

The Patron Saint of Ballyvourney

John Mock

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3036221

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Program Notes

This composition was born out of the composer's love for Ireland. Once, while visiting the island of Inisheer (County Galway), he heard the story of St. Ghobnait, also known as the Patron Saint of Ballyvourney. A beekeeper by trade, she spent her time in West Clare before fleeing from enemies (apparently from a family feud) to the island of Inishere. She eventually settled in Ballyvourney, County Cork. The escape route she followed was one she had seen in a vision. Back in the sixth century, bees and honey were considered a sacred part of healing, and St. Ghobnait was well known for healing the sick with the honey she harvested. In composing this piece, the composer began by turning on a tape recorder (this was the 1980s) and just started improvising phrases. These were then woven together throughout a four-part texture, filling out the composition. The up-tempo section of the composition is representative of her flight, with calm years of rest on either side.

About the Composer

John Mock is an artist, and the ocean and its coasts are his muse. From his native New England to the shores of Ireland and Scotland, John captures in music and story the heritage of the sea.

Whether appearing solo or with a symphony orchestra, John shares this heritage through his captivating concert presentations which include original instrumental compositions performed on guitar, concertina, mandolin, and tin whistle. Audiences are charmed not only by John's music, but also by his narration and storytelling, which bring to life the characters and places upon which the music is based. A multimedia version of the concert is also available in which John's own photography is projected, providing a beautiful backdrop for the music.

Widely sought after as a composer, arranger, and multi-instrumentalist, John has worked with such notable artists as the Dixie Chicks, James Taylor, Dolly Parton, Nanci Griffith, Maura O'Connell, Sylvia, Kathy Mattea, and Mark O'Connor. John's credits as composer and featured soloist include performances with the Nashville Chamber Orchestra, the Nexus Chamber Orchestra, the Nashville Philharmonic, the Southwest Michigan Symphony Orchestra, and the National Orchestra of Ireland. He has also worked extensively across the country as a solo performer.

Duration 5:15

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John Mock

Andante ♩ = 74

Musical score for measures 1 through 6. The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is Andante (♩ = 74). The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Musical score for measures 7 through 12. The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is Andante (♩ = 74). The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sub. mf* (sub-mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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The Patron Saint of Ballyvourney

16

Vln.1
 Vln. 2
 Vla.
 Cello
 Bass

13 14 15 16 17 18

23

Vln.1
 Vln. 2
 Vla.
 Cello
 Bass

19 20 21 22 23 24

The Patron Saint of Ballyvourney

Vln.1 *f* ⁻¹ *mf* *mp* **rit.**
 Vln.2 *f* *mf* *mp*
 Vla. *f* *mf* *mp*
 Cello *f* *mf* *mp*
 Bass *f* *mf* *mp*

25 26 27 28 29 30

31

Allegro ♩. = 115

Vln.1 *sub. mf*
 Vln.2 *sub. mf*
 Vla. *sub. mf*
 Cello *sub. mf*
 Bass *sub. mf*

31 32 33 34 35 36

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Score for measures 37-42. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 4/4. Measures 37-42 show a complex arrangement with various musical notations including slurs, accents, and dynamic markings (V).

Measures 37-42:

- Vln. 1: Treble clef, F# key signature. Measures 37-42 show a melodic line with slurs and accents.
- Vln. 2: Treble clef, F# key signature. Measures 37-42 show a melodic line with slurs and accents.
- Vla.: Alto clef, F# key signature. Measures 37-42 show a melodic line with slurs and accents.
- Cello: Bass clef, F# key signature. Measures 37-42 show a melodic line with slurs and accents.
- Bass: Bass clef, F# key signature. Measures 37-42 show a melodic line with slurs and accents.

Score for measures 43-49. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 4/4. Measures 43-49 show a complex arrangement with various musical notations including slurs, accents, and dynamic markings (V).

