Green Rhythmico

Kirt Mosier

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3036191

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3036192

822424 043070

Program Notes

Continuing the “Rhythmico” series, *Green Rhythmico* was composed at the suggestion of the composer’s friend to write an “Irish-y” piece. This unique piece begins with the low strings setting the ostinato figure that drives the entire work. The viola section comes in with the vigorous successive downbow strokes that create that signature “rhythmico” sound. The melody is first introduced by pizzicato violins. It is a romping sound that is heard throughout the piece. The glissandi in this piece help exaggerate the carefree sound above the constantly moving bass lines. The violin and cello/viola solos offer individual players a chance to show off, while adding to the ad-lib feel of the music. You will hear great tension in cluster chords that announce the ending, and a Bartók pizz. that puts the final exclamation point on the work. Audiences and students will enjoy this high-energy work that challenges every section of the orchestra!

About the Composer

Throughout the United States, Kirt Mosier is a sought after clinician, composer and conductor. His original works are inspiring, energetic and bring fresh sounds to the orchestra. He has been a music educator for 28 years and is currently the director of orchestras at Lee’s Summit West High School in Lee’s Summit, Missouri. He has twice won national composition awards. In 1993, Mr. Mosier's piece Baltic Dance won the National School Orchestra Association Composition Contest and in 2004, his piece American Reel won the 2004 Merle J. Isaac national composition contest. In 2010, The Portland Ballet Company of Portland, Maine, premiered The Legend of Sleepy Hollow, which was written by Mr. Mosier for this event. Mr. Mosier has conducted honor groups throughout the United States, including All-State Orchestras in: South Carolina, Tennessee, Missouri and Texas. In 2010, Mr. Mosier was the keynote speaker for the Texas Music Educators Association convention in San Antonio, TX

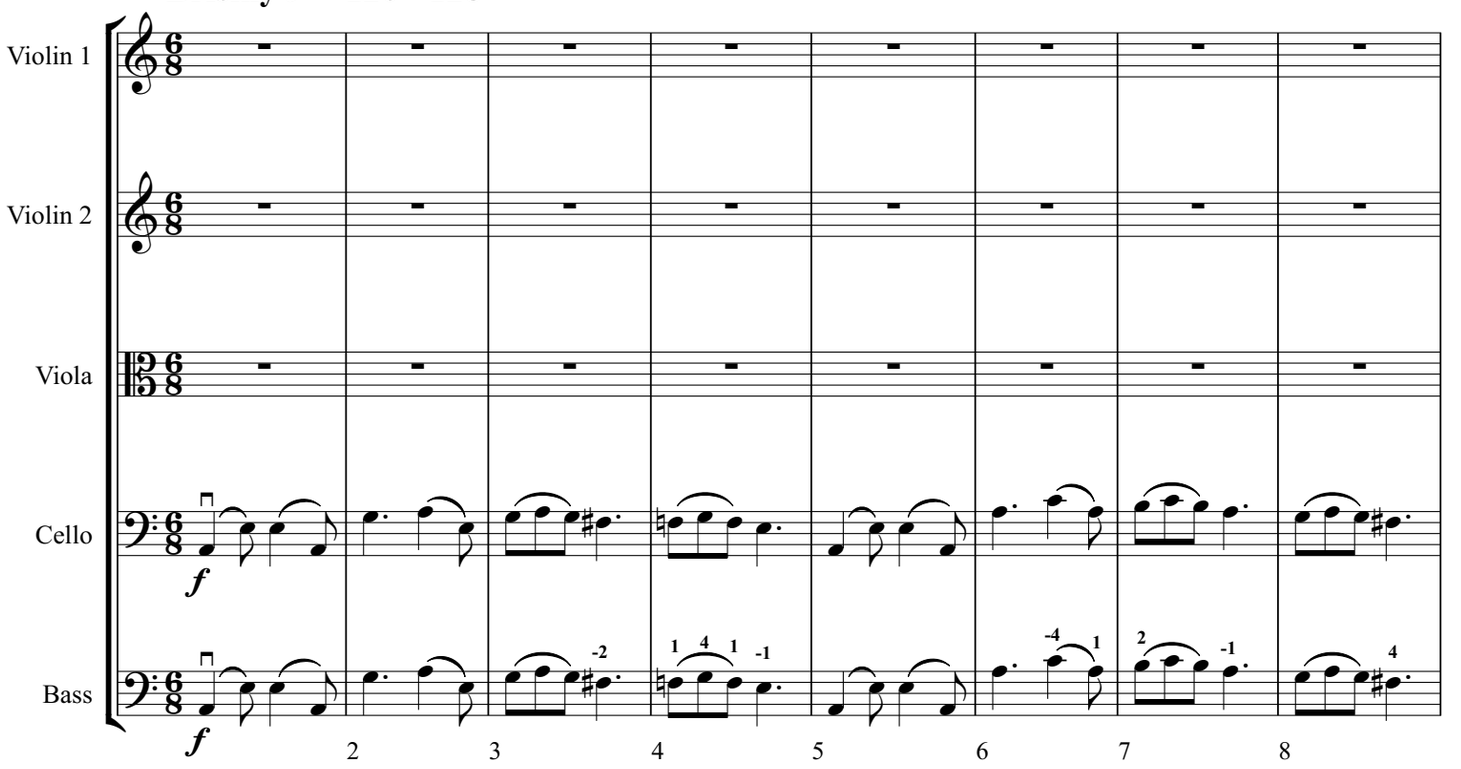
Duration: 3:25

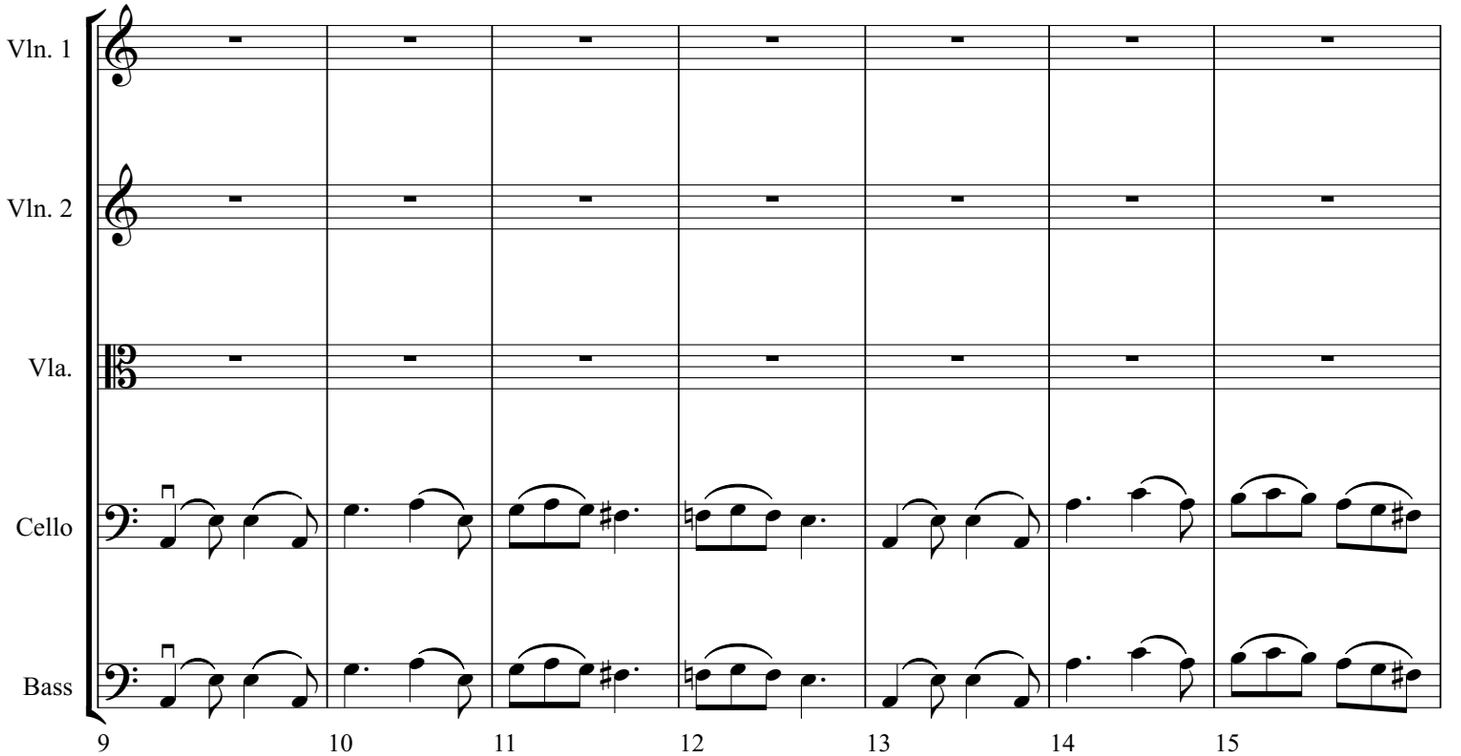
Dedicated to Kari Zamora and the Faubion Orchestras

