

Joshua's Lullaby

John Mock

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3036211

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Program Notes

This is one of the composer's first compositions for strings. It was written for two friends, known since college, who were having their first baby, whom they named Joshua. Joshua is now in his thirties and is a music educator on the West Coast. The melody was originally written on a flute, which the composer experimented with playing at one point. Improvising on an instrument first often leads to a "spark" which then leads to writing a new piece in earnest.

About the Composer

John Mock is an artist, and the ocean and its coasts are his muse. From his native New England to the shores of Ireland and Scotland, John captures in music and story the heritage of the sea.

Whether appearing solo or with a symphony orchestra, John shares this heritage through his captivating concert presentations which include original instrumental compositions performed on guitar, concertina, mandolin, and tin whistle. Audiences are charmed not only by John's music, but also by his narration and storytelling, which bring to life the characters and places upon which the music is based. A multimedia version of the concert is also available in which John's own photography is projected, providing a beautiful backdrop for the music.

Widely sought after as a composer, arranger, and multi-instrumentalist, John has worked with such notable artists as the Dixie Chicks, James Taylor, Dolly Parton, Nanci Griffith, Maura O'Connell, Sylvia, Kathy Mattea, and Mark O'Connor. John's credits as composer and featured soloist include performances with the Nashville Chamber Orchestra, the Nexus Chamber Orchestra, the Nashville Philharmonic, the Southwest Michigan Symphony Orchestra, and the National Orchestra of Ireland. He has also worked extensively across the country as a solo performer.

Duration: 5:10

Joshua's Lullaby

John Mock

Adagio $\text{♩} = 32$

pizz.

3

Violin 1

Violin 2

Viola

Cello

Bass

pizz.

p

mp arco

pizz.

mp

2 3 4 5

Vln. 1

Vln. 2

Vla.

Cello

Bass

v

(v)

(v)

arco v

6 7 8 9 10

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Joshua's Lullaby

11

arco

Vln. 1

p

arco

Vln. 2

p

Vla.

mf

Cello

mf

Bass

mf

11 12 13 14 15 16

17 18 19 20 21

19

Vln. 1

mf

Vln. 2

mp

Vla.

mp

div. **v**

Cello

mp

Bass

17 18 19 20 21

Joshua's Lullaby

Vln. 1

Vln. 2

Vla.

Cello

Bass

This musical score section covers measures 22 through 26. It features five staves: Violin 1 (top), Violin 2, Viola, Cello, and Bass (bottom). Measure 22 starts with a sixteenth-note figure in Vln. 1. Measures 23 and 24 show rhythmic patterns involving eighth and sixteenth notes across all parts. Measures 25 and 26 continue this pattern, with dynamic markings like *v* (volume) and *p* (piano).

22 23 24 25 26

27

Vln. 1

Vln. 2

Vla.

Cello

Bass

This musical score section is labeled "27". It features five staves: Violin 1 (top), Violin 2, Viola, Cello, and Bass (bottom). Measure 27 begins with a dynamic *f* in Vln. 1. The score includes various dynamics such as *f*, *mf*, *p*, and *(h)p*. Measure 28 continues the melodic line. Measure 29 concludes with a dynamic *p*.

27 28 29 30

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35

Musical score for strings (Vln. 1, Vln. 2, Vla., Cello, Bass) showing measures 31 through 35. The score consists of five staves. Measure 31: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Cello, and Bass play sustained notes. Measure 32: Dynamics *mf* are indicated. Measures 33 and 34: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Cello, and Bass play eighth-note patterns. Measure 35: Dynamics *p* are indicated. The Bass part ends with a bass clef and a note labeled "pizz."

Musical score for strings and bass. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature changes between measures 36 and 37. Measure 36 starts with a dynamic of *mf*. Measures 37-38 show various melodic lines with dynamics *mf*, *p*, and *p*. Measure 39 begins with a dynamic of *p*. Measure 40 concludes with a dynamic of *p*. The score ends with a "rit." instruction.

Joshua's Lullaby

41**a tempo**

Vln. 1

mp

Vln. 2

mp

Vla.

mp

pizz.

Cello

mp

Bass

41 42 43 44 45

49

Vln. 1

(V)

mf

div. pizz.

Vln. 2

V

mf

Vla.

V

mf

Cello

V

mf

arco

V

mp — 49 *mf*

Bass

46 47 48 49 50

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53

Vln. 1 *p*

Vln. 2 *p* arco

Vla. *p*

Cello *p*

Bass *p*

51 52 53 54 55

57

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Bass *pizz.* *mp*

56 57 58 59 60

Joshua's Lullaby

63

rit. a tempo

Vln. 1

Vln. 2

Vla.

Cello

Bass

61 62 63 64 65 66

71

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf f

mf f

mf f

arco (V) (V) (V) (V)

(V) (V) (V) (V) (V)

67 68 69 70 71

Joshua's Lullaby

Vln. 1

Vln. 2

Vla.

Cello

Bass

72 73 74 75 76

$\approx mp$

79

Vln. 1

Vln. 2

Vla.

Cello

Bass

77 78 79 80 81 82

mf pp

rit.

arco

pizz.