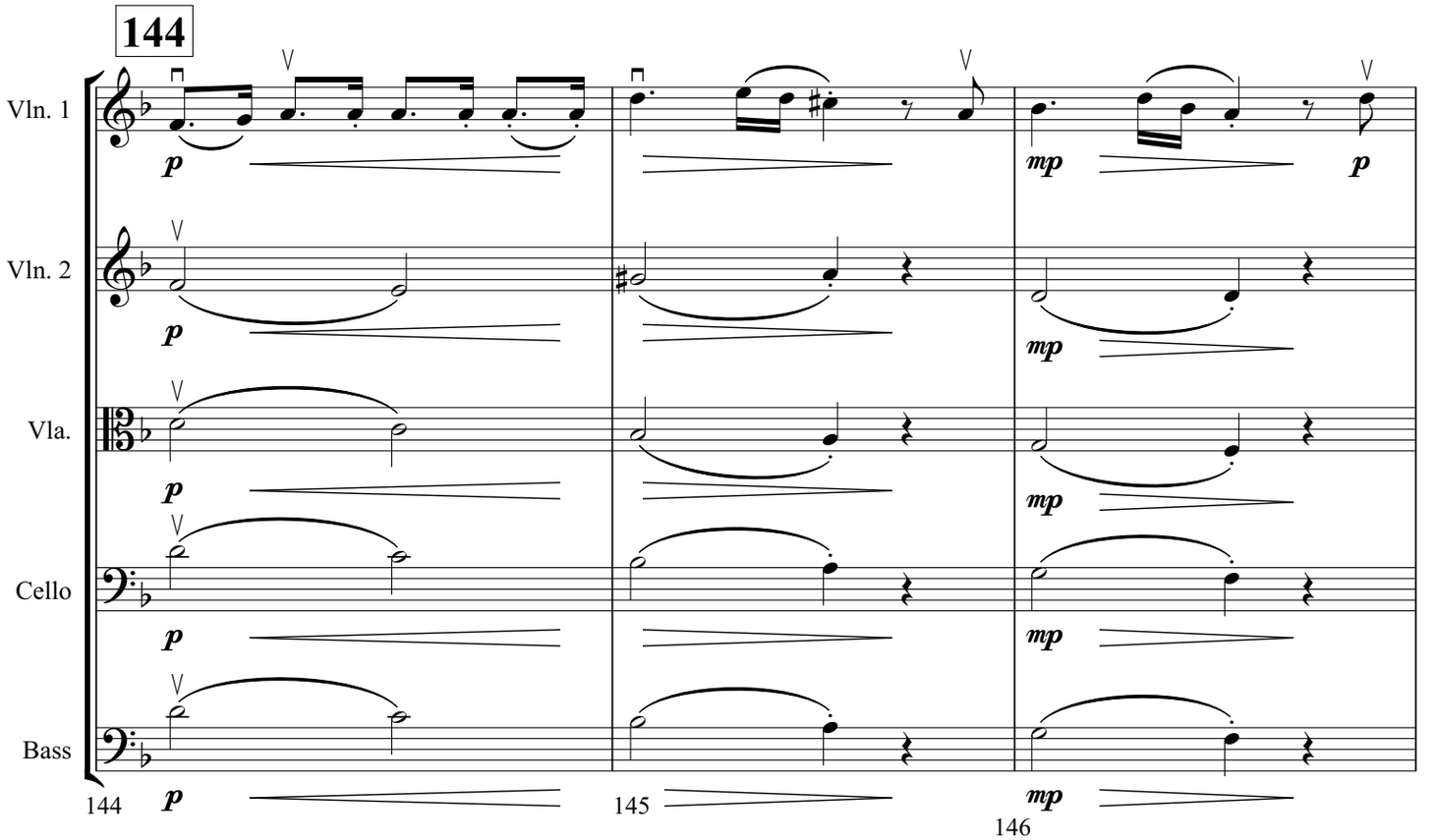
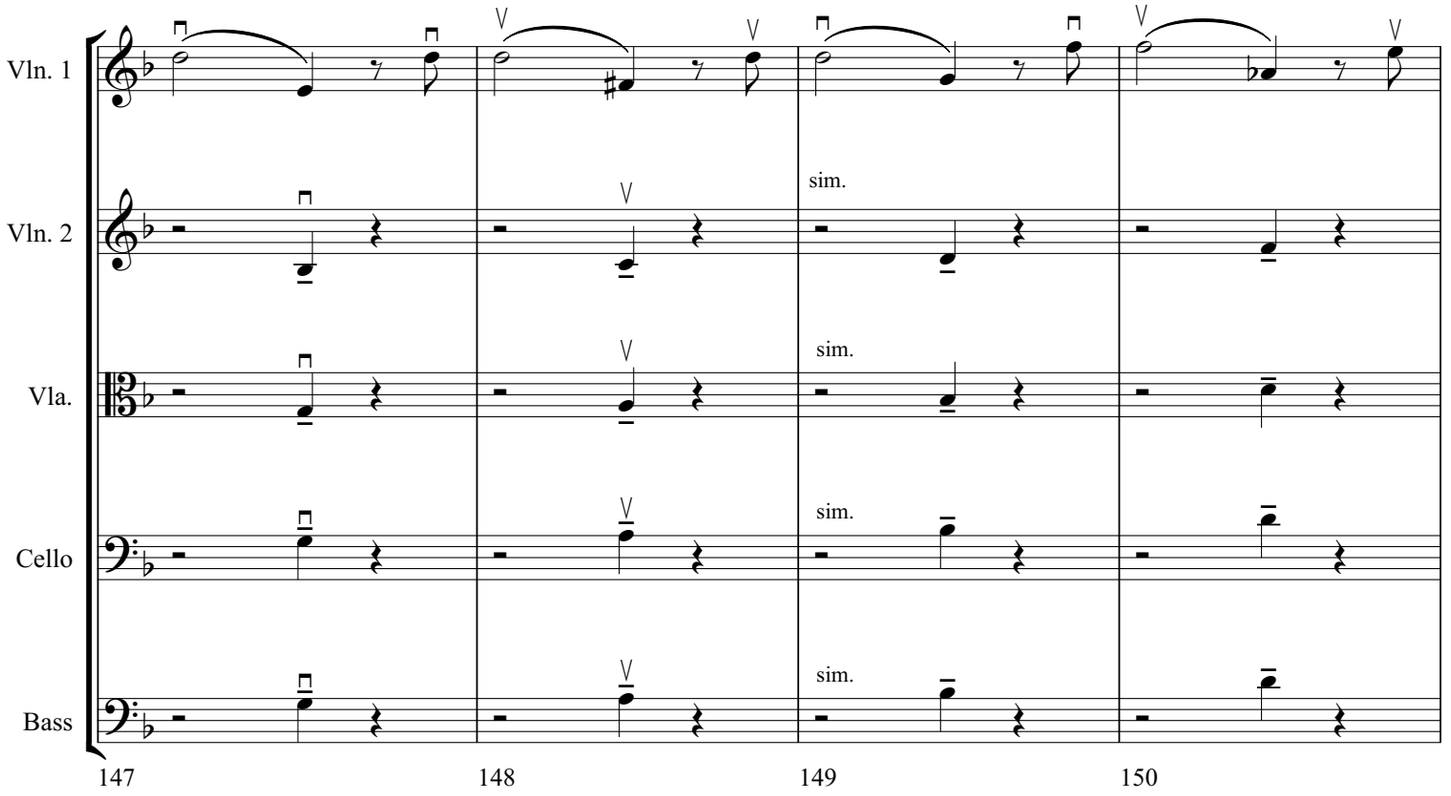
Vln. 2
Vla.
Cello
Bass
mf
141
142
143


144
Vln. 1
Vln. 2
Vla.
Cello
Bass
p
mp
144
145
146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Vln. 2
Vla.
Cello
Bass
sim.
sim.
sim.
sim.