Green Rhythmico

Kirt Mosier
ASCAP

Briskly ♩. = 120 - 128





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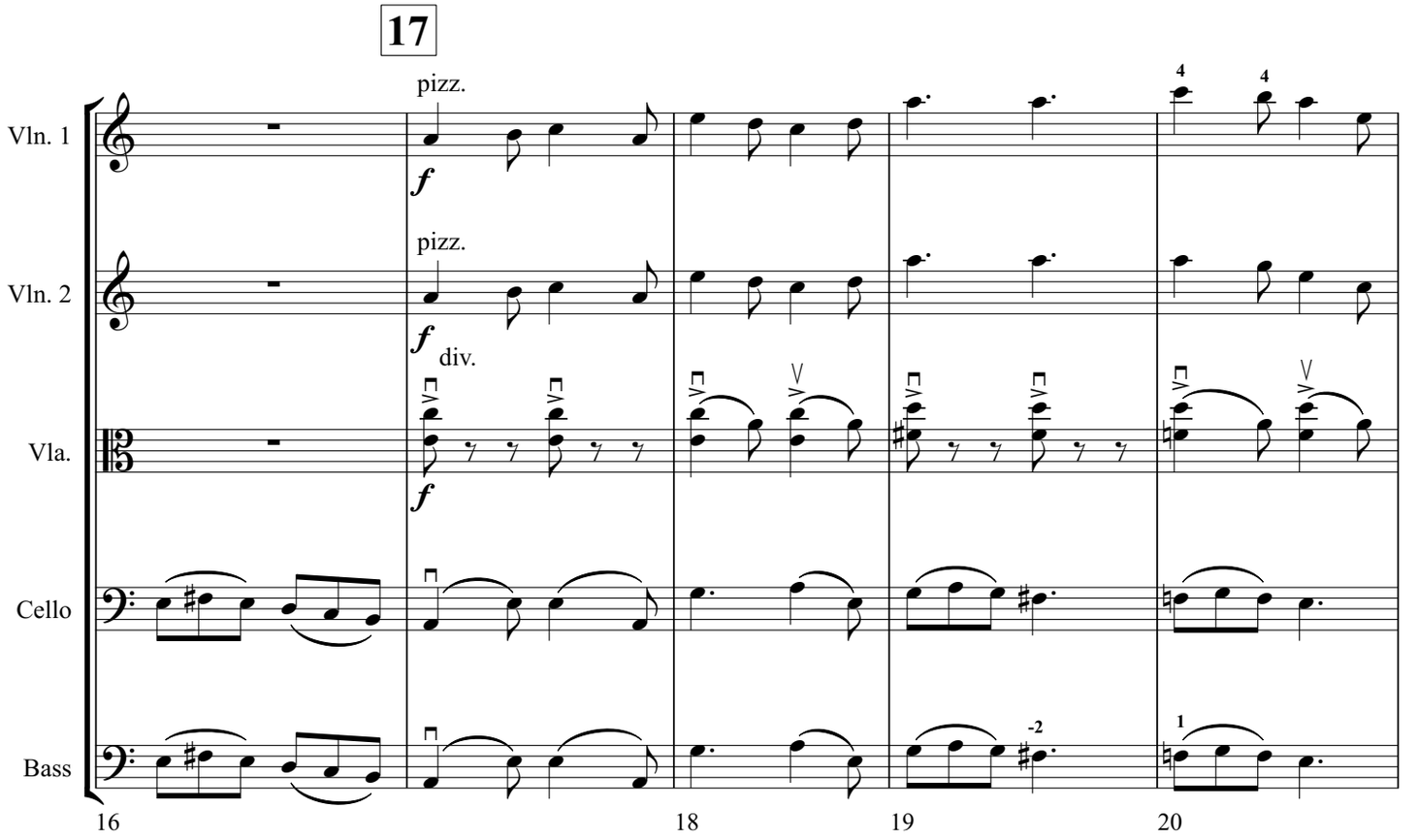
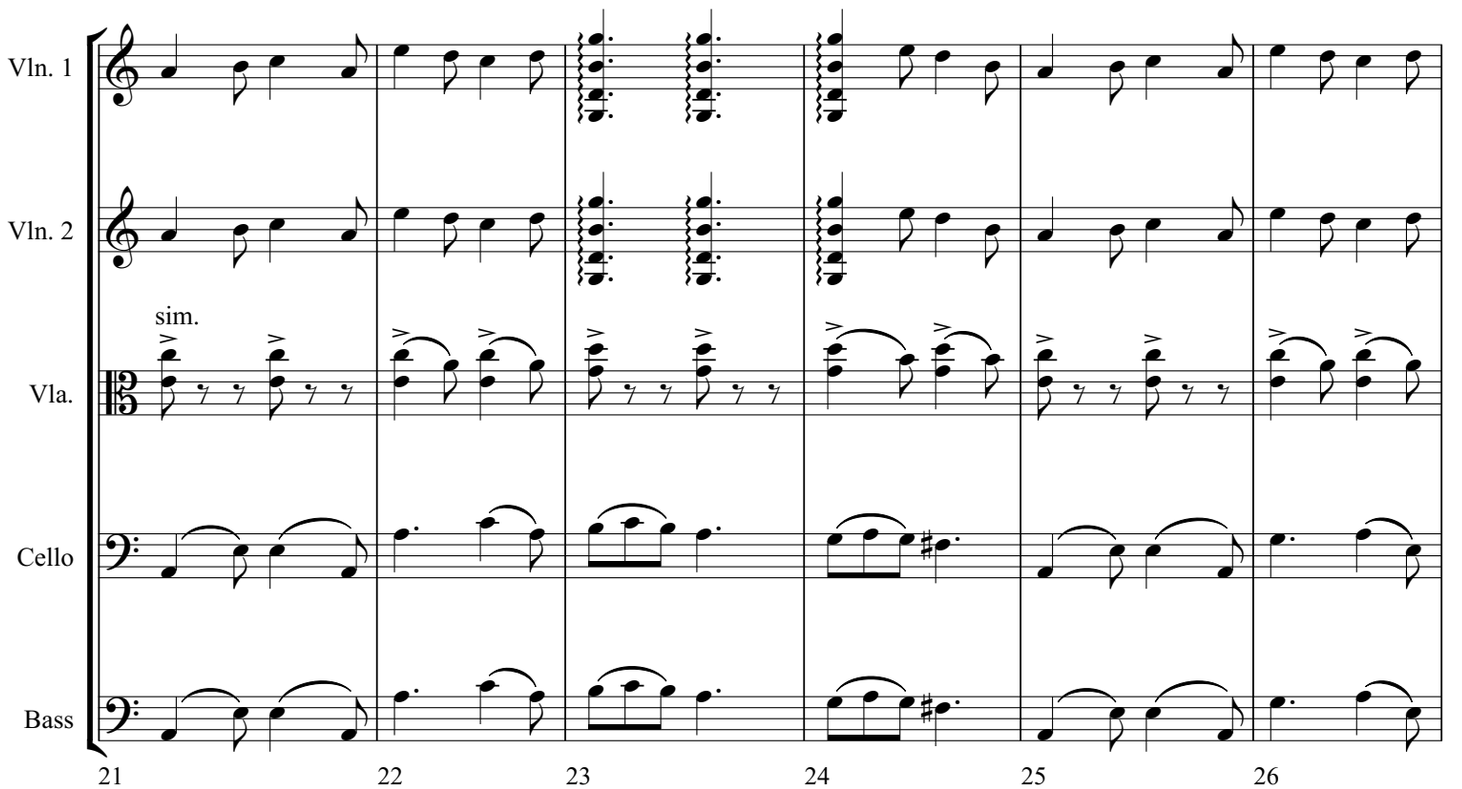
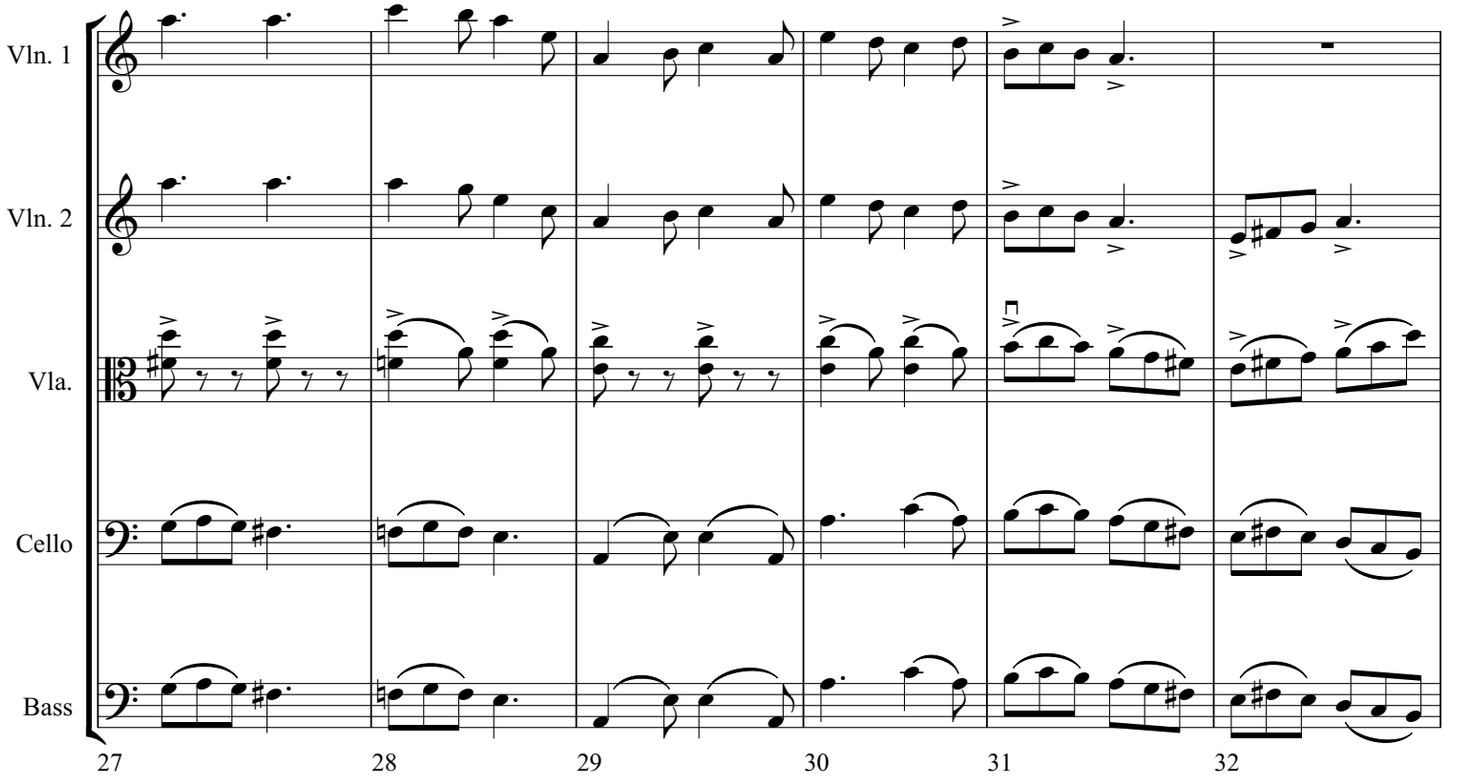
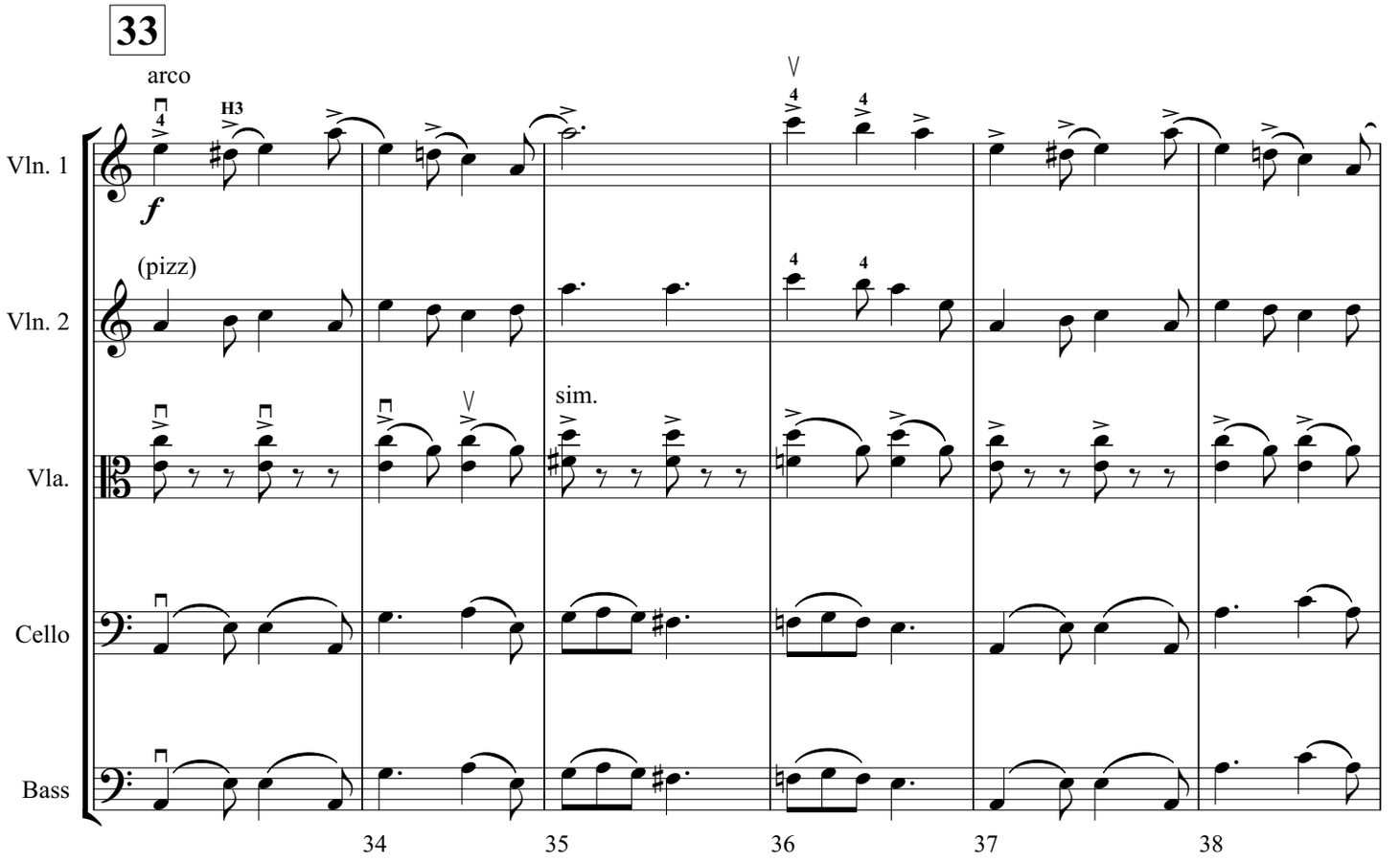
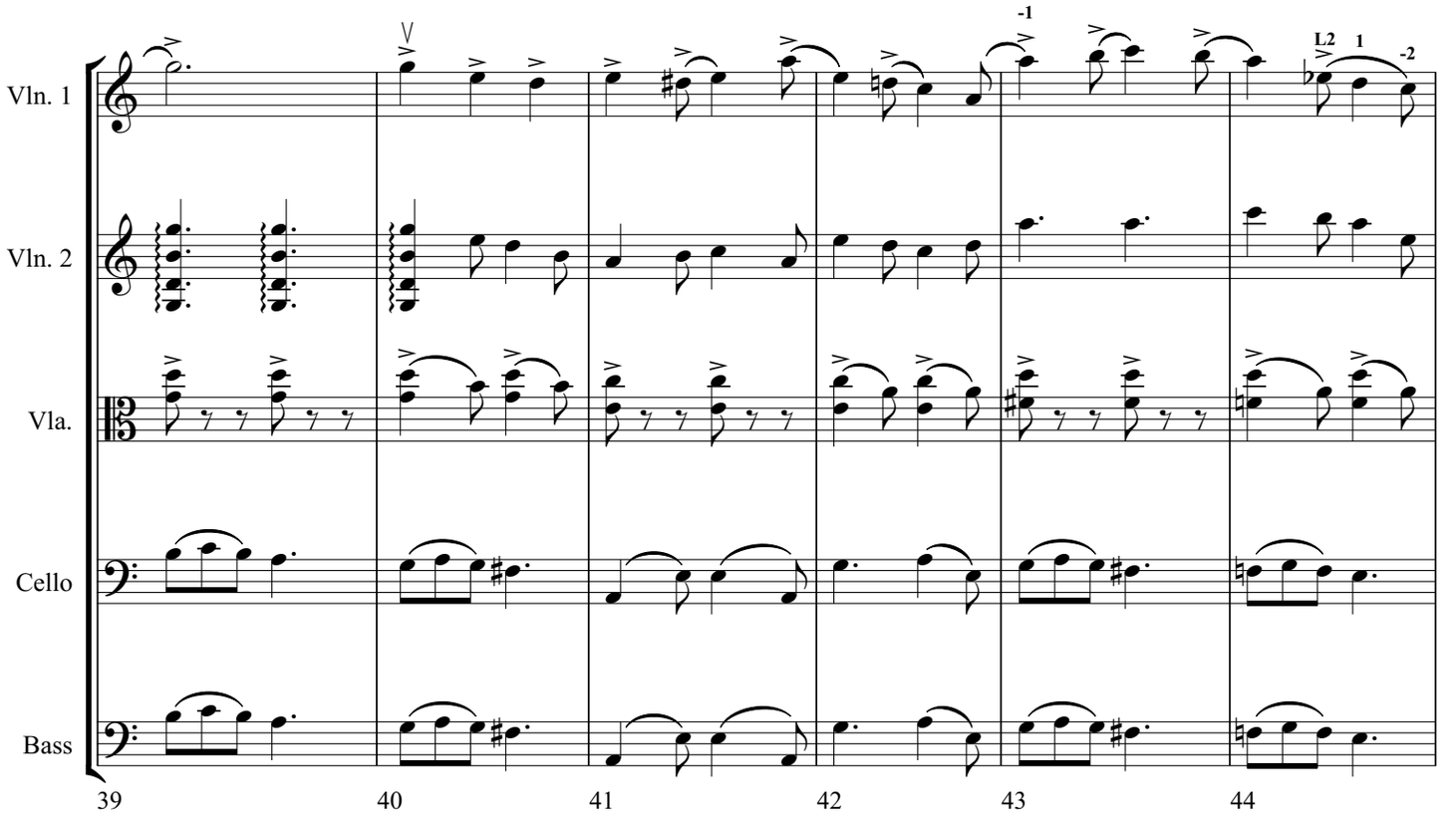
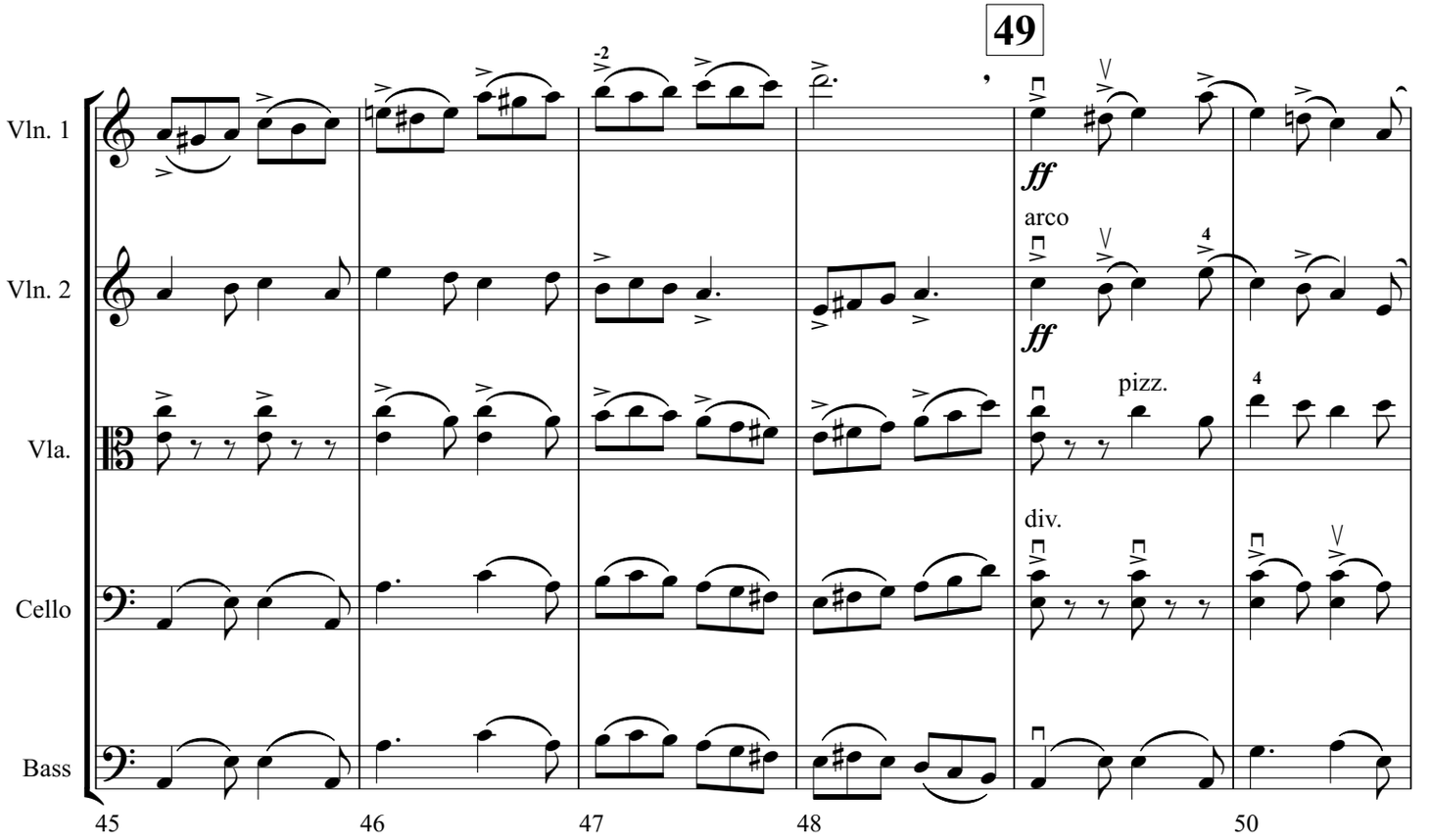

