

First Flight

Francis J. Caravella

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3036181

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Program Notes

Take your students on the adventure of a lifetime with *First Flight!* From its opening fanfare to its rousing conclusion, *First Flight* captures the rapt anticipation and thrilling liftoff of human flight. Whether it's the historic moment of the Wright brothers' seminal achievement or the recent successes of space travel, you and your students can decide which moment is best captured by this piece. Written in 6/8 and exploring several of the melodic modes, *First Flight* has enough twists and turns to keep your students and the audience on the edge of their seats!

About the Composer

Mr. Francis J. Caravella is the Orchestra Director at Manheim Township High School in Lancaster, Pennsylvania, where he also teaches AP Music Theory and IB Music. In addition he serves as the middle school orchestra director and is responsible for developing the string orchestra curriculum used in grades 5-12. He holds a Master of Music Theory from West Chester University (Pennsylvania) and a Bachelor of Science in Music Education from Millersville University (Pennsylvania). He lives in Lancaster, Pennsylvania and is active as a songwriter, composer and conductor.

Duration: 3:15

First Flight

Francis J. Caravella
ASCAP

Allegro ♩. = 118

Violin 1

Violin 2

Viola

Cello

Bass

1 2 3 4 5

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

6 7 8 9 10

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First Flight

15

Score for measures 11 to 15, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measures 11-15 show a progression of notes across the staves. The Cello and Bass parts include a forte (*f*) dynamic marking at measure 12 and a (V) marking at measure 14. The Bass part also features a (V) marking at measure 14.

20

Score for measures 16 to 20, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measures 16-20 show a continuation of the musical themes. The Cello and Bass parts include a (V) marking at measure 17 and a (V) marking at measure 19. The Bass part also features a (V) marking at measure 19.

First Flight

25

Score for measures 21-25, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measure 21: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Cello and Bass play half notes.

Measure 22: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Cello and Bass play half notes.

Measure 23: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Cello and Bass play half notes.

Measure 24: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Cello and Bass play half notes.

Measure 25: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Cello and Bass play half notes. The Vla. part includes a *div.* (divisi) marking and a *ff* (fortissimo) dynamic marking.

Score for measures 26-30, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measure 26: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Cello and Bass play half notes.

Measure 27: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Cello and Bass play half notes.

Measure 28: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Cello and Bass play half notes.

Measure 29: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Cello and Bass play half notes.

Measure 30: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Cello and Bass play half notes.

First Flight

31

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

f

(V)

(V)

31 32 33 34 35

37

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

mf

36 37 38 39 40

First Flight

rit.

Vla. cue

41 42 43 44

Vln. 1

Vln. 2

Vla.

Cello

Bass

mp

pizz.

mp

pizz.

mp

45 Moderato ♩ = 112

45 46 47 48 49

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

arco

mf

arco

mf

mf

First Flight

50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

4

(V)

(V)

55 56 57 58 59

Vln. 1

Vln. 2

Vla.

Cello

Bass

55

f

f

f

f

f

First Flight

6

61

Vln. 1 *ff* H3
 Vln. 2 *ff* V H3
 Vla. *ff* V
 Cello *ff*
 Bass *ff*

60 61 62 63 64

69

Vln. 1
 Vln. 2
 Vla. H3
 Cello
 Bass

65 66 67 68 69

First Flight

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

70 71 72 73 74

mf

77

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

75 76 77 78 79

mp

First Flight

81

80 *mf* 81 82 83 84

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf* *f*

Bass *mf*

87

85 *mf* 86 *f* 87 88 89

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

First Flight

8

93

Score for measures 90-94, measures 93-94 are boxed.

Measures 90-92: Vln. 1, Vln. 2, Vla. play a melodic line with slurs. Cello and Bass play a rhythmic pattern.

Measure 93: Vln. 1, Vln. 2, Vla. play a melodic line with slurs. Cello and Bass play a rhythmic pattern. Dynamics: *mf*. Markings: V, L1, L2, x1, 2, 4.