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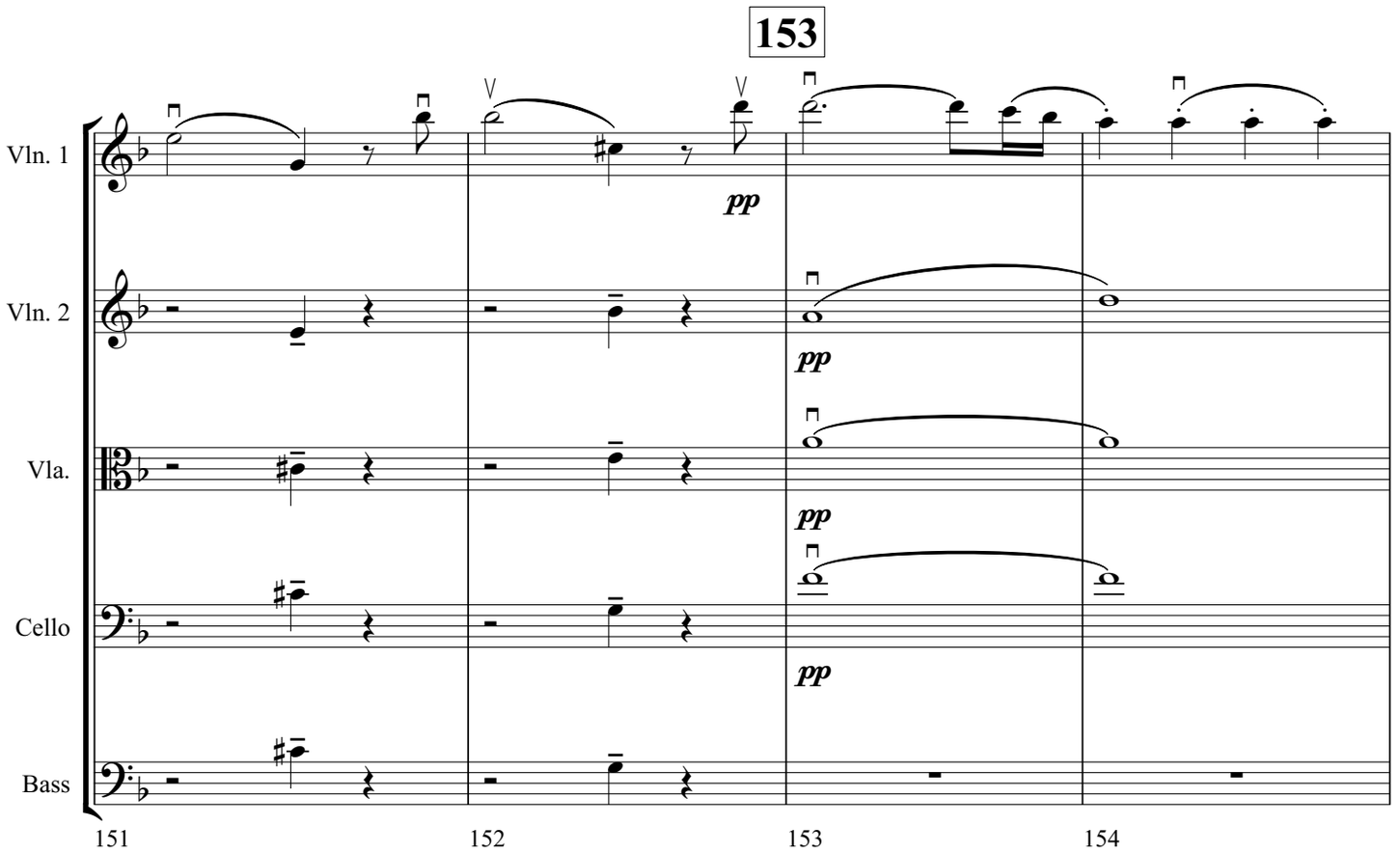
148
149
150


153
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Vln. 2
Vla.