17
pizz.
Vln. 1
f
pizz.
Vln. 2
f
div.
Vla.
f
Cello
Bass
4
4
-2
1
16
18
19
20

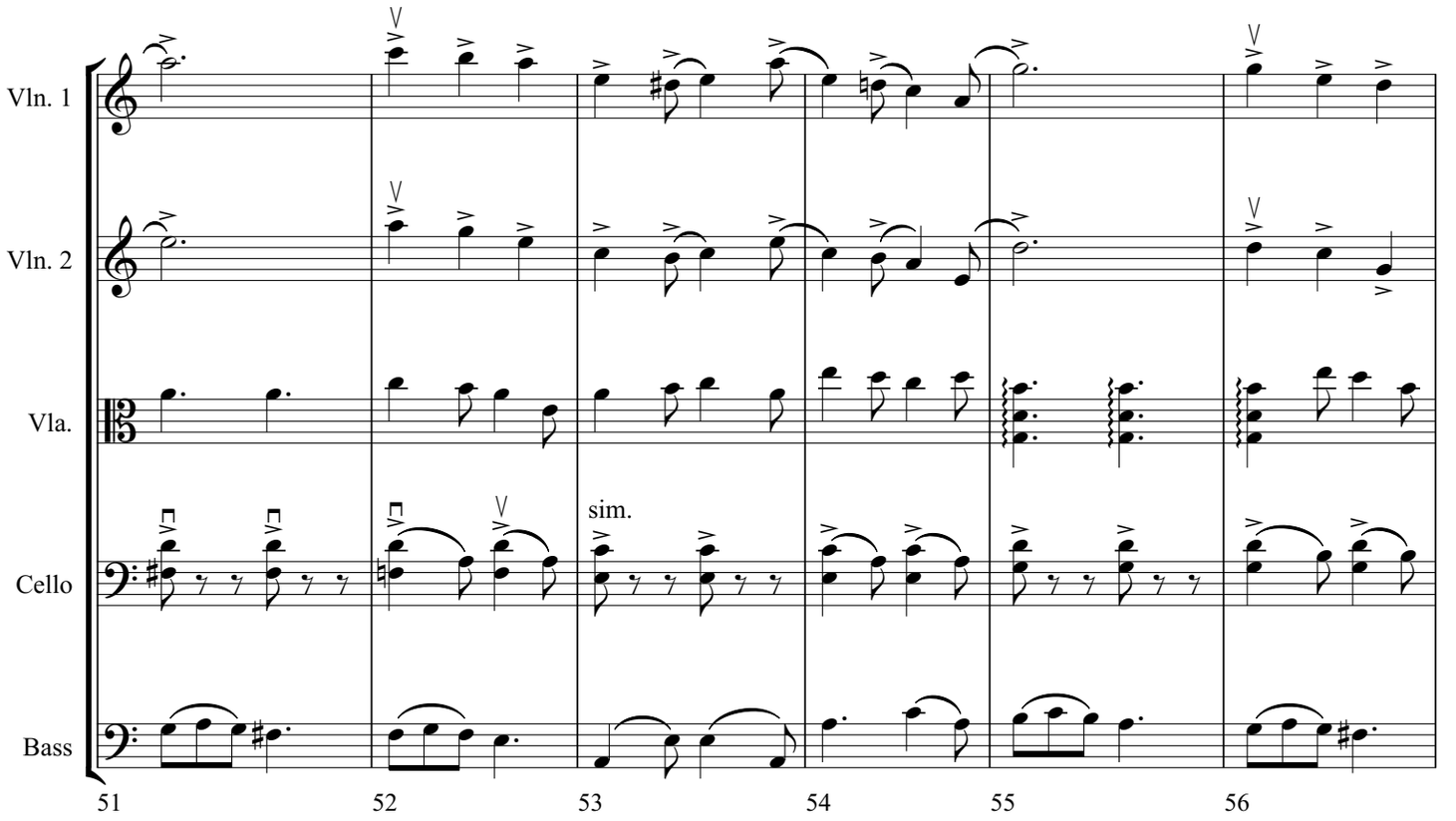

Vln. 1
Vln. 2
sim.
Vla.
Cello
Bass
21
22
23
24
25
26

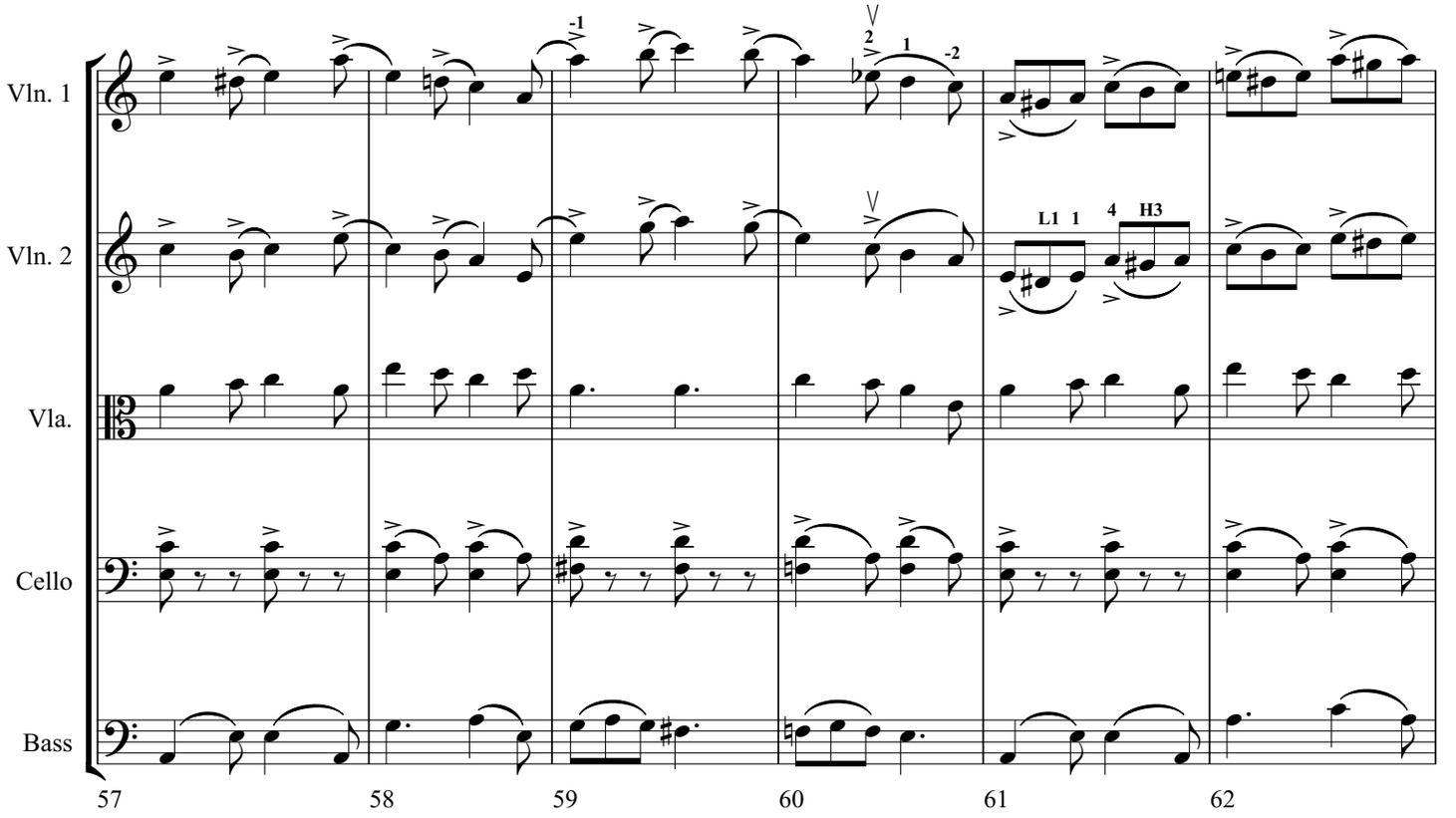

Vln. 1
Vln. 2
Vla.
Cello
Bass
27
28
29
30
31
32


33
arco
H3
f
(pizz)
sim.
Vln. 1
Vln. 2
Vla.
Cello
Bass
34
35
36
37
38

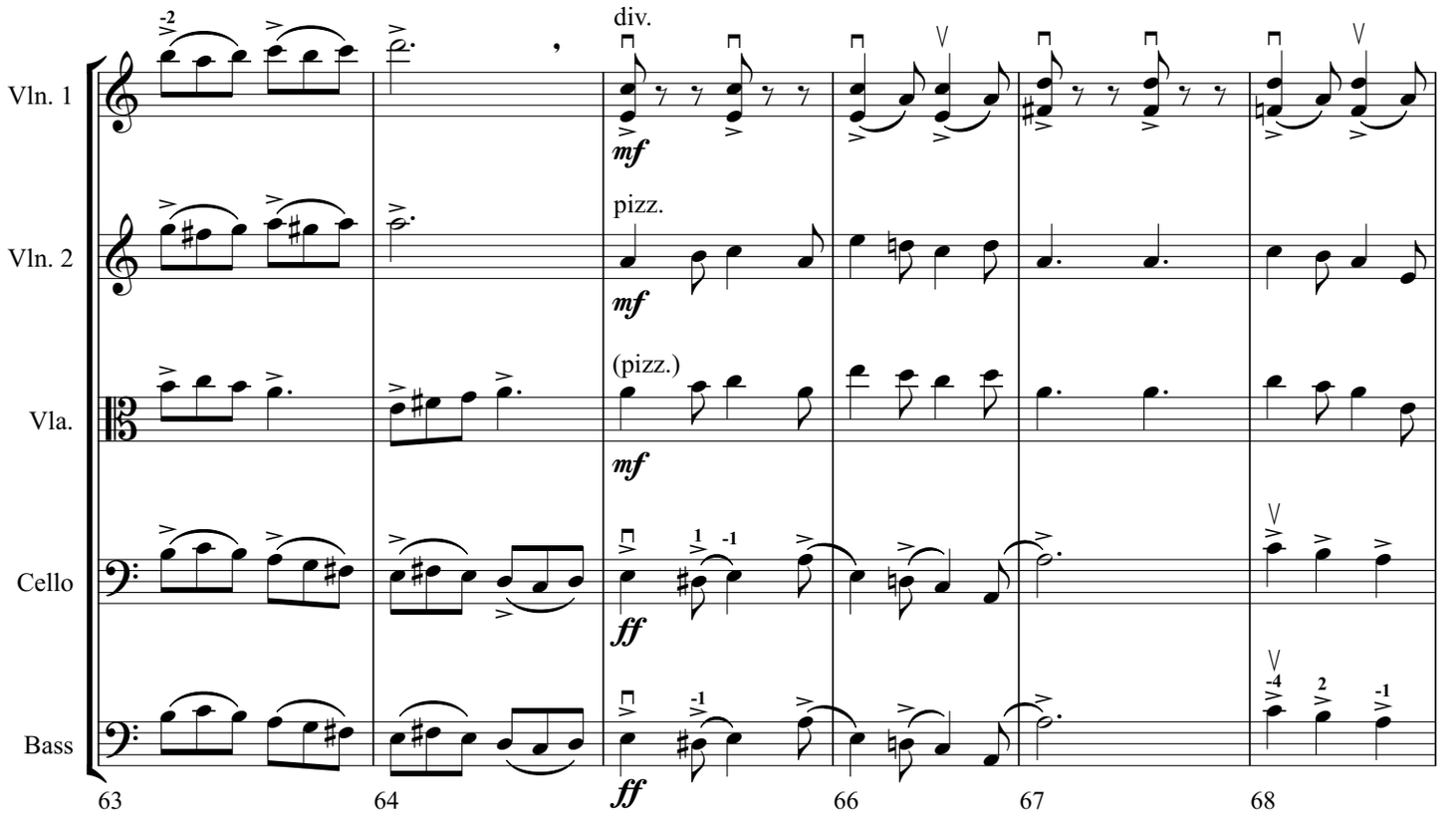

Vln. 1
Vln. 2
Vla.
Cello
Bass
39
40
41
42
43
44

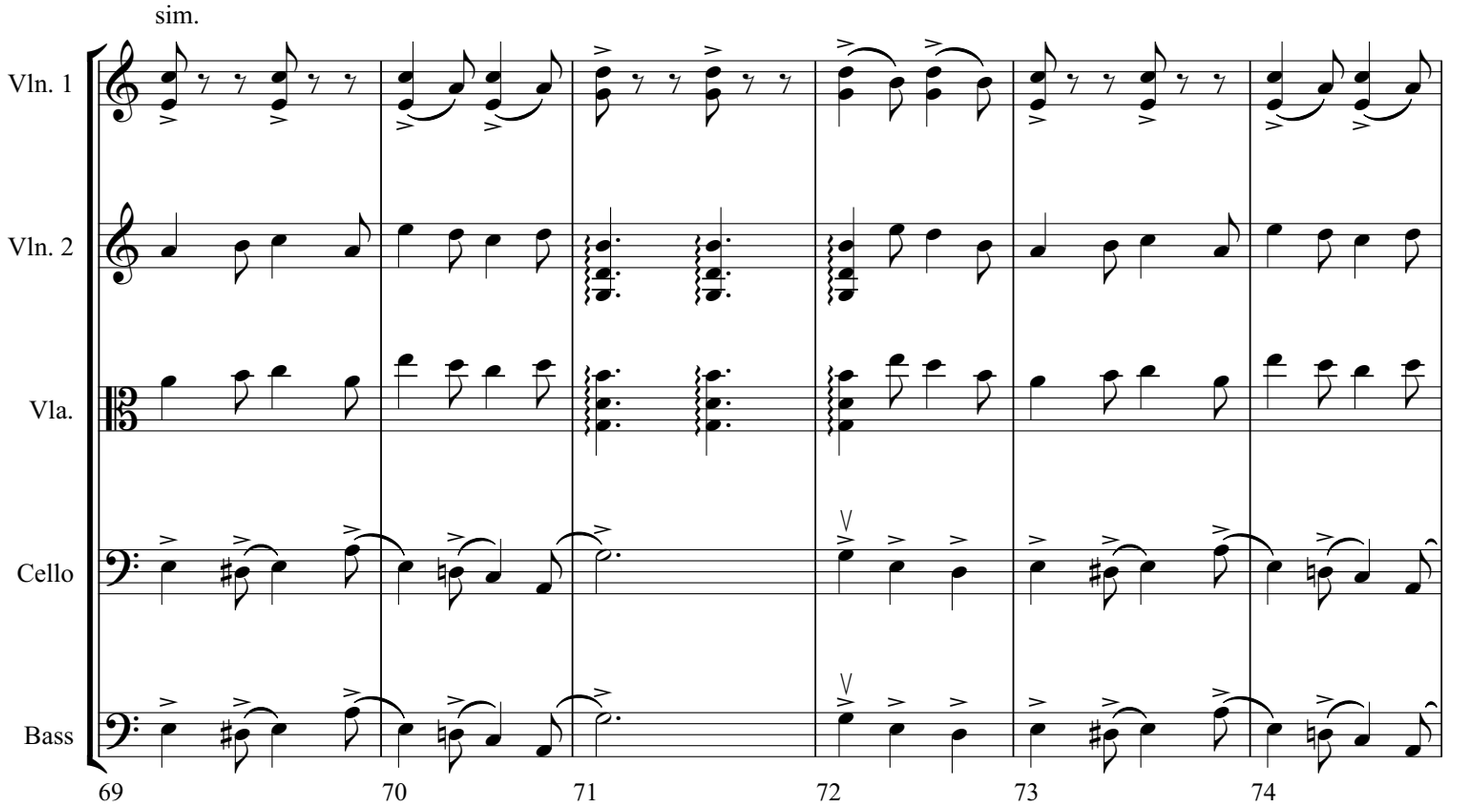

49
Vln. 1
ff
Vln. 2
arco
ff
Vla.
pizz.
Cello
div.
Bass
45
46
47