Measures 43-49:

- Vln. 1: Treble clef, F# key signature. Measures 43-49 show a melodic line with slurs and accents.
- Vln. 2: Treble clef, F# key signature. Measures 43-49 show a melodic line with slurs and accents.
- Vla.: Alto clef, F# key signature. Measures 43-49 show a melodic line with slurs and accents.
- Cello: Bass clef, F# key signature. Measures 43-49 show a melodic line with slurs and accents.
- Bass: Bass clef, F# key signature. Measures 43-49 show a melodic line with slurs and accents.

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53

Score for measures 50-55, rehearsal mark 53.

Measures 50-52: Vln. 1 and 2 play a melodic line with eighth notes. Vla. and Cello play a sustained note with a fermata, marked *mp*. Bass plays a sustained note with a fermata, marked *mp*. Measure 50 includes a rehearsal mark (□) and a fermata over the Vla. and Cello parts.

Measure 53: Vln. 1 and 2 play a melodic line with eighth notes, marked *mp*. Vla. and Cello play a sustained note with a fermata, marked *mp*. Bass plays a sustained note with a fermata, marked *mp*. Measure 53 includes a rehearsal mark (□) and a fermata over the Vla. and Cello parts.

Measures 54-55: Vln. 1 and 2 play a melodic line with eighth notes. Vla. and Cello play a sustained note with a fermata, marked *mp*. Bass plays a sustained note with a fermata, marked *mp*.

61

Score for measures 56-61, rehearsal mark 61.

Measures 56-60: Vln. 1 and 2 play a melodic line with eighth notes. Vla. and Cello play a sustained note with a fermata, marked *mf*. Bass plays a sustained note with a fermata, marked *mf*. Measure 56 includes a rehearsal mark (□) and a fermata over the Vla. and Cello parts.

Measure 61: Vln. 1 and 2 play a melodic line with eighth notes, marked *mf*. Vla. and Cello play a sustained note with a fermata, marked *mf*. Bass plays a sustained note with a fermata, marked *mf*. Measure 61 includes a rehearsal mark (□) and a fermata over the Vla. and Cello parts.

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62 63 64 65 66 67 68

Vln.1

Vln. 2

Vla.

Cello

Bass

69 70 71 72 73 74

Vln.1

Vln. 2

Vla.

Cello

Bass

mp

mp

mp

mp

mp

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79

75 76 77 78 79 80

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

81 82 83 84 85 86

Vln.1

Vln.2

Vla.

Cello

Bass

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87

Vln. 1

Vln. 2

Vla.

Cello

Bass

87 88 89 90 91 92

95

Vln. 1

Vln. 2

Vla.

Cello

Bass

93 94 95 96 97 98

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103

Score for measures 99-104. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings (mp) and articulation marks (V). The measures are numbered 99, 100, 101, 102, 103, and 104.

Score for measures 105-110. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 12/8. The score includes articulation marks (V). The measures are numbered 105, 106, 107, 108, 109, and 110.

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113

Score for measures 111-116. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 12/8. Measure 113 is marked with a box containing the number 113. The dynamics are marked *f* (forte) in measures 113, 114, and 115. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Score for measures 117-122. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 12/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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125 Andante ♩ = 74

rit.

mf

Vln. 1

Vln. 2

Vla.

Cello

Bass

123 124 125 126 127

132

mp

Vln. 1

Vln. 2

Vla.

Cello

Bass

128 129 130 131 132 133 134

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135 136 137 138 139 140

mf *mf* *mp* *mp* *mf* *mf*

Vln. 1

Vln. 2

Vla.

Cello

Bass

141 142 143 144 145 146

f *f* *sub. mf* *sub. mf* *f* *f*

Vln. 1

Vln. 2

Vla.

Cello

Bass

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147

Vln.1
 Vln. 2
 Vla.
 Cello
 Bass

147 148 149 150 151 152

p
p
p
p
p

154

Vln.1
 Vln. 2
 Vla.
 Cello
 Bass

153 154 155 156 157 158 159

mp
mp
mp
mp
mp

rit.