Measure 94: Vln. 1, Vln. 2, Vla. play a melodic line with slurs. Cello and Bass play a rhythmic pattern.

Score for measures 95-99.

Measure 95: Vln. 1, Vln. 2, Vla. play a melodic line with slurs. Cello and Bass play a rhythmic pattern. Markings: L1, x1, 1, 4.

Measure 96: Vln. 1, Vln. 2, Vla. play a melodic line with slurs. Cello and Bass play a rhythmic pattern. Markings: div., (#), 4.

Measure 97: Vln. 1, Vln. 2, Vla. play a melodic line with slurs. Cello and Bass play a rhythmic pattern. Dynamics: *f*.

Measure 98: Vln. 1, Vln. 2, Vla. play a melodic line with slurs. Cello and Bass play a rhythmic pattern.

Measure 99: Vln. 1, Vln. 2, Vla. play a melodic line with slurs. Cello and Bass play a rhythmic pattern.

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101

Score for measures 100 to 104, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measures 100-104 show a sequence of chords and melodic lines across five staves. The key signature is two sharps (F# and C#). Measure 101 is marked with a box containing the number 101.

107

Score for measures 105 to 109, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measures 105-109 show a sequence of chords and melodic lines across five staves. The key signature is two sharps (F# and C#). Measure 107 is marked with a box containing the number 107. The score includes dynamic markings such as *f* (forte) and *f* (forte) in measures 107 and 108. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above or below notes. A *L4* marking is present above the first violin staff in measures 105 and 106.

First Flight

10

111

Musical score for measures 110-114. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 110 starts with a first ending bracket (L4) over the first two measures. Measures 111 and 112 have a first ending bracket (L4) over the last two measures. Measure 113 has a first ending bracket (L4) over the last two measures. Measure 114 has a first ending bracket (L4) over the last two measures. The score includes various musical notations such as notes, rests, and first ending brackets.

115

Musical score for measures 115-120. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 115 starts with a first ending bracket (L4) over the first two measures. Measures 116 and 117 have a first ending bracket (L4) over the last two measures. Measure 118 has a first ending bracket (L4) over the last two measures. Measure 119 has a first ending bracket (L4) over the last two measures. Measure 120 has a first ending bracket (L4) over the last two measures. The score includes various musical notations such as notes, rests, and first ending brackets. The dynamic marking *mp* is present in measures 115, 116, 117, 118, and 119.

First Flight

121

rit.

121 122 123 124 125

Vln. 1

Vln. 2

Vla.

Cello

Bass

121 122 123 124 125

126 Tempo 1 (♩ = 118)

126 127 128 129 130

Vln. 1

Vln. 2

Vla.

Cello

Bass

126 127 128 129 130

First Flight

12

134

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

131 132 133 134 135

(V)

This musical system covers measures 131 to 135. The key signature is one sharp (F#). The score is for five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. Measures 131 and 132 feature a long, sweeping melodic line across the strings, with a '(V)' marking above the Bass staff in measure 132. Measures 133 and 134 show more active melodic movement in the Violins and Viola, while the Cello and Bass provide harmonic support. Measure 135 concludes the system with sustained notes in the lower strings.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

136 137 138 139 140

(V)

This musical system covers measures 136 to 140. The key signature remains one sharp (F#). Measures 136 and 137 continue the long melodic line from the previous system, with a '(V)' marking above the Bass staff in measure 136. Measures 138 and 139 show a shift in the melodic focus, with the Violins and Viola taking more prominent roles. Measure 140 concludes the system with sustained notes in the lower strings.

First Flight

142

141 142 143 144 145

Vln. 1

Vln. 2

Vla.

Cello

Bass

150

146 147 148 149 150

Vln. 1

Vln. 2

Vla.

Cello

Bass

First Flight

First system of musical notation (measures 151-155) for Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measures 151-155. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has sustained chords and eighth-note patterns. Cello and Bass play half-note and quarter-note patterns.

Second system of musical notation (measures 156-161) for Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measures 156-161. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has sustained chords and eighth-note patterns. Cello and Bass play half-note and quarter-note patterns.