48
50

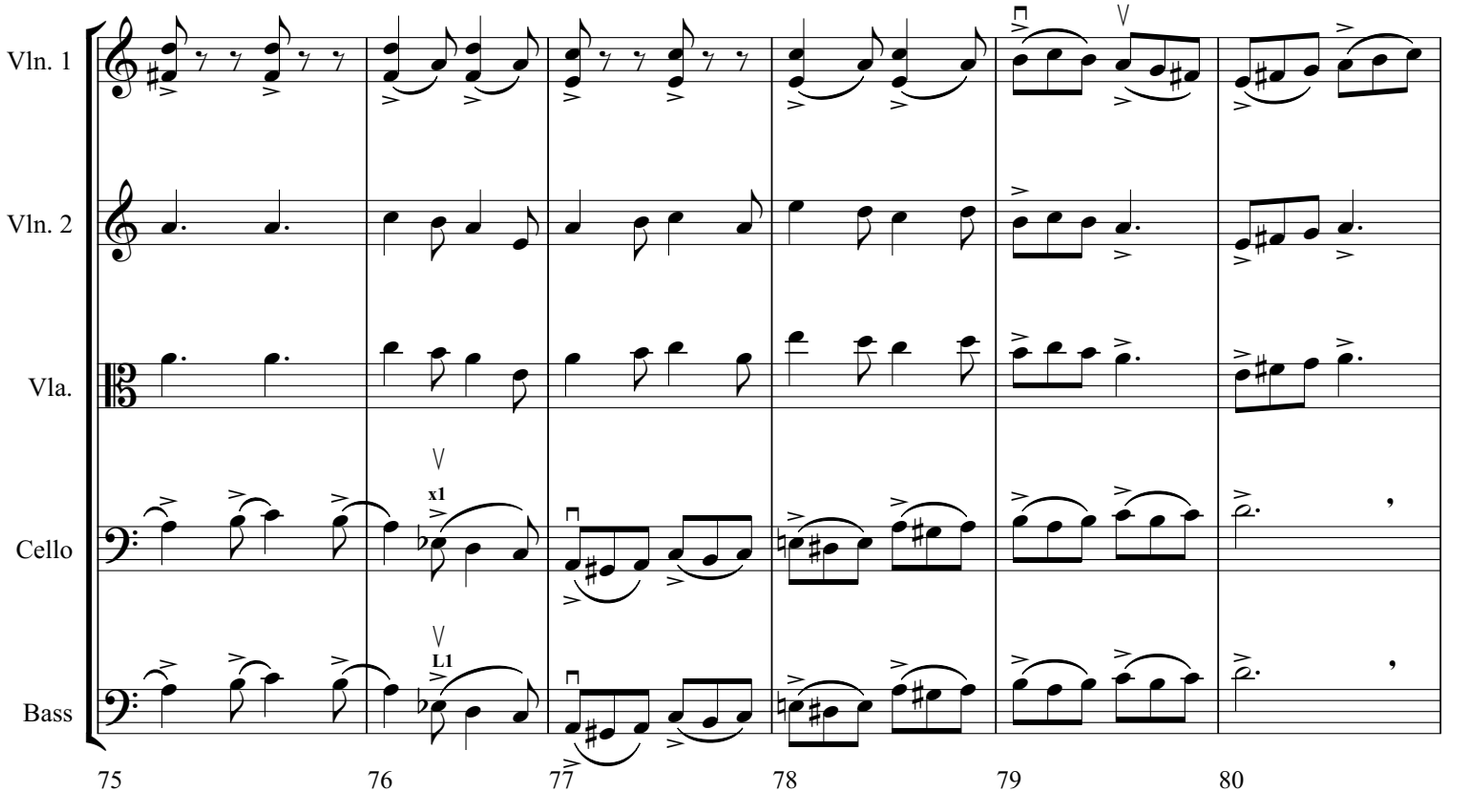

Vln. 1
Vln. 2
Vla.
Cello
Bass
sim.
51
52
53
54
55
56

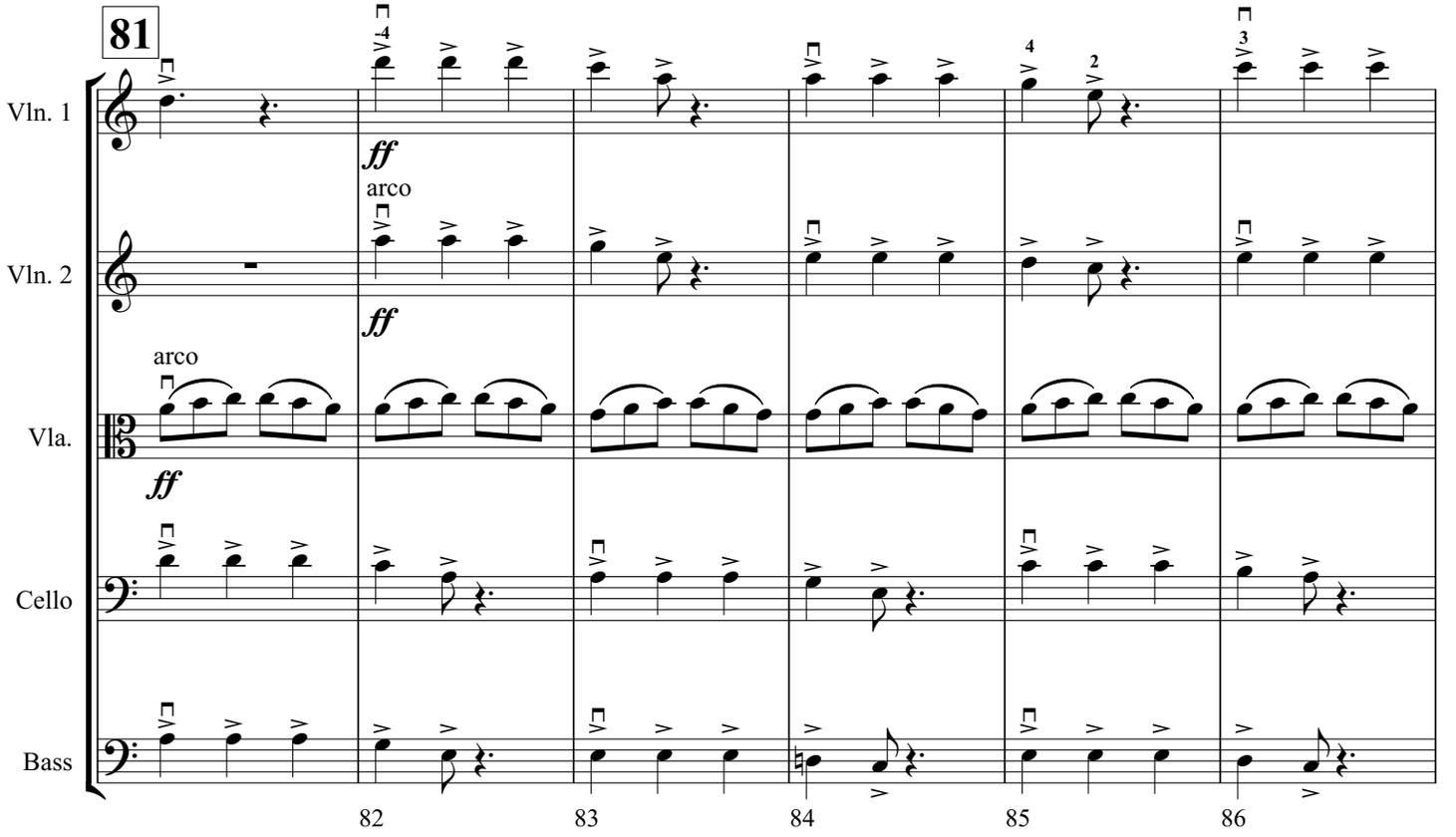

Vln. 1
Vln. 2
Vla.
Cello
Bass
-1
2
1
-2
L1 1
4 H3
57
58
59
60
61
62

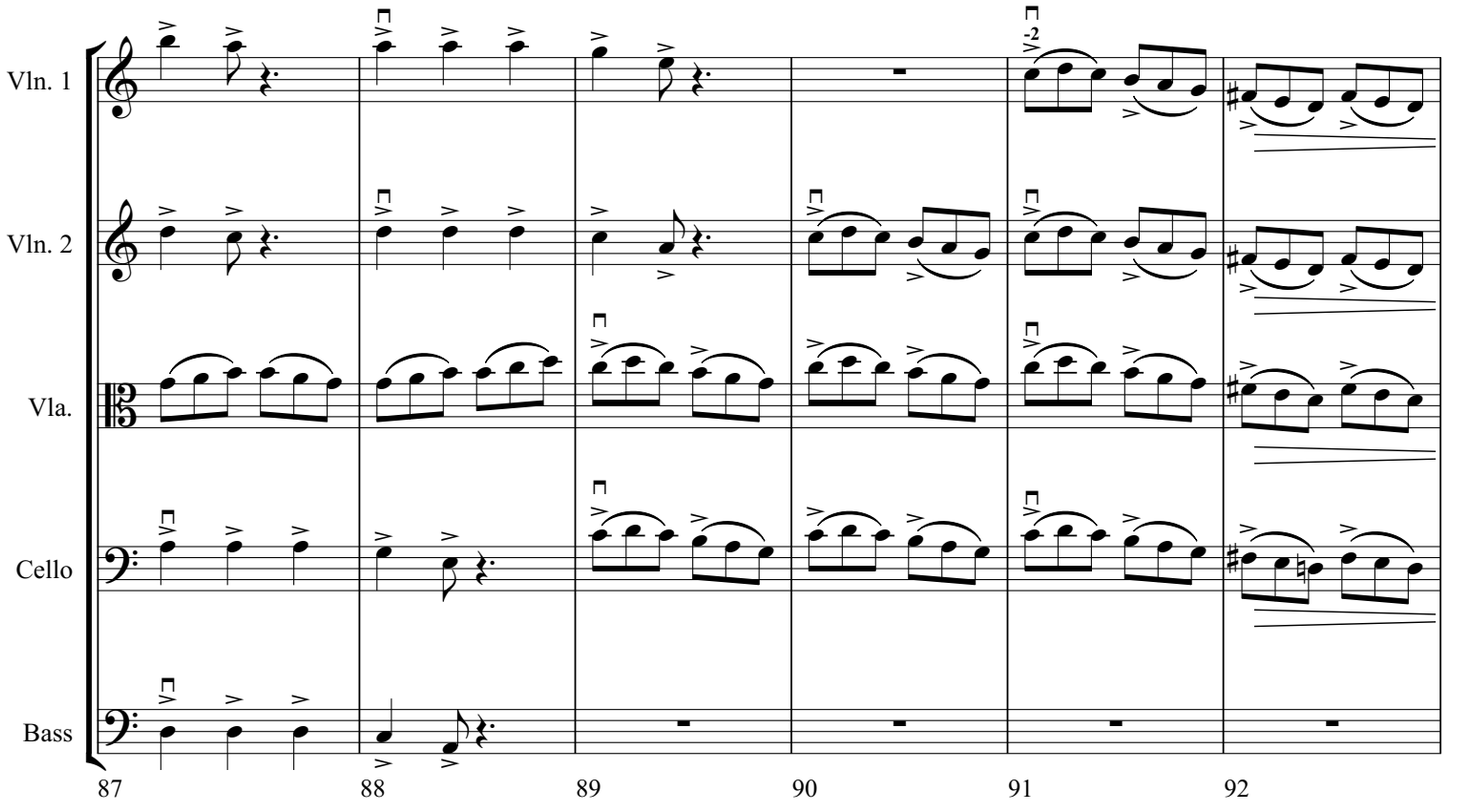
65

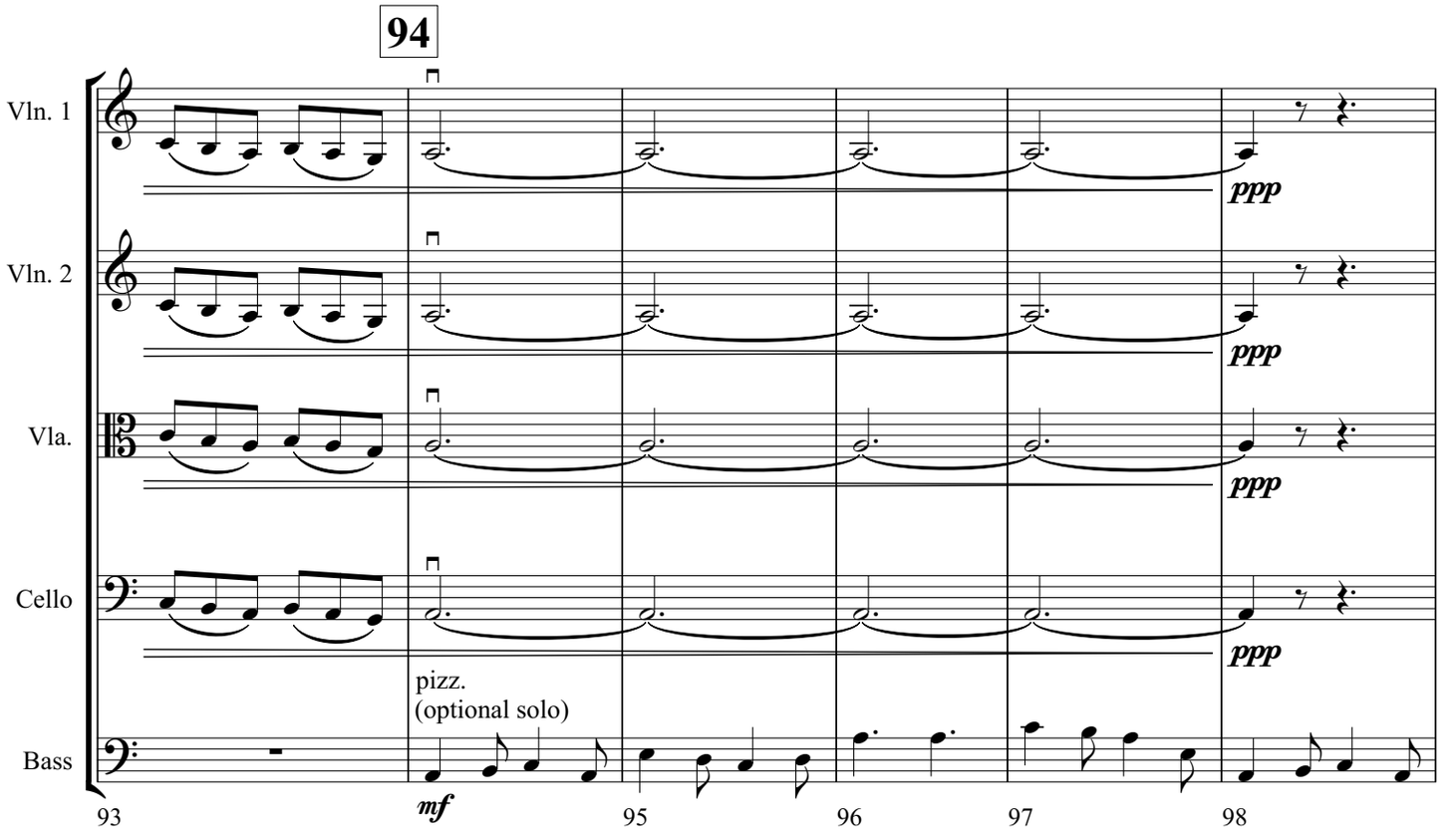

Vln. 1
Vln. 2
Vla.
Cello
Bass
div.
pizz.
(pizz.)
mf
ff
63
64
66
67
68

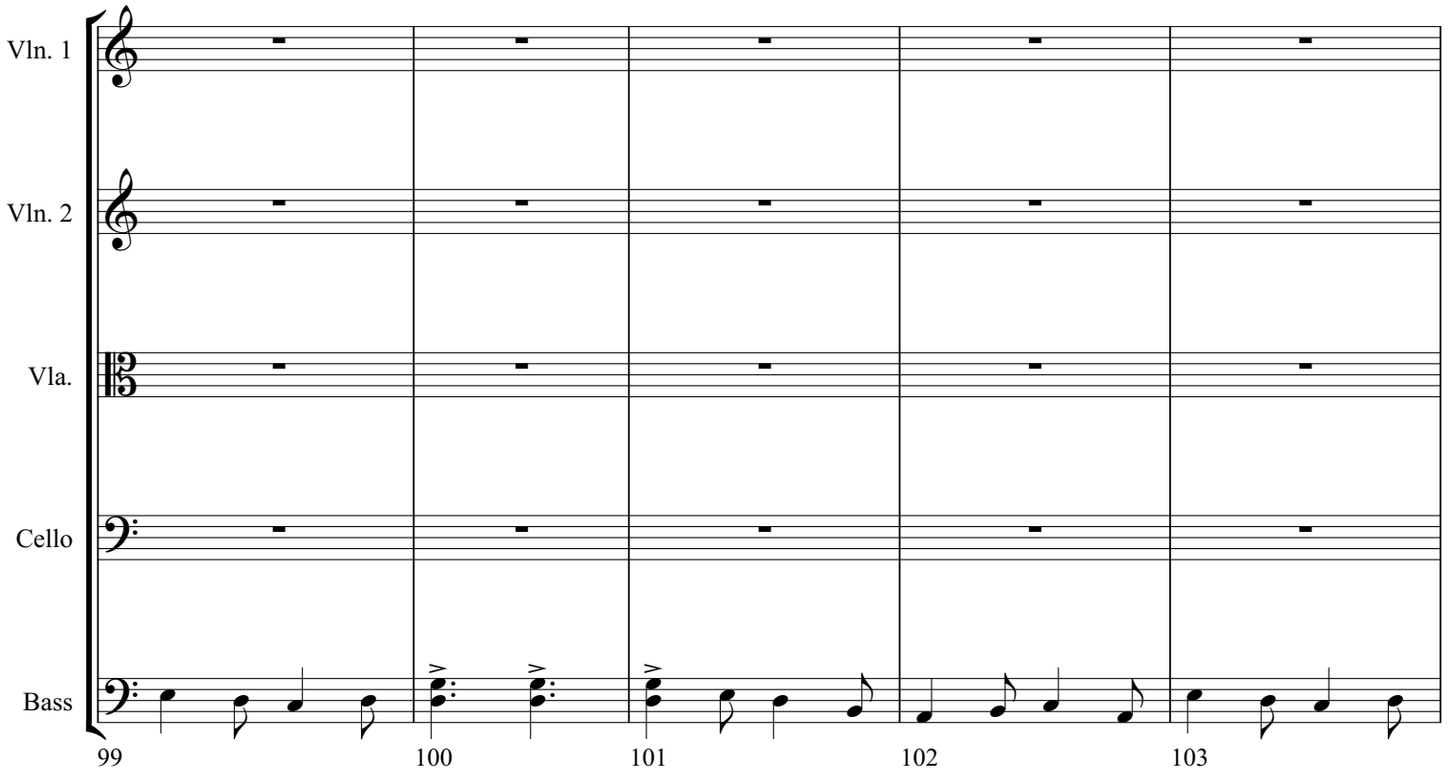

sim.
Vln. 1
Vln. 2
Vla.
Cello
Bass
69
70
71
72
73
74

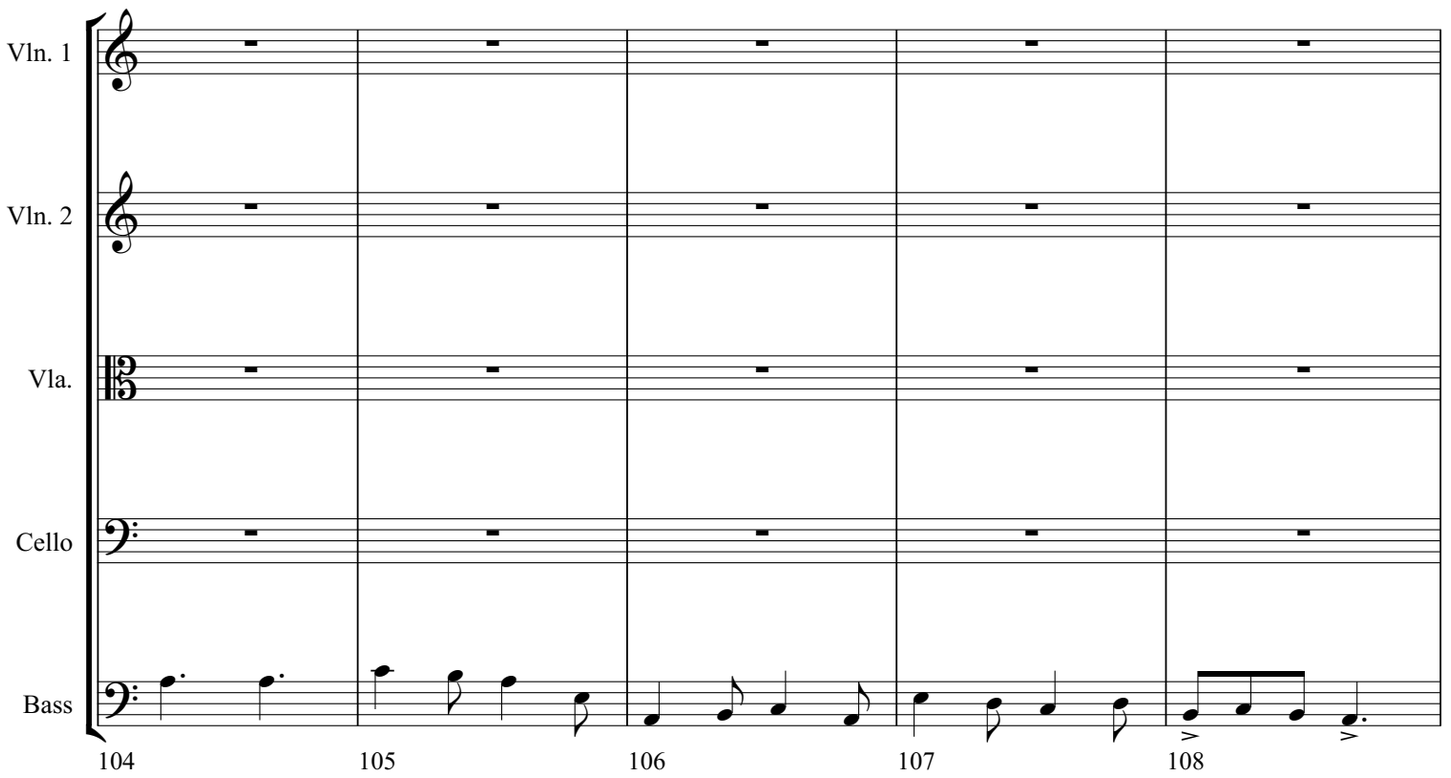

Vln. 1
Vln. 2
Vla.
Cello
