

Joshua's Lullaby

John Mock

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3036211

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Program Notes

This is one of the composer's first compositions for strings. It was written for two friends, known since college, who were having their first baby, whom they named Joshua. Joshua is now in his thirties and is a music educator on the West Coast. The melody was originally written on a flute, which the composer experimented with playing at one point. Improvising on an instrument first often leads to a "spark" which then leads to writing a new piece in earnest.

About the Composer

John Mock is an artist, and the ocean and its coasts are his muse. From his native New England to the shores of Ireland and Scotland, John captures in music and story the heritage of the sea.

Whether appearing solo or with a symphony orchestra, John shares this heritage through his captivating concert presentations which include original instrumental compositions performed on guitar, concertina, mandolin, and tin whistle. Audiences are charmed not only by John's music, but also by his narration and storytelling, which bring to life the characters and places upon which the music is based. A multimedia version of the concert is also available in which John's own photography is projected, providing a beautiful backdrop for the music.

Widely sought after as a composer, arranger, and multi-instrumentalist, John has worked with such notable artists as the Dixie Chicks, James Taylor, Dolly Parton, Nanci Griffith, Maura O'Connell, Sylvia, Kathy Mattea, and Mark O'Connor. John's credits as composer and featured soloist include performances with the Nashville Chamber Orchestra, the Nexus Chamber Orchestra, the Nashville Philharmonic, the Southwest Michigan Symphony Orchestra, and the National Orchestra of Ireland. He has also worked extensively across the country as a solo performer.

Duration: 5:10

Joshua's Lullaby

John Mock

Adagio ♩. = 32

3

Violin 1

pizz.

Violin 2

p

pizz.

p

Viola

mp

arco

Cello

pizz.

mp

Bass

pizz.

mp

2 3 4 5

Vln. 1

Vln. 2

Vla.

(V)

Cello

(V)

Bass

arco

(V)

6 7 8 9 10

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Joshua's Lullaby

11

arco

Vln. 1

p

arco

Vln. 2

p

Vla.

mf

p

mf

Cello

mf

p

Bass

mf

p

11 12 13 14 15 16

19

Vln. 1

mf

Vln. 2

mp

Vla.

mp

div. V

Cello

mp

Bass

mp

17 18 19 20 21

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Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

22 23 24 25 26

27
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

27 28 29 30

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35

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

31 *mf* 32 *mf* 33 *p* 34 *p* 35 *pizz.*

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

36 *mf* 37 *mf* 38 *p* 39 *p* 40 *rit.*

Joshua's Lullaby

41

a tempo

Score for measures 41-45:

- Vln. 1:** *mp*
- Vln. 2:** *mp*
- Vla.:** *mp*, pizz.
- Cello:** *mp*, arco
- Bass:** *mp*

Measures 41, 42, 43, 44, 45 are shown.

49

Score for measures 46-50:

- Vln. 1:** *mf*
- Vln. 2:** *mf*, div. pizz.
- Vla.:** *mf*
- Cello:** *mf*, arco
- Bass:** *mp*, *mf*

Measures 46, 47, 48, 49, 50 are shown.

53

57

57

Vln. 1

mp

mf

Vln. 2

mp

mf

Vla.

mp

mf

Cello

mp

mf

Bass

pizz.

56 57 58 59 60

Joshua's Lullaby

63

rit. **a tempo**

Vln. 1 *mp*

Vln. 2 *mp* pizz. arco

Vla. *mp* pizz. arco

Cello *pp* *mp* (pizz.)

Bass *mp*

61 62 63 64 65 66

71

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* arco *f*

Cello *mf* arco (V) *f*

Bass *mf* (V) *f*

67 68 69 70 71

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Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

72 73 74 75 76

mp

79

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

77 78 79 80 81 82

mf *pp*

rit.

arco

pizz.