Cello
Bass
pp
pp
pp
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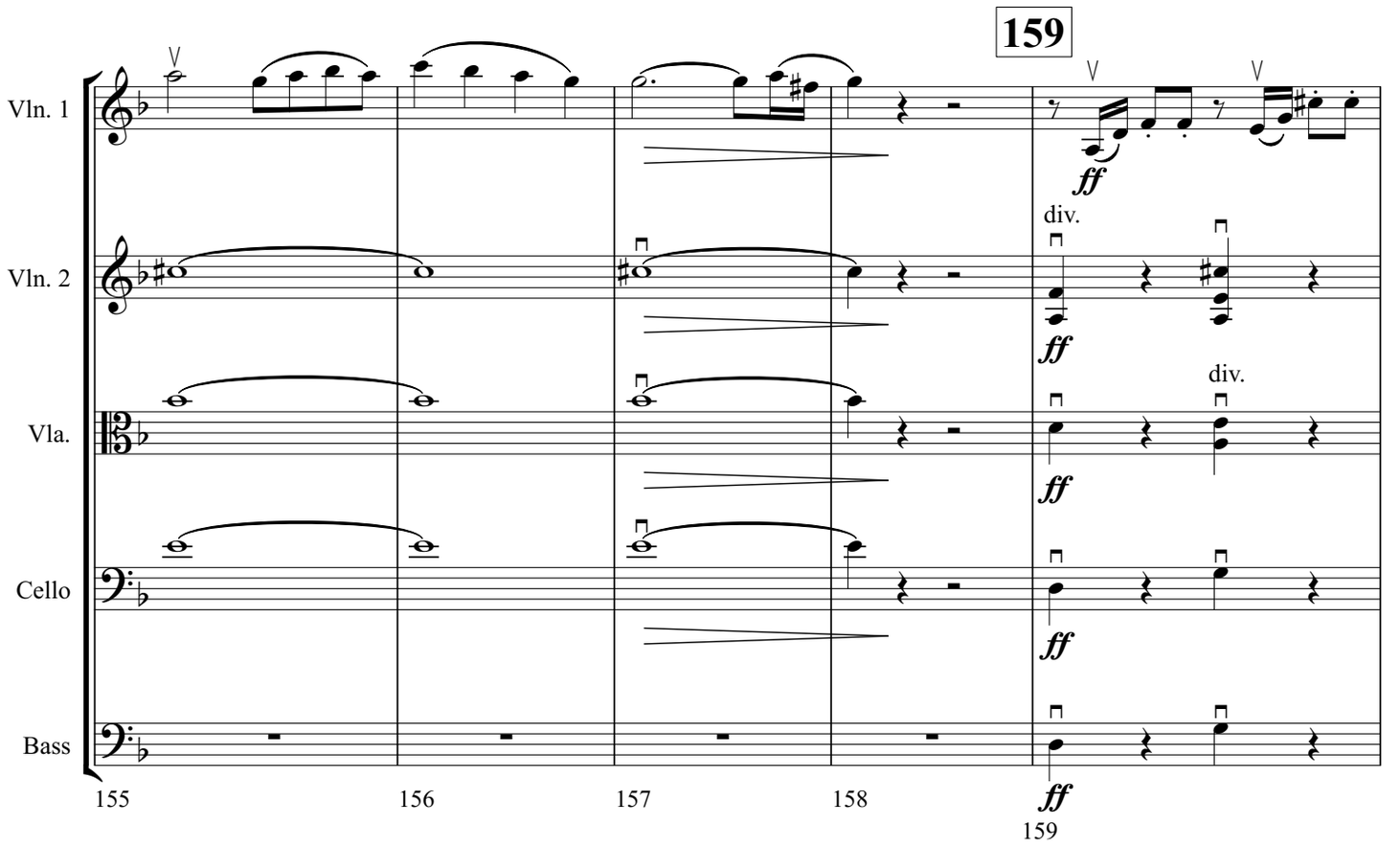
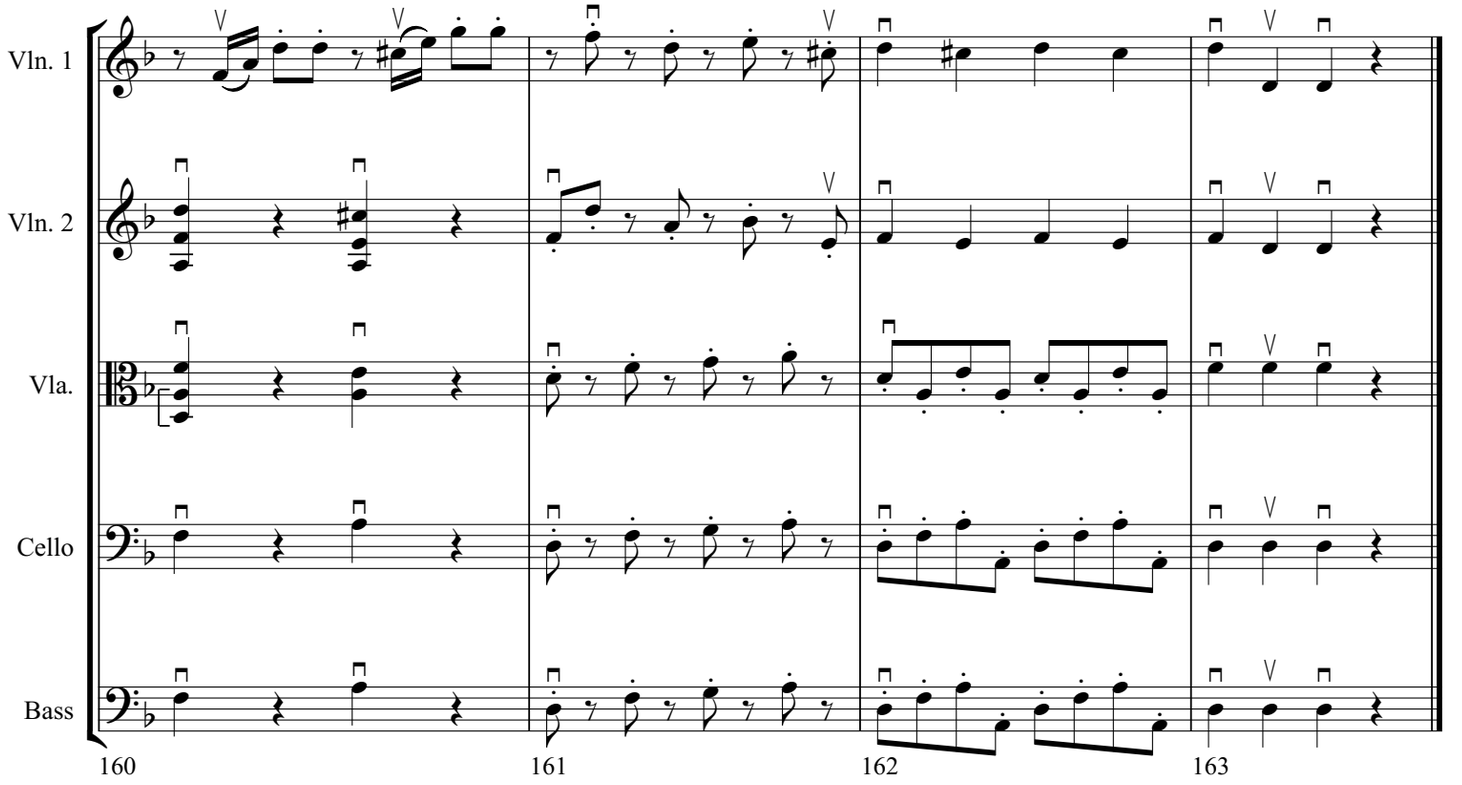
151
152
153
154


159
Vln. 1
Vln. 2
Vla.
Cello
Bass
div.
div.
ff
155
156
157
158
159


Vln. 1
Vln. 2
Vla.
Cello
Bass
160
161
162
163