Bass
x1
L1
75
76
77
78
79
80

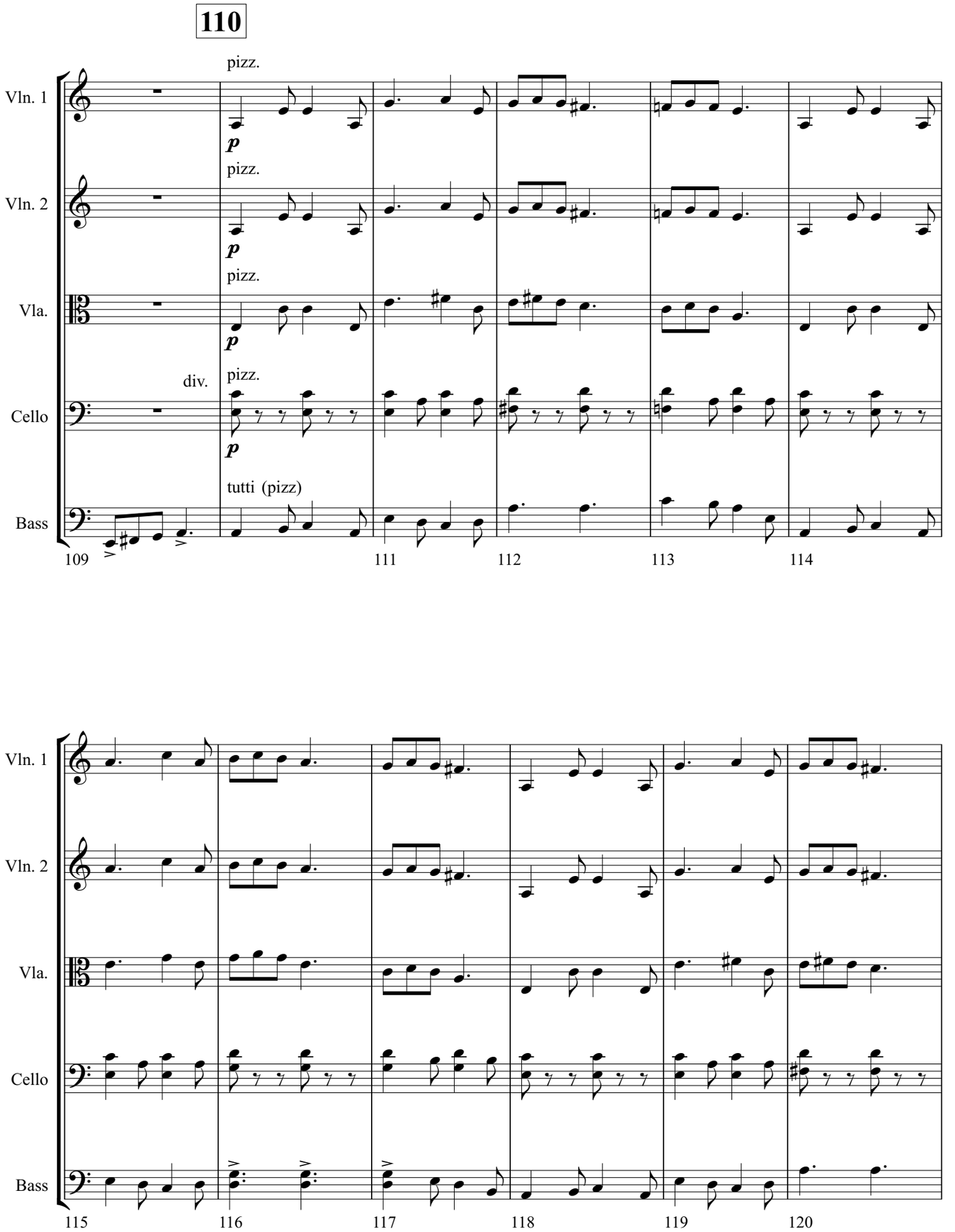

81
Vln. 1
Vln. 2
Vla.
Cello
Bass
ff
arco
82
83
84
85
86

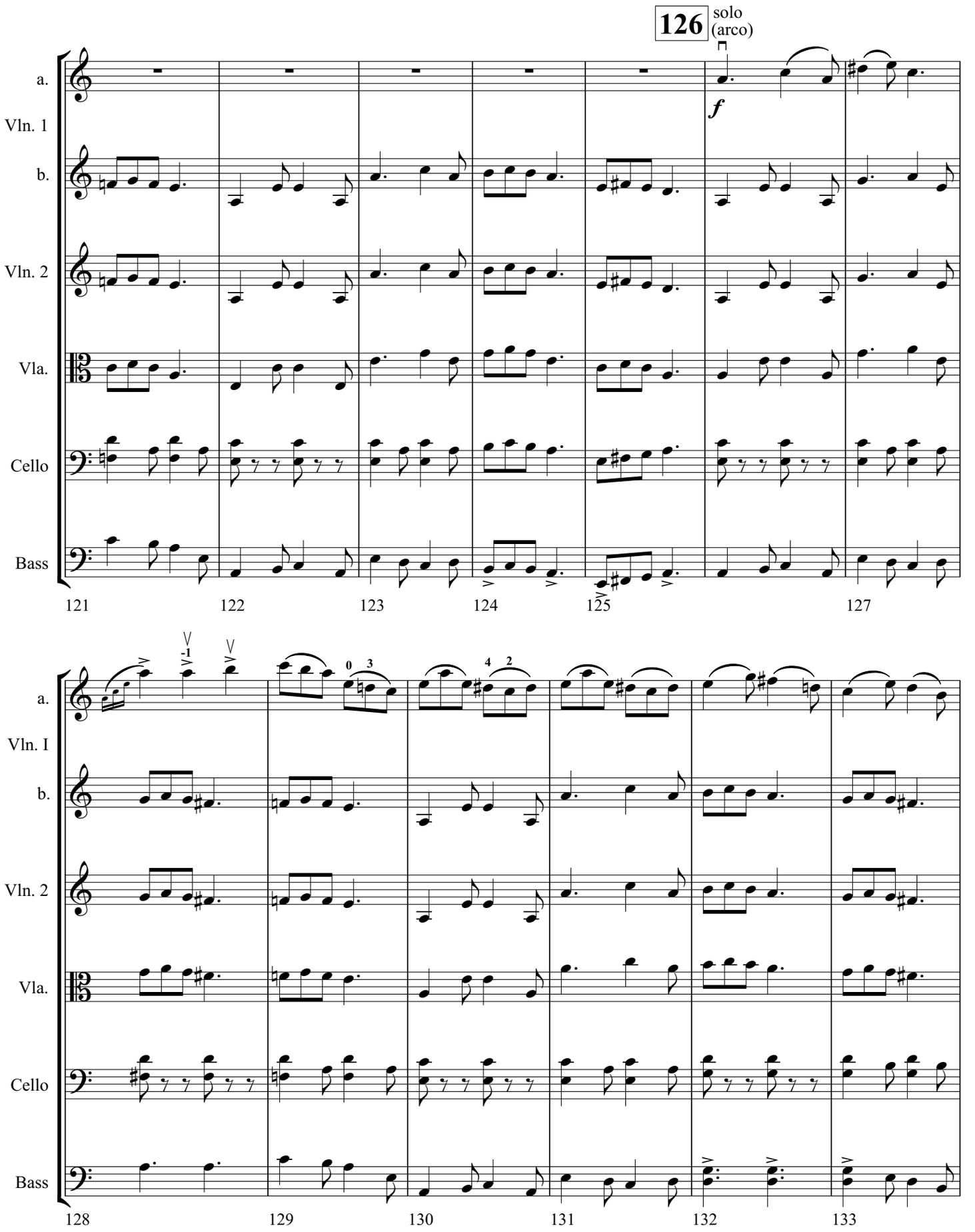

Vln. 1
Vln. 2
Vla.
Cello
Bass
87
88
89
90
91
92

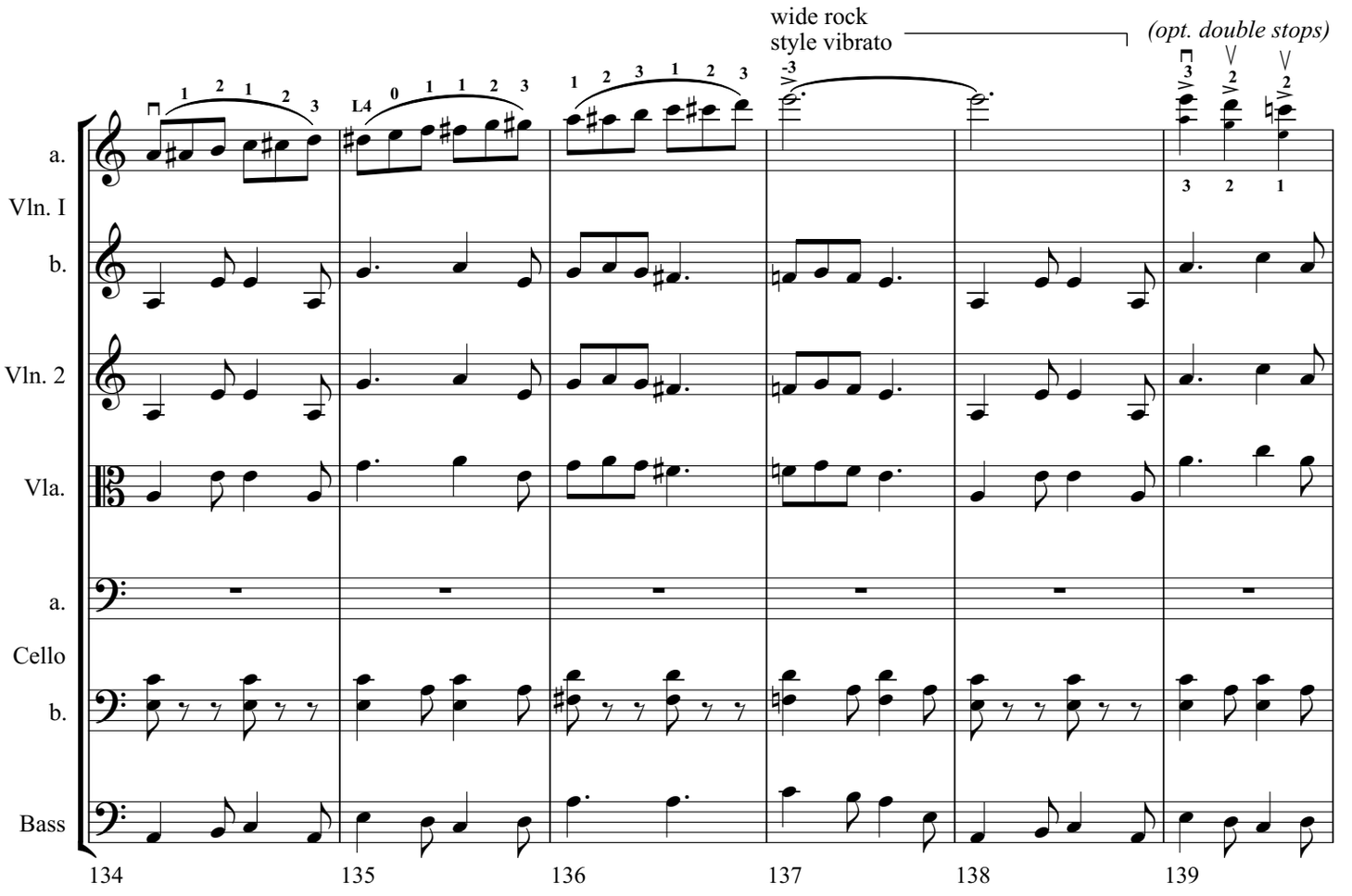

94
Vln. 1
Vln. 2
Vla.
Cello
Bass
ppp
ppp
ppp
ppp
pizz.
(optional solo)
mf
93
95
96
97
98

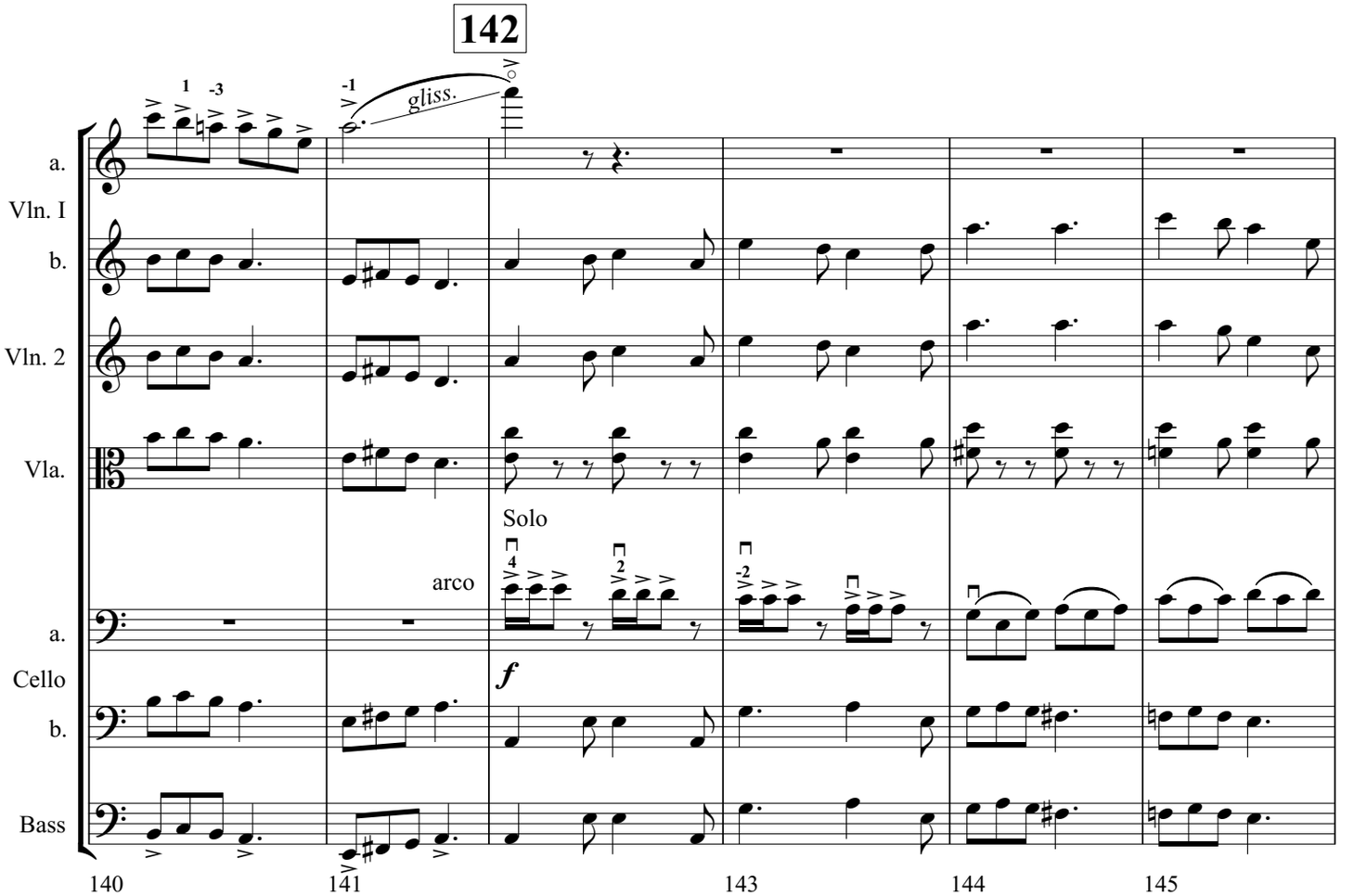

Vln. 1
Vln. 2
Vla.
Cello
Bass
99
100
101
102
103

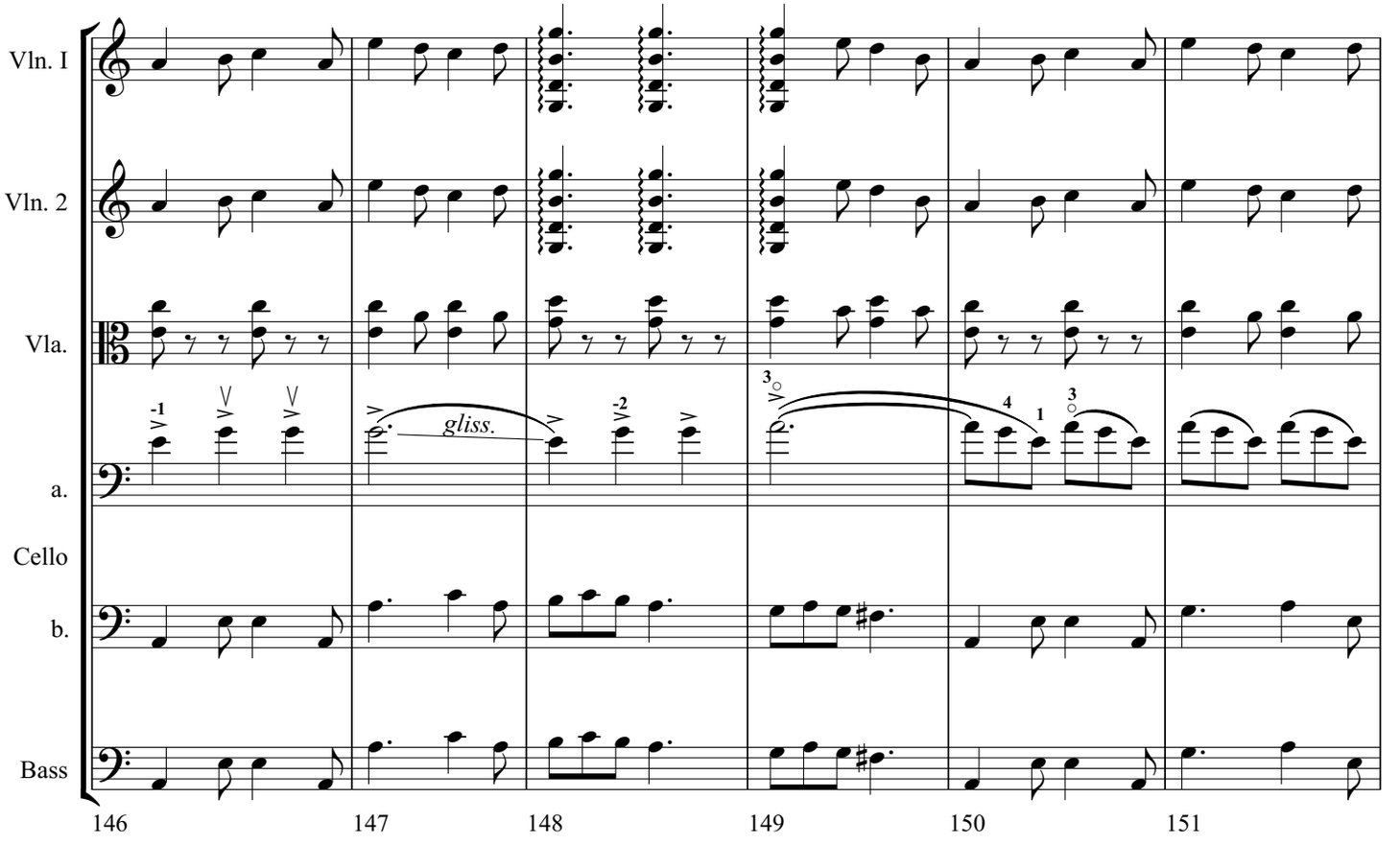

Vln. 1
Vln. 2
Vla.
Cello
Bass
104
105
106
107
108

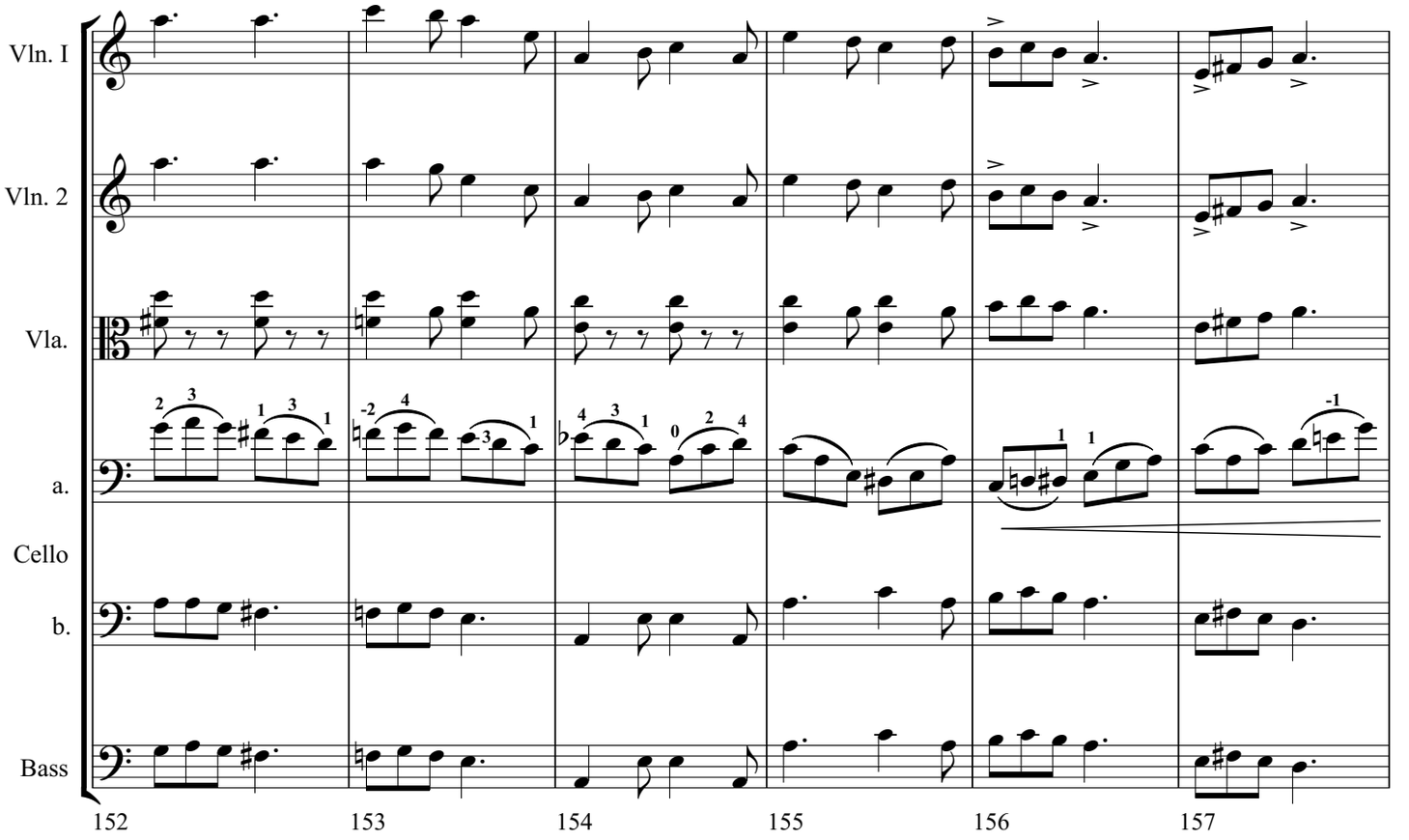

110
pizz.
Vln. 1
p
pizz.
Vln. 2
p
pizz.
Vla.
p
div.
pizz.
Cello
p
tutti (pizz)
Bass
109
111
112
113
114
Vln. 1
Vln. 2
Vla.
Cello
Bass
115
116
117
118
119
120

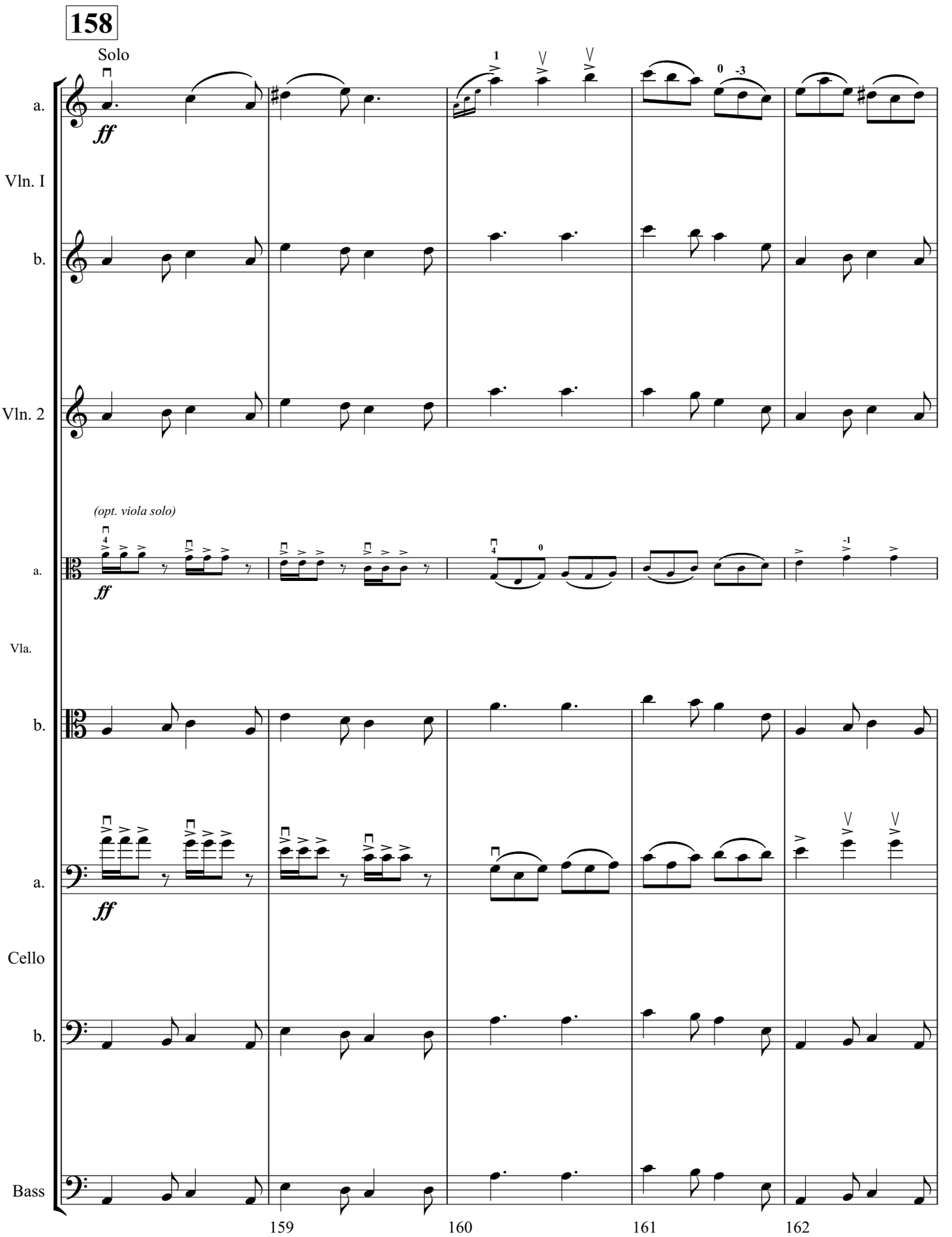

126
solo
(arco)
f
a.
Vln. 1
b.
Vln. 2
Vla.
Cello
Bass
121
122
123
124
125
127
a.
Vln. I
b.
Vln. 2
Vla.
Cello
Bass
128
129
130
131
132
133

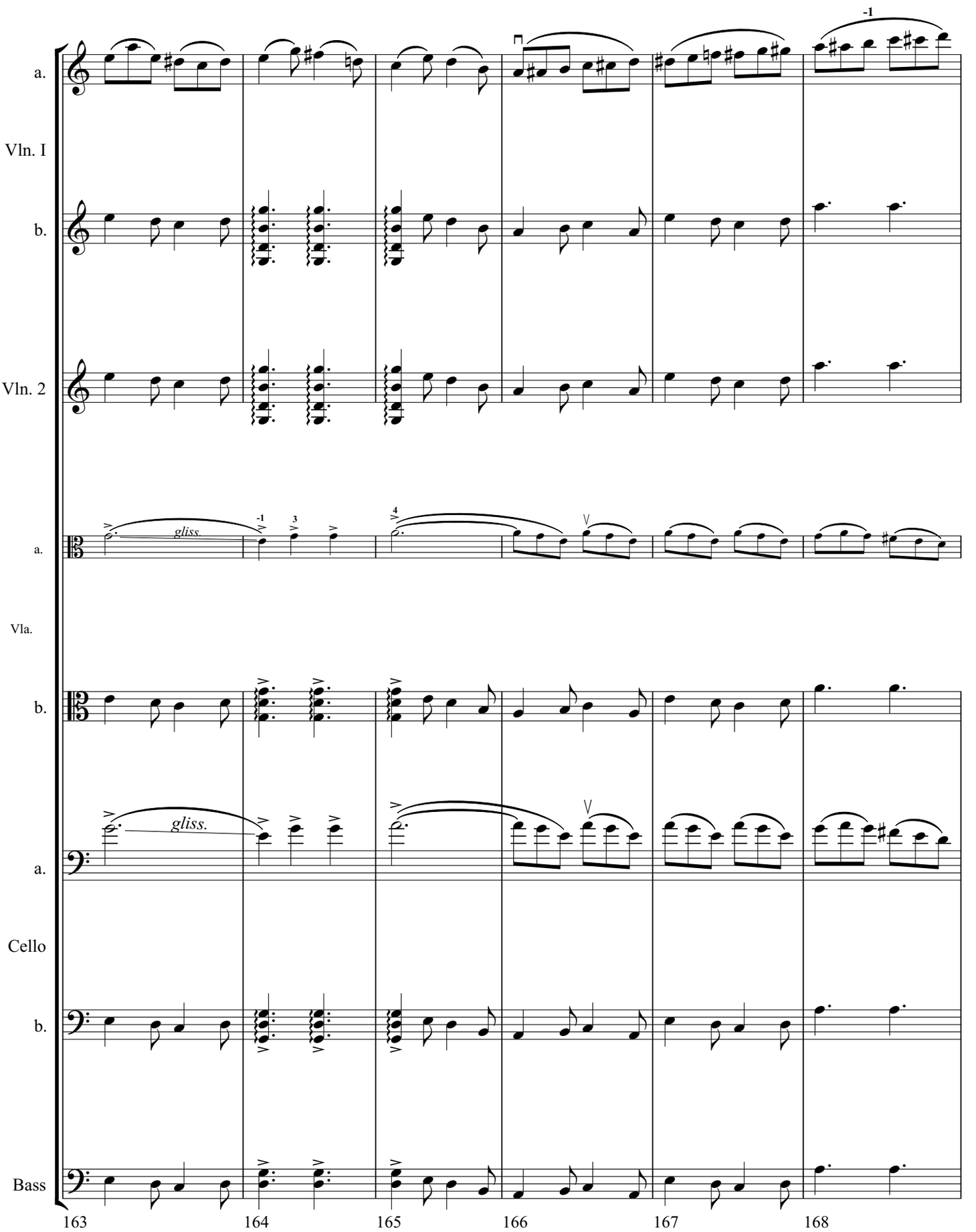

wide rock
style vibrato
(opt. double stops)
a.
Vln. I
b.
Vln. 2
Vla.
a.
Cello
b.
Bass
134
135
136
137
138
139


142
gliss.
a.
Vln. I
b.
Vln. 2
Vla.
Solo
arco
a.
Cello
f
b.
Bass
140
141
143
144
145

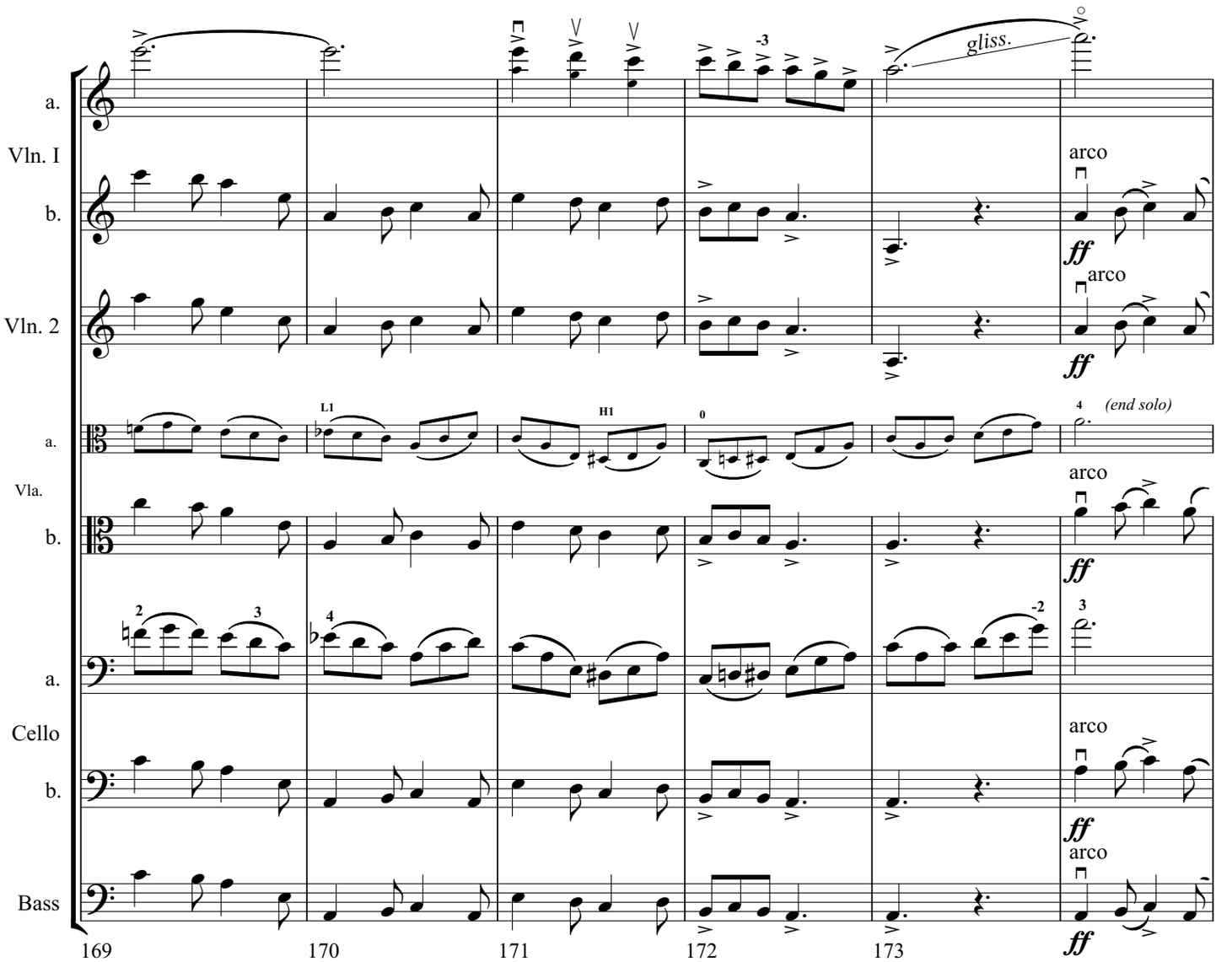

Vln. I
Vln. 2
Vla.
a.
Cello
b.
Bass
gliss.
146
147
148
149
150
151

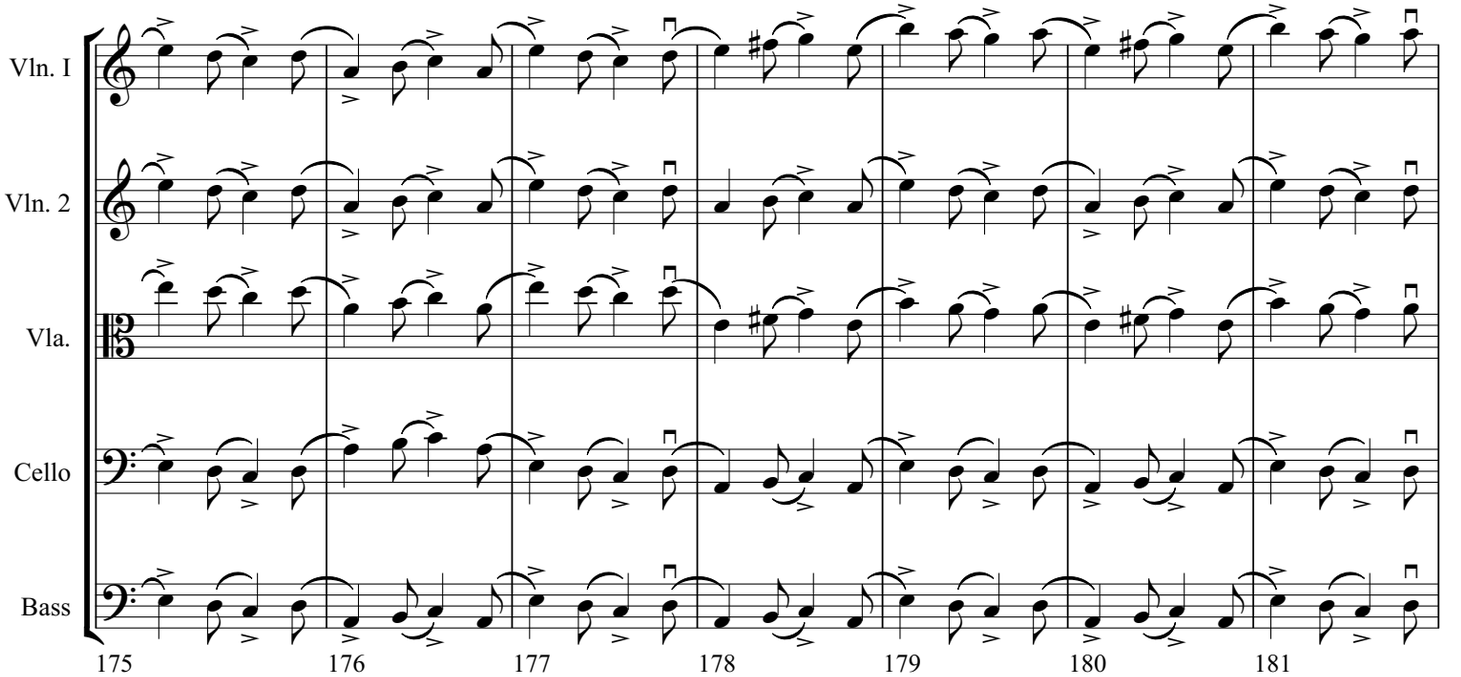

Vln. I
Vln. 2
Vla.
a.
Cello
b.
Bass
152
153
154
155
156
157

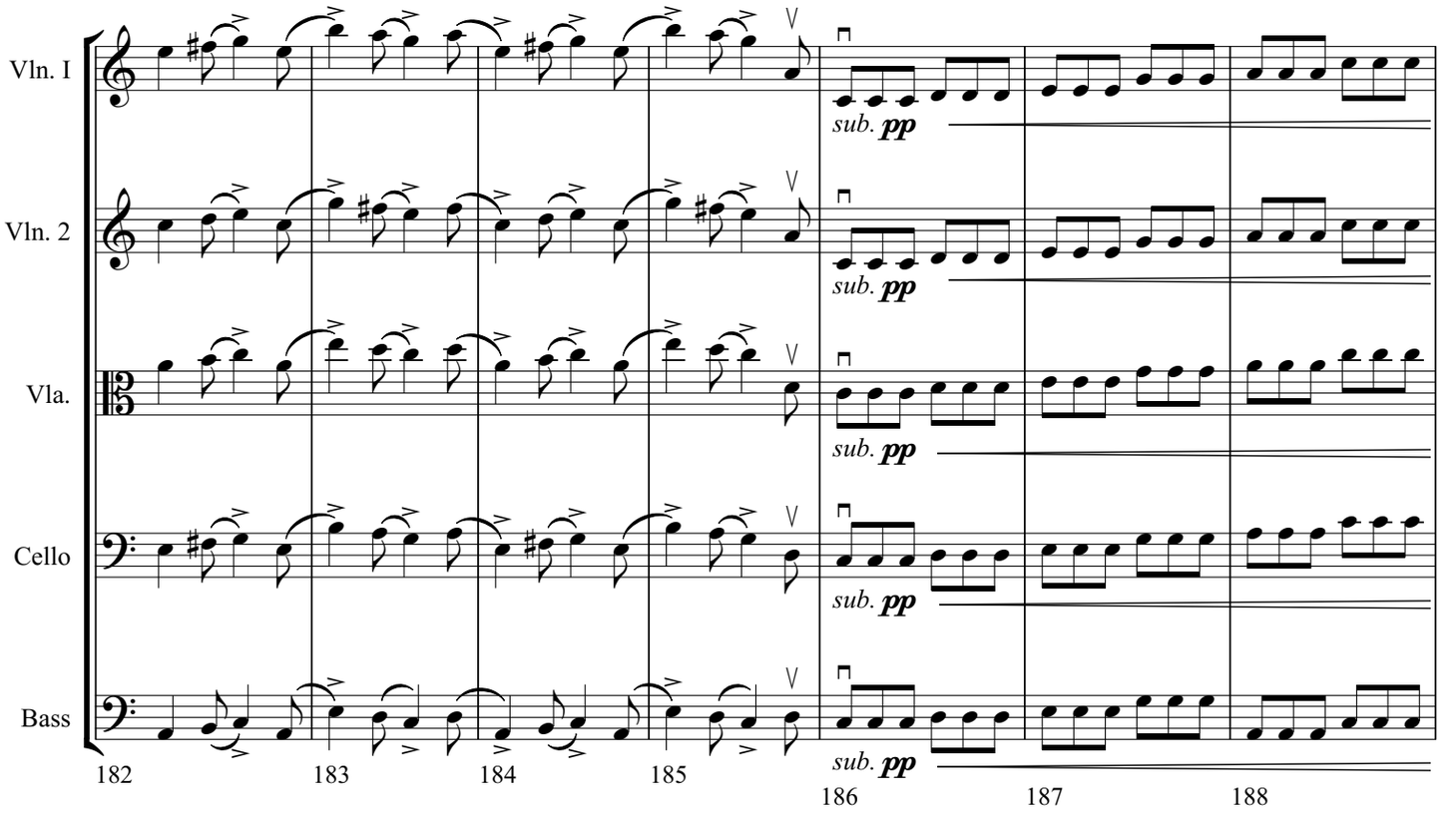

158
Solo
a.
ff
Vln. I
b.
Vln. 2
(opt. viola solo)
a.
ff
Vla.
b.
a.
ff
Cello
b.
Bass
159
160
161
162

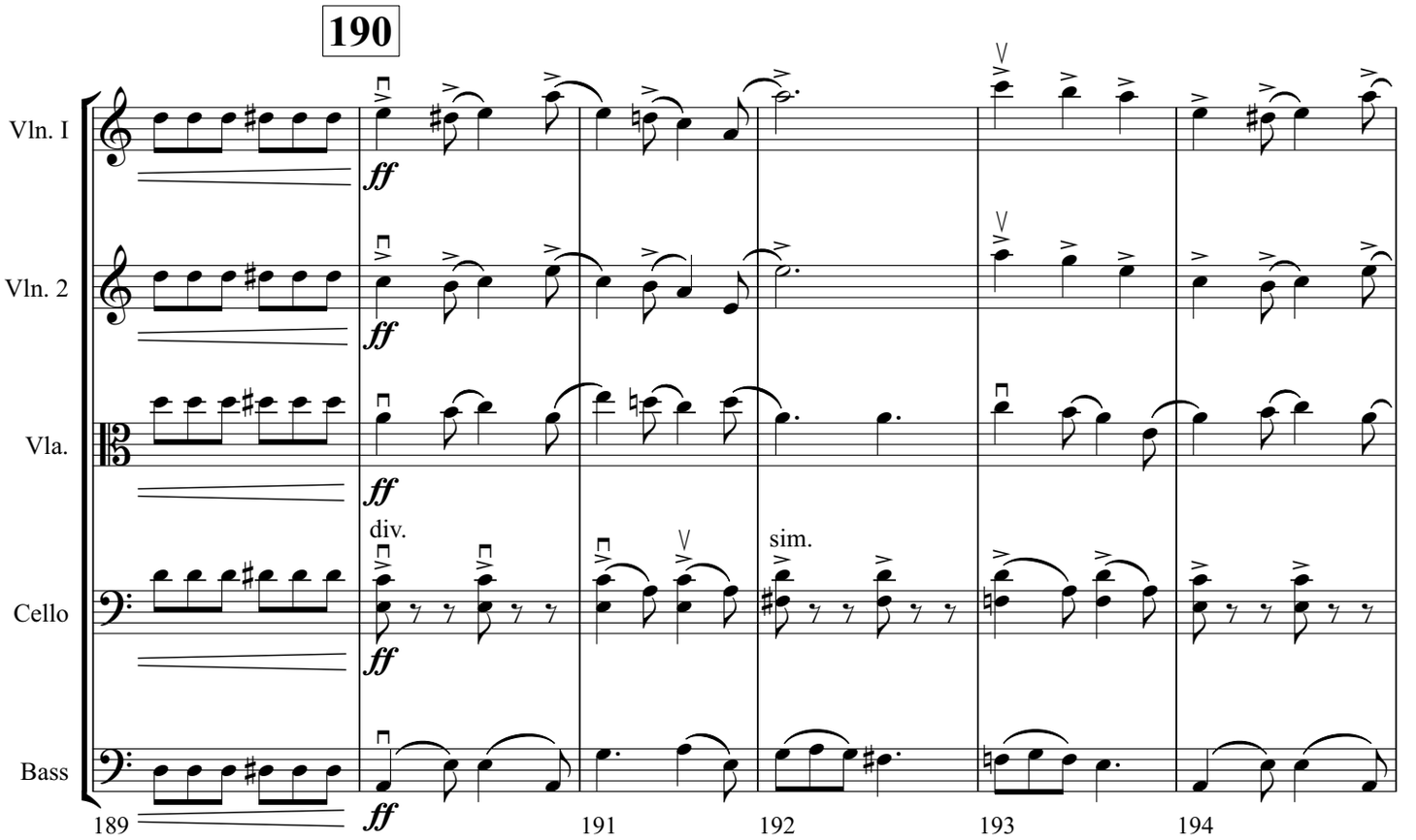

a.
Vln. I
b.
Vln. 2
a.
Vla.
b.
a.
Cello
b.
Bass
gliss.
gliss.
-1
3
4
-1
163
164
165
166
167
168

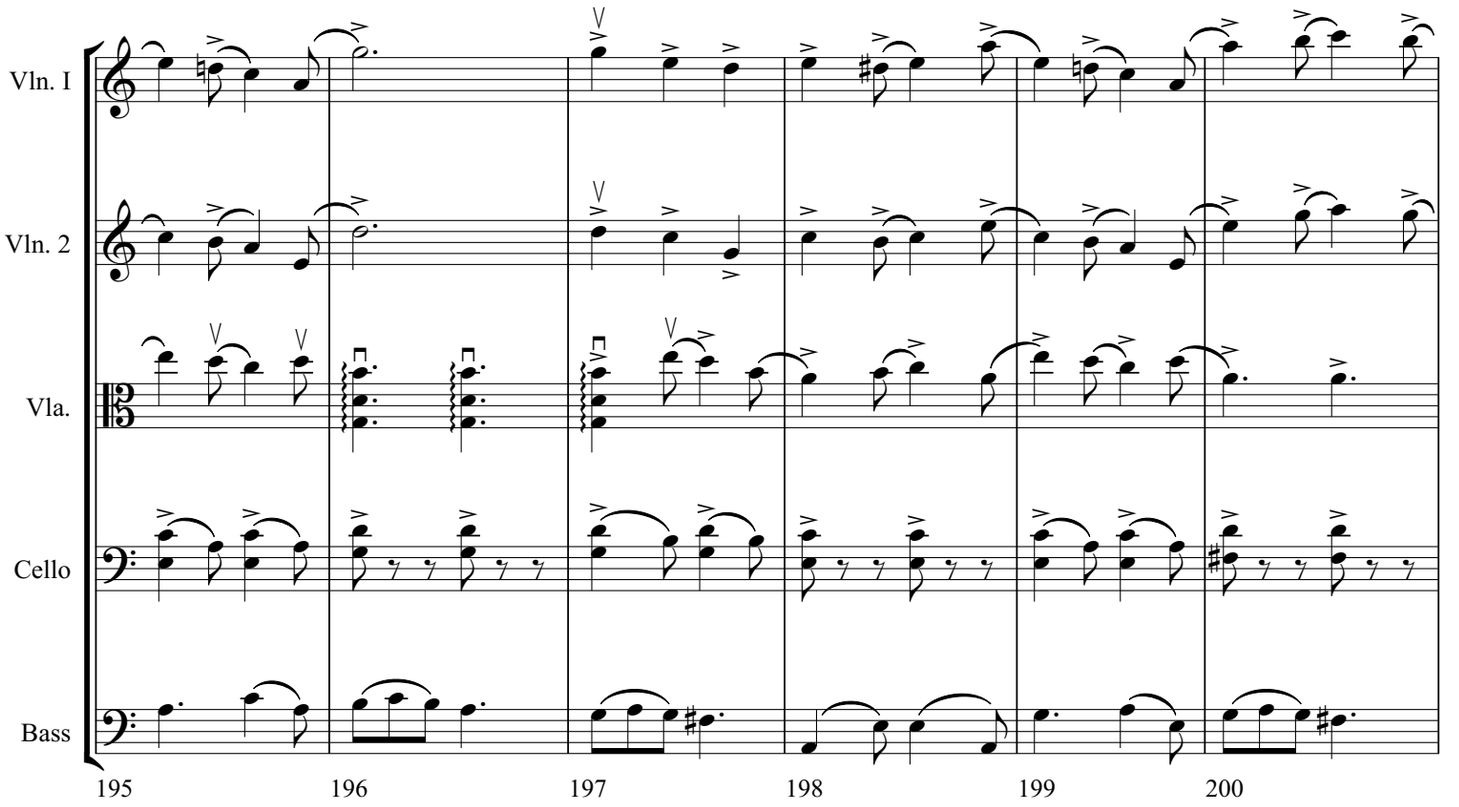
174

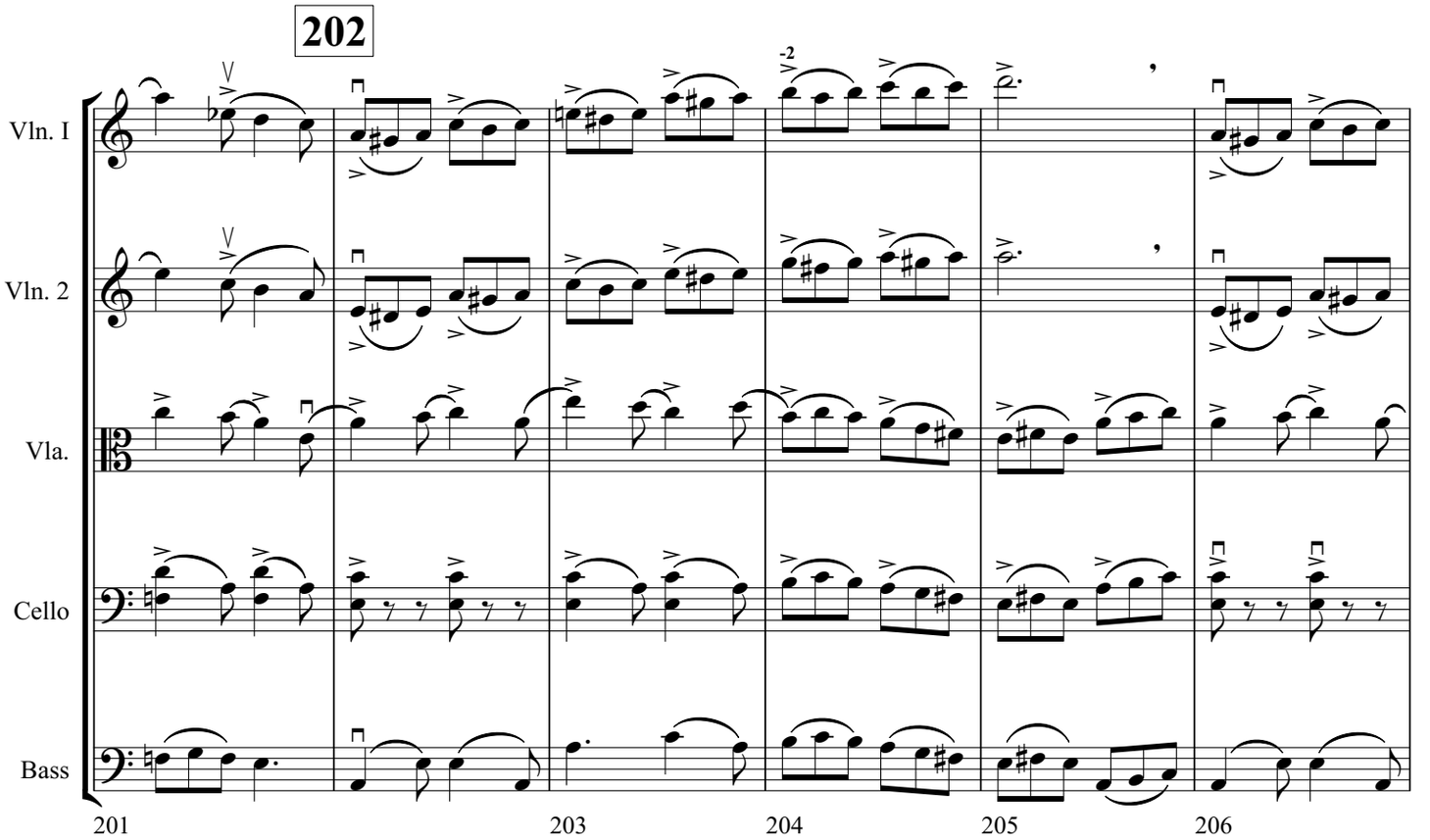

a.
Vln. I
b.
Vln. 2
a.
Vla.
b.
a.
Cello
b.
Bass
gliss.
arco
ff
L1
H1
0
4
(end solo)
2
3
4
-2
169
170
171
172
173

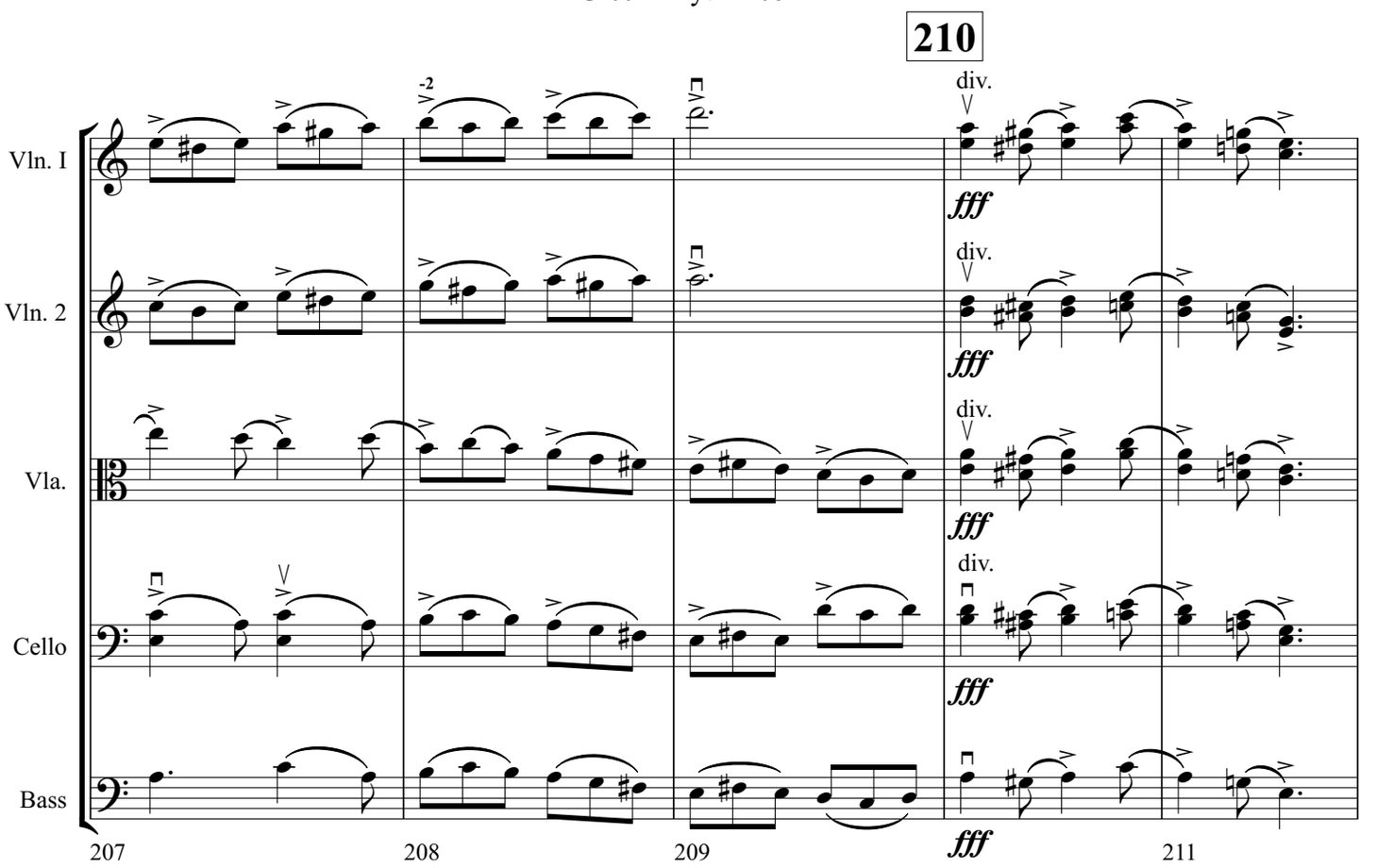

Vln. I
Vln. 2
Vla.
Cello
Bass
175
176
177
178
179
180
181

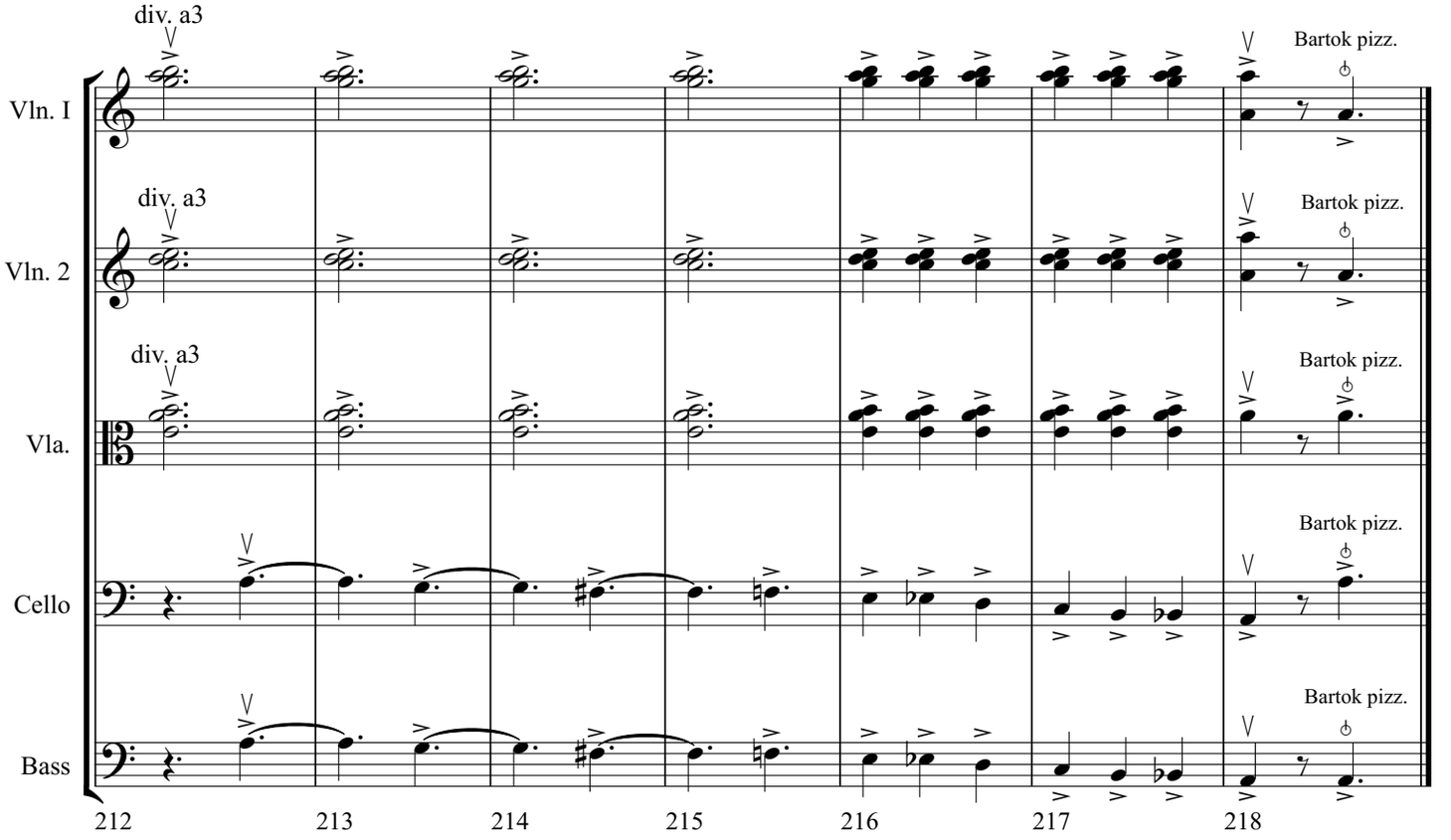

Vln. I
Vln. 2
Vla.
Cello
Bass
sub. pp
182
183
184
185
186
187
188


190
Vln. I
Vln. 2
Vla.
Cello
Bass
ff
div.
sim.
189
191
192
193
194


Vln. I
Vln. 2
Vla.
Cello
Bass
195
196
197
198
199
200


202
-2
Vln. I
Vln. 2
Vla.
Cello
Bass
201
203
204
205
206


210
Vln. I
Vln. 2
Vla.
Cello
Bass
div.
fff
207
208
209
211


div. a3
Bartok pizz.
Vln. I
Vln. 2
Vla.
Cello
Bass
212
213
214
215
216